

HISTORY OF THE THEATRE – LATE 18TH C. TO THE PRESENT

- January 11: Intro/Romanticism
January 13: Georg Buchner, WOYZECK
- January 18: The Rise of Realism: Henrik Ibsen, A DOLL HOUSE
January 20: Naturalism: August Strindberg, MISS JULIE
- January 25: Popular Theatre: Oscar Wilde, THE IMPORTANCE OF BEING EARNEST
January 27: The Decline of Realism: Anton Chekhov, THE CHERRY ORCHARD
- February 1: TEST #1
February 3: 20th C. Stagecraft and the Avant-Garde: Alfred Jarry, UBU THE KING
- February 08: Luigi Pirandello, SIX CHARACTERS IN SEARCH OF AN AUTHOR
February 10: Bertolt Brecht, THE GOOD WOMAN OF SETZUAN
- February 15: Term Break – No Class
February 17: Term Break – No Class
- February 22: Samuel Beckett, WAITING FOR GODOT
February 24: Eugene O’Neill, LONG DAY’S JOURNEY INTO NIGHT
- March 1: Tennessee Williams, A STREETCAR NAMED DESIRE
March 3: Arthur Miller, DEATH OF A SALESMAN
- March 8: TEST #2
March 10: Harold Pinter, THE HOMECOMING
- March 15: Caryl Churchill, CLOUD NINE
March 17: Wole Soyinka, DEATH AND THE KING’S HORSEMEN
- March 22: Athol Fugard, MASTER HAROLD AND THE BOYS
March 24: Tony Kushner, ANGELS IN AMERICA (PART I)
- March 29: Judith Thompson, THE CRACKWALKER
March 31: Michel Tremblay, LES BELLES SOEURS
- April 5: Easter Monday – No Class
April 7: Tomson Highway, THE REZ SISTERS
- April 12: Jeremy O. Harris, SLAVE PLAY
April 14: TEST #3

REQUIRED TEXTS:

Gainor, J. Ellen, Stanton B. Garner, Jr. and Martin Puchner (eds.).
THE NORTON ANTHOLOGY OF DRAMA (3rd Edition)
Volume II – The 19th Century to the Present. W. W. Norton, 2018.
O’Neill, Eugene. LONG DAY’S JOURNEY INTO NIGHT. Yale UP.
Tremblay, Michel. LES BELLES SOEURS. Talonbooks.
Thompson, Judith. THE CRACKWALKER. Playwrights Canada.
Highway, Tomson. THE REZ SISTERS. Fifth House Publishers.
Harris, Jeremy O. SLAVE PLAY. TCG.

ASSIGNMENTS/DETERMINATION OF THE FINAL GRADE

The Final Grade will be determined by three Open Book/Take Home Essay Tests issued by email on the following Test Days: February 1, March 8, and April 14. Each test will be weighted as one-third of the Final Grade. These tests will cover the material discussed in lecture in the weeks before each test.

Each test will consist of two questions, asking for answers to be given in two essays of approximately 150-250 words each in length. The first question will deal with the physical playhouse and/or performance spaces of each era, while the second question will be about a play from the period that was assigned reading. The completed answers must be returned to me as a document attached to an email.

The test questions will sent by email to each student by 11AM of the Test Day, and will be expected to be returned to me as a document attached to an email by 1PM of the next day, giving students 26 hours to complete the assignment, which I expect will take most students only 2-4 hours of their time.

GRADING SCALE

Grades for all termwork components will be given in the numerical scale as follows:

90-100: A+	60-64: C+
85-89: A	55-59: C
80-84: A-	50-54: C-
75-79: B+	45-49: D+
70-74: B	40-44: D
65-69: B-	00-39: F

The final course grade will be awarded in the University of Calgary letter-grade which most closely approximates the numerical average attained in the termwork components.

OFFICE HOURS

Email (or by telephone appointment)
Office Phone: (403) 220-6452/Email: hblynn@ucalgary.ca
Graduate Teaching Assistant (GTA): Nancy Janzig
Email: nancy.janzig@ucalgary.ca

Drama 347. History of the Theatre: Late 18th Century to the Present (3-0) 3 units
 Theatre as an art and social phenomenon in selected cultures, emphasizing the development of Western traditions from the late 18th Century to the present.
 Antirequisite(s): Credit for Drama 347 and 344 will not be allowed.

Winter 2021: Lec 01 MoWe 11:00 – 12:15PM Instructor: Heery Lynn

WEB-BASED SYNCHRONOUS SECTION

No Recordings of Zoom Class sessions will be made by the Instructor.

COURSE OVERVIEW

Drama 345 and 347 are designed to examine the history of European theatre from its origins to its present manifestation in North America and elsewhere. Emphasis will be placed upon the ideas that have helped shape the writing and staging of plays, as well as demonstrating the social impact theatre has had on the cultural development of those societies who have embraced it.

COURSE LEARNING OUTCOMES

By the completion of this course, successful students will:

- 1) have been exposed to an introductory overview of European theatre history from the 18th Century to the present.
- 2) have gained additional and advanced practice in writing brief persuasive arguments under the pressure of time.

GUIDELINES FOR ZOOM SESSIONS

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external) or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the [Code of Conduct](#)). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g. [Student Non-Academic Misconduct Policy](#)). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>.

Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor *may* record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf> and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>. Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf>

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

Please visit this link for important information on UCalgary's student wellness and safety resources: <https://www.ucalgary.ca/registrar/registration/course-outlines>