



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DRAM 345 History of the Theatre: Origins to the Mid-Eighteenth**  
**Century**  
**Fall 2021**

Instructor Office Email Office Hours	Rebecca Comer TBA <a href="mailto:rdcomer@ucalgary.ca">rdcomer@ucalgary.ca</a> By appointment
Day(s),time(s) and location of Class	Mondays and Wednesdays: 11:00 AM to 12:15 PM SA 147
Learning resources: required readings, textbooks and materials	<i>The Norton Anthology of Drama, 3rd ed. Volume 1</i> , edited by J. Ellen Gainor, Stanton B. Garner Jr, and Martin Puchner <i>The Castle of Perseverance</i> edited by David N. Klausner <i>The Imaginary Invalid</i> by Molière, translated by Charles Heron Wall (available online through Project Gutenberg)  Students will need to attend the SCPA production of <i>The Bus Stop</i> 车站 between November 26 and December 4. Students are eligible for free tickets via the Claim Your Seat Program.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see <a href="https://d2l.ucalgary.ca">d2l.ucalgary.ca</a> ).
Course description	Theatre as an art and society phenomenon in selected cultures.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. Understand the evolution of early theatre.</li> <li>2. Effectively use library resources for research.</li> <li>3. Identify gaps in knowledge and seek to fill them.</li> <li>4. Have basic skills necessary to pursue further inquiry into global theatre.</li> </ol>
Course schedule	Below are the plays we will be studying in order. The exact days that we will be studying the plays will be determined at a later date as dates of guest speakers are TBD. Until a set schedule is determined, I will ensure that the contents of the next class are announced at the end of each class and posted on D2L. Origins of Theatre Greek Theatre - <i>Medea</i> Greek Theatre - <i>Lysistrata</i> Roman Theatre - <i>Pseudolus</i> Indian Classical Drama - <i>The Little Clay Cart</i> Classical Chinese Theatre - <i>Snow in Midsummer</i> Classical Japanese Theatre - <i>Atsumori</i> Medieval Theatre - <i>The Castle of Perseverance</i> (Guest speaker: Lina Gibbings) Renaissance - <i>Doctor Faustus</i> Renaissance - <i>Twelfth Night</i> French Neoclassicism - <i>The Imaginary Invalid</i> Restoration - <i>The Rover</i>

18th Century Theatre - <i>Faust</i>	
Assessment components	<p><u>Assignment 1:</u>  Assessment Method: Group research project  Weight: 15%  Due Date: October 20  Description: In groups of three, students will research one theatrical performance from a non-European theatre tradition from the before the 19th century. They will investigate the content of the performance, including aspects such as the text or type of performance, dramatic structure, and cultural relevance. There will be one research class prior to the due date where I will be present for guidance should students need it.</p> <p><u>Assignment 2:</u>  Assessment Method: Group research project  Weight: 15%  Due Date: November 17  Description: In the same group of three, students will research design aspects, including aspects such as the theatre space, costume, and scenery of their previously selected culture's theatrical traditions from the time period of the performance. We will have one research class prior to the due date where I will be present for guidance should students need it.</p> <p><u>Assignment 3:</u>  Assessment Method: Group presentation  Weight: 10%  Due Date: December 1, December 6, and December 8  Description: Student groups will present their research from assignments 1 and 2 to the class. This presentation can be in any format of the students' choosing and will be approximately 15 minutes long.</p> <p><u>Quizzes</u>  Weight: Three quizzes worth 20% each  Dates: September 29, October 27, and November 29  Description: In class, multiple choice and short answer questions, with one long answer question. Not cumulative.</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u>  Any assignments requiring submission will be submitted in class.</p> <p><u>Missed or Late Assignments:</u>  Missed assignments and quizzes will be awarded a 0.</p> <p>Students are encouraged to reach out before the due date in order to discuss options if they will not be able to make the due date. No penalties will be awarded for valid reasons as long as the student communicates with me prior. However, if nothing is communicated, assignments submitted after the due date may be penalized with the loss of a third of a grade (eg., A- to B+) for each day late.</p> <p><u>Attendance and Participation Expectations:</u>  Students are expected to be present in every class, as missing class may result in missed notes. Should a student miss a class, it is their responsibility to reach out to a classmate to get the notes from that day.</p>

	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p> <p>A+...96-100 A . . . 93-95 A- . . 86-92 B+ . . 80-85 B . . . 75-79 B- . . 70-74 C+ . . 65-69 C . . . 60-64 C- . . .55-59 D+ . . 50-54 D . . . 45-49 F . . . 0-44</p> <ul style="list-style-type: none"> <li>● A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>● The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> .</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>

Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a> .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a> .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>