



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
DRAM 342B History of the Theatre:
Origins to the Late Eighteenth Century
Winter 2016

Instructor Office Email Office Hours	Lourdes Arciniega SS 1024 mlarcini@ucalgary.ca TR 1-2		
Day(s),time(s) and location of class	Tuesday and Thursday 2:00-3:15 p.m. SS 109		
Out of class activities	None		
Learning resources: required readings, textbooks and materials	<i>The Norton Anthology of Drama</i> (Shorter Second Edition). NY: Norton, 2014. Recommended text as all the plays studied in this course are in this edition.		
Prerequisites	None.		
Supplementary fees	None.		
Course description	Theatre as an art and social phenomenon in selected cultures, emphasizing the development of Western traditions.		
Course overview	The study of theatre as it responds to, and becomes a source for, cultural, social, and political change. DRAM 342B in Winter 2016 broadens the scope of DRAM 342A by exploring a selection of canonical works from the seventeenth century onwards leading to an in-depth engagement with major playwrights of the twentieth- and twenty-first centuries. The main focus will be on theatrical movements which emerged in the last two centuries, and which have impacted the development of Western traditions.		
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Identify and critically analyze pivotal moments in theatre history. 2. Link sociopolitical contexts with play content and production history. 3. Write clearly and concisely on the interactions between theatre, performance, and sociopolitical context. 4. Deconstruct and understand various theatrical styles.		
Course schedule:	Note: Schedule is tentative and may be changed at the Instructor's discretion.		
	Week	Date	Readings, Assignments and Tests
	1	Jan 12 Jan 14	Introduction and overview of the course. <i>Hamlet</i> by William Shakespeare.
	2	Jan 19 Jan 21	<i>Hamlet</i> by William Shakespeare. <i>Hamlet</i> by William Shakespeare.
	3	Jan 26 Jan 28	<i>The Rover</i> by Aphra Behn. <i>The Rover</i> by Aphra Behn
	4	Feb 2 Feb 4	<i>A Doll House</i> by Henrik Ibsen. <i>A Doll House</i> by Henrik Ibsen.
	5	Feb 9 Feb 11	<i>The Importance of Being Earnest</i> by Oscar Wilde. <i>The Importance of Being Earnest</i> by Oscar Wilde.
	Feb 14-21	READING WEEK – NO CLASSES	

	6	Feb 23 Feb 25	In-class test. <i>Trifles</i> by Susan Glaspell.	
	7	Mar 1 Mar 3	<i>Long Day's Journey into Night</i> by Eugene O'Neill. <i>Long Day's Journey into Night</i> by Eugene O'Neill.	
	8	Mar 8 Mar 10	<i>A Streetcar Named Desire</i> by Tennessee Williams. <i>A Streetcar Named Desire</i> by Tennessee Williams.	
	9	Mar 15 Mar 17	<i>The Homecoming</i> by Harold Pinter. <i>The Homecoming</i> by Harold Pinter.	
	10	Mar 22 Mar 24	<i>Waiting for Godot</i> by Samuel Beckett. <i>Waiting for Godot</i> by Samuel Beckett.	
	11	Mar 29 Mar 31	<i>Cloud Nine</i> by Caryl Churchill. <i>Cloud Nine</i> by Caryl Churchill.	
	12	Apr 5 Apr 7	<i>M. Butterfly</i> by David Henry Hwang. <i>M. Butterfly</i> by David Henry Hwang	
	13	Apr 12	The Future of Theatre. Research Essay due.	
		April 14-22	Final exams.	
Assessment components	<p><u>In-class test:</u> Value: 10 % Due Date: Feb 23, 2016 Type: short-answer response Description: You will be asked to give brief answers to questions to determine their understanding of the material covered thus far. There may also be a close-reading of an excerpt.</p> <p><u>Group Presentation:</u> Value: 20% Due Date: On designated dates throughout the semester. Details: You will be required to work in groups of 2-3 people to develop a fifteen-minute presentation on the theatrical history of a particular play. Think of this project as a visual/performative/verbal rendering of a written essay. On the day of the presentation, you must submit a written outline of the topic you will be addressing, a list of refereed sources used, a clear justification for your argument, and two or three questions addressed and/or raised by your research. You may use any media (power point, song, performance, audio, video/film) to present your work, but you must justify its use (i.e. explain why this particular medium works best to present the information at hand).</p> <p>You are responsible for working effectively and professionally with your colleagues. The grade will be given to the group as a whole, and all members of the group will receive the same grade, so ensure that the work has been divided accordingly.</p> <p>Once you have selected a date to present, submit your topic for approval from the instructor. Once approval has been received, you can proceed with the planning and rehearsal of your presentation.</p> <p>The group work will be graded on content (10%), research (5% - including the written component), and presentation (5%).</p>			

	<p><u>Final exam:</u> Value: 20 % Date: To be announced by registrar. Length: 2 hours Details: Similar to the in-class test in format with longer answers requiring comparison between two texts.</p>																																	
<p>Assessment expectations</p>	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> It is departmental policy that when you attend lectures, classes, seminars and presentations, cell phones and pagers must be turned off. During the showing of films laptop computers are to be closed and turned off. Failure to do so will result in disciplinary action. Twittering, email and Facebook communications are prohibited during lectures. The exception to this is during an emergency. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Guidelines for Formatting Assignments</u> The research essay should follow MLA format, and use peer-reviewed sources.</p> <p><u>Guidelines for Submitting Assignments</u> Assignments are due at the beginning of class.</p> <p><u>Late Assignments</u> Extensions are not given for research essays in DRAM 342B. Essays not handed in on the due date receive a letter grade of F.</p> <p><u>Criteria That Must Be Met To Pass</u> Students must have completed all three assignments (in-class test, research essay, and the final exam) to receive a passing grade.</p>																																	
<p>Grading scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1" data-bbox="532 1430 1414 1929"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30	
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Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final						
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html						
Internet and electronic communication device	elearn.ucalgary.ca/category/d21/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.						
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.						
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).						
Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .						
FOIP	ucalgary.ca/secretariat/privacy						
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html						
Academic standing	ucalgary.ca/pubs/calendar/current/f.html						
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk						

Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca