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FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Course Title: DRAM 317 – Introduction to Stage Sound
Session: Fall 2014-Winter 2015

Instructor	Luke Dahlgren
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Office Hours	By appointment, please email or call.
Location and Time of class	SEM S01 Wednesday 10:00-10:50 in CHE002 LAB B01 Wednesday 11:00-11:50 in I.A.M.L., University Theatre, Rozsa Centre, Doolittle Theatre, Matthews Theatre
Text(s)/Readings and Materials	Recommended Texts: <i>The Ultimate Sound Operator's Handbook</i> (2nd Edition), Bill Gibson. Hal Leonard Corp, 2011 Additional Suggested Reading: <i>Sound Reinforcement Handbook</i> (2nd Edition), Gary Davis and Ralph Jones. Hal Leonard Corp., 1989. JBLpro.com Howstuffworks.com http://audacity.sourceforge.net/ (free editing software) Materials: CDR x 5 or USB Stick
Prerequisites	Drama 223 and 225 or consent of the Division Chair, Drama.
Course Description	Introduction to Sound Design for the Theatre. This course will provide the student with a basic understanding of the technical and design elements required for the use of both live and recorded sound effects and music within a live performance.
Course Objectives	The student should gain a functional understanding of sound design concepts, procedures for professional communication with all production staff and skills required for the technical set-up or operation of a sound system.
Course Activities and Content	Will include lectures and labs based on the following: The physics of sound, design concepts, sound plot, all technical elements of a sound system, cueing and running a production, editing and mastering, recording and special effects. Students will be required to participate in the sound operation or design of a Department of Drama mainstage production (or similar, pre-approved production). This will be discussed at the first lecture. Course Outline: Sept. – Dec. 1. Sound Theory 2. Sound Systems and Equipment 3. Recording and Editing

	<p>4. Design and Cueing 5. Quiz 1 (November)</p> <p>Jan. – Apr. 1. Live Reinforcement 2. Effects 3. Advanced Techniques and Equipment 4. Quiz 2 (April)</p>
Assessment	<p>Mainstage project – 20%</p> <p>Quiz 1 – 10% (Nov. 26)</p> <p>Quiz 2 – 10% (Apr. 8)</p> <p>Assignments – 60%</p> <p>Assignments:</p> <ol style="list-style-type: none"> 1. Music, sound and voice (10%) 2. Design and sound plot (5%) 3. Sound design and effects (15%) 4. Environmental loop (15%) 5. Soundscape story (15%) <p>Details will be provided in class.</p>
Grading Scale	<p>Grading will be based on technical proficiency and conceptual understanding. An ability to effectively communicate the previously mentioned will also be taken into consideration.</p> <p>A = 85%</p> <p>B = 75%</p> <p>C = 65%</p> <p>D = 55%</p> <p>Please see the Undergraduate Calendar F.2 Undergraduate Grading System for details</p>
Attendance	<p>Attendance is required for all lectures and labs. Advance notice will be given by the instructor for any canceled lectures or venue changes.</p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC	<p>http://www.ucalgary.ca/access</p>

ACCOMMODATION	
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com