



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 317 – Introduction to Stage Sound
Winter 2023

Instructor Office Email Office Hours	Anton deGroot CHD012 anton.degroot@ucalgary.ca By appointment only
Day(s),time(s) and location of Class	MW 15:00 - 16:50 Location: CHD011
Out of Class Activities	Mainstage cueing sessions and technical rehearsals as assigned for observation. Time booked in IAML Computer Lab for assignment completion.
Learning resources: required readings, textbooks and materials	<p><u>Books:</u> <i>The Art of Theatrical Sound Design: A Practical Guide</i> by Victoria Deiorio, Bloomsbury, 2018 ISBN: 978-1-474-257-800: Available at the U of C Bookstore</p> <p><u>Software:</u> Qlab v.5 (free download)</p> <p>Audacity (free download); OR another approved Digital Audio Workspace: GarageBand, Logic Pro, Pro Tools, Adobe Audition, etc.</p> <p><i>Required software (Qlab & DAWs) is available on the computers at the IAML Computer Lab; time can be booked for use outside of class hours.</i></p> <p><u>Equipment:</u> USB memory stick for assignment submission</p> <p>Digital Audio Recorder – Zoom H4, H1, etc. <i>Available for loan from the University.</i></p> <p>Headphones (over-ear, earbuds, etc.)</p>
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).
Prerequisites	DRAM 223 / 225
Course description	An introduction to theatrical sound design and performative audio storytelling.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Analyze a script, provide a sound plot and design, and record audio for a production. 2. Edit, sequence, mix and export an audio file from a Digital Audio Workstation (DAW). 3. Build, edit, sequence, and run cues on the industry-standard playback app Qlab. 4. Identify and use different types of speakers, mics, cables, mixers, effects, processors.
Course schedule	Schedule will be posted on D2L.
Assessment components	All projects will be assigned with a separate assignment sheet with full criteria, directions, and grading expectations.

Assignment 1: Sound Effects Field Recording

Assessment Method: Live Recorded Audio

Description: You will record and gather a specific number of sound effect types around campus / your home / the outside world.

Weight: 10%

Due Date: Monday January 23 – in-class listening & critique

Submitted via USB Stick / D2L

Assignment 2: Script Analysis, Cue List & Sound Plot

Assessment Method: Paperwork (PDF)

Description: You will analyze the script for STRUCK by Eric Rose. You will create cue lists and a sound plot based on this script.

Weight: 10%

Due Date: Monday February 9

Submitted via D2L

Assignment 3: Basic Sound Editing & Sequencing

Assessment Method: Edited Audio and Written Support

Description: You will submit a 2-minute edited sound sequence using your gathered Field Recordings with a specific theme and story. Include a 300-word description of your sequence.

Weight: 15%

Due Date: Friday February 17

Submitted via USB Stick / D2L

Assignment 4: Sound in Performance Analysis Essay

Assessment Method: Essay (PDF)

Description: You will attend the SCPA production of ARGONAUTIKA and submit a 1000-word essay critiquing the sound design of this show.

Weight: 10%

Due Date: Wednesday February 22

Submitted via D2L

Assignment 5: Soundscape

Assessment Method: Digital Audio

Description: Create a 5-minute soundscape based on the techniques learned / discussed in class, and using your gathered sound effects, as well as sourced sound and music.

Weight: 15%

Due Date: Monday March 21 – in-class listening & critique

Submitted via USB Stick / D2L

Assignment 6: Qlab Stack

Assessment Method: Qlab File

Description: Submit a correctly programmed cue stack to the specifications provided in the assignment sheet.

Weight: 10%

Due Date: Monday March 27

Submitted via USB Stick

	<p>Assignment 7: Final Group Project: Audio Play Assessment Method: Digital Audio Files, Qlab File w/ written Support Material Description: Knitting it all together: you will create a 10-12-minute audio play using all the techniques learned in class this semester. Include a 300-word reflection of the sequence discussing theme, technique, critique, and successes. Weight: 20% Due Date: Wednesday April 12 – Presented LIVE In-Class Submitted via USB Stick / D2L</p> <p>Assignment 8: Self & Peer Evaluation Assessment Method: Written Response Description: Please submit a 300-word response discussing how you have grown as a sound designer in this class. Also, please describe the collaboration between you and your group members for Assignment 7. Due Date: Friday April 14 Weight: 10% Submitted via D2L</p> <p><i>There is no final exam for this course.</i></p>												
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Some assignments will be submitted via D2L dropbox, while others will be submitted via USB memory stick. The D2L assignments must be submitted by 11:59pm on the due date, and the USB memory stick assignments must be submitted at the beginning of the class which they are due.</p> <p><u>Attendance and Participation:</u> Attendance is expected for all lectures. Students are responsible for acquiring the notes for missed lectures from a classmate, and catching up on techniques practiced in-class. The professor will not provide summaries of lectures via email.</p> <p><u>Missed or Late Assignments:</u> Being on time in the theatre is critically important. Late assignments will be downgraded one letter grade per day late. That is, after 6 days late, work that would have been assessed at an A will be assessed at an F. Times for projects that are meant to be listened to and presented in-class will not be rescheduled.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>												
Grading scale	<p>All grades will be given in letter grade format. Grade conversion scale (any point grade will be rounded up):</p> <table data-bbox="500 1791 987 1927"> <tr> <td>A+: 100 - 90</td> <td>A: 89 - 85</td> <td>A-: 80-84</td> </tr> <tr> <td>B+: 77-79</td> <td>B: 76-73</td> <td>B-: 72-70</td> </tr> <tr> <td>C+: 69-67</td> <td>C: 66-63</td> <td>C-: 62-60</td> </tr> <tr> <td>D: 59-50</td> <td>F: 0-49</td> <td></td> </tr> </table>	A+: 100 - 90	A: 89 - 85	A-: 80-84	B+: 77-79	B: 76-73	B-: 72-70	C+: 69-67	C: 66-63	C-: 62-60	D: 59-50	F: 0-49	
A+: 100 - 90	A: 89 - 85	A-: 80-84											
B+: 77-79	B: 76-73	B-: 72-70											
C+: 69-67	C: 66-63	C-: 62-60											
D: 59-50	F: 0-49												

	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>

Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/