



UNIVERSITY OF
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FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 316 A/B Foundations in Vocal Practice
Fall 2023 / Winter 2024

Instructor Office Email Office Hours	Jane MacFarlane CHD 022 Jane.macfarlane2@ucalgary.ca Mondays 11:00AM – 1:00PM
Day(s),time(s) and location of Class	Fridays 8:00AM – 9:50AM RT 128
Learning resources: required readings, textbooks and materials	<p>Required resources: The Right to Speak by Patsy Rodenburg King Henry V - The Arden Shakespeare Shakespeare's Sonnets - preferably edited by Stephen Booth</p> <p>Recommended resources: <i>The Riverside Shakespeare</i> <i>Speaking Shakespeare</i> by Patsy Rodenburg <i>The Actor and The Text</i> by Cicely Berry <i>Shakespeare's Bawdy</i> by Eric Partridge <i>A Shakespeare Glossary</i> by Robert Eagleson <i>The Elizabethan World Picture</i> by Eustace Tillyard <i>Shakespeare's England</i> by R.E. Pritchard <i>The Eloquent Shakespeare</i> by Gary Logan <i>Shakespeare's Words</i> by David & Ben Crystal <i>Shakespeare Lexicon, volumes 1 & 2</i> by Alexander Schmidt</p> <p>Students may want to use a yoga matt for class work</p>
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).</p> <p>All assignment details, grading rubrics, Dropbox folders for assignment submissions and contents are posted on D2L.</p>
Prerequisites	DRAM 210 - this course is corequisite with DRAM 309/312
Course description	<p>Foundations in vocal practice and development of the voice for live performance and public speaking.</p> <p>We will be exploring how to use the instrument you were born to safely navigate the rigorous requirements for speaking on stage. Voice work requires concentration, diligence and repetition; the work is cumulative and sets the foundation for a lifetime of freedom in the voice.</p> <p>We will be accessing material on Digital Theatre+ [https://edu.digitaltheatreplus.com/login?redirect=%2F] for class discussions, opportunities to observe work from around the globe and to see and experience different forms and methods of acting.</p> <p>This course may not be repeated for credit.</p>
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Articulate the basic anatomy and physiology of the voice, as it pertains to the actors' task 2. Execute a full vocal warm up to prepare the voice and body for rehearsal and performance purposes, from both an intellectual and practical understanding of the process.

	<p>3. Identify habits and tensions that block the free release of breath and sound and which exercises to apply to begin the process of releasing those tensions.</p> <p>4. Develop a daily practice that connects supported voice work to communicating thoughts and ideas to true impulse</p> <p>5. Marry the technical exercises to the state of being of the character and the truth of the moment</p>		
Course schedule	<p><i>All course work, expectations and assignments are posted on D2L</i></p> <p>Fall 2023</p> <p>Unit 1: Breath into sound</p> <ul style="list-style-type: none"> We begin with the anatomy and physiology of the voice, developing a physical awareness of the process needed to create sound for performance Releasing the tensions around the free connection to breath and sound Sonnet #1 is the foundation we will use to connect the awareness of breath and the work to this point <p>Unit 2: Deepening the Connection to the Free Release of Breath and Sound</p> <ul style="list-style-type: none"> Opening the channel to greater depth of breath and freeing the channel → the jaw, tongue and soft palate Sonnet #2 to test the connection to sound <p>Unit 3: Putting it all together with thought</p> <ul style="list-style-type: none"> breath into sound and thought write your own sonnet <p>Winter 2024</p> <p>Unit 4: Resonance</p> <ul style="list-style-type: none"> building through the connection to breath to resonance King Henry V chorus as connection and common text <p>Unit 5: Resonance into Range</p> <ul style="list-style-type: none"> continued development of the vocal mechanism through exercising the range further choral work <p>Unit 6: Linking to Text and Acting</p> <ul style="list-style-type: none"> full vocal connection work → Breath, sound, resonance, articulation 		
Components (Assignment, Paper, Project, Quiz, or Test)	Description	Due Date	Worth (%)
<i>Assignment 1: History of My Voice paper</i> - written	You are required to read Patsy Rodenburg's <i>The Right to Speak</i> , Chapters 1 - 7 [p. 1 - 148]. Throughout the reading of the text, make note of how you react to certain details or aspects of what she is saying. Use this as a reference point and guide for the history of your own voice [speaking voice primarily]. Discuss the events, impressions, victories and traumas of your voice. Include references to family, friends and colleagues as well as the possible origins of the many different characteristics and habits your voice possesses. Discuss situations and sensations when your voice seemed to be at ease and other times when you were voiceless.	October 20, 2023	20%
<i>Assignment 2: Sonnet #1</i> - presentation	You are to choose a sonnet between 1 – 63 to present in class. You are to demonstrate application of all techniques covered in class through an integrated presentation.	October 27, 2023	10%
<i>Assignment 3: Sonnet #2</i> - presentation	You are to choose a sonnet between 65 - 154 to present in class. You are to demonstrate application of all techniques	December 1st, 2023	10%

	covered in class through an integrated presentation.		
<i>Assignment 4: Personal Sonnet</i> - <i>presentation</i>	This is an exploration of voice as a means of communicating, expressing, affecting and compelling a response from the listener/receiver. You will follow the structure of classical sonnets [14 lines + the rhyme scheme] for your own sonnet	January 26, 2024	10%
<i>Assignment 5: Henry V chorus</i> - <i>presentation</i>	The student will prepare the 1 st Chorus from Shakespeare's <i>Henry V</i> , as per the work in class, integrating text analysis with the vocal progression covered in class.	March 1st, 2024	10%
<i>Assignment 6: Group Chorus</i> - <i>presentation</i>	In small groups, students will work on one of the chorus pieces from Shakespeare's <i>Henry V</i> , to be assigned by the Instructor. The presentation is to focus on physical and vocal storytelling and to demonstrate integration of technique covered in class.	April 5th, 2024	10%
<i>Assignment 7: Self Evaluation</i>	Students will evaluate their progress in the work with a full reflection on the progression of the work over the course of the term. They will answer a series of questions, focusing on the technique and their application of the techniques learned, as well as reflecting on where they are in the process and what they need to focus on.	April 9th, 2024	10%
<i>Participation</i>	Students will be graded on attendance and constructive contribution.	On-going	10%
<i>Growth and Development</i>	Students will be graded on active participation and acquisition of skills.	On-going	10%
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Students must submit written assignments via the Dropbox folder on D2L, by the end of the business day on the due date.</p> <p><u>Missed or Late Assignments:</u> The student must speak with the Instructor prior to the due date to discuss options for late assignments. The student is responsible for meeting the agreed upon due date. The Instructor maintains the right to not accept late assignments without prior arrangement having been established between the student and the Instructor.</p> <p><u>Attendance and Participation Expectations:</u> DRAM 316 <i>Foundations in Vocal Practice</i> is an experiential course and attendance is mandatory. Students must be in the space and prepared to begin at the scheduled start of class. Arriving as the class is beginning is unacceptable. The work is collaborative in nature and respect for everyone in the space is required.</p> <p>As Acting is the revelation of the human condition, there is potential for close contact and non-invasive touch in the course work. This will be respectful and part of a dialogue, if needed, in the work. There is potential for the Instructor to offer suggestions for physical adjustments in the work, to aid the student in advancing their personal process and understanding of the work of an actor. If the student has any questions or concerns with this, please bring this to the attention of the Instructor.</p> <p>Lateness and absence, without prior notice to the Instructor, will be reflected in the students' Participation grade. Phone calls/text messages regarding absences or lates must be made in advance of the start of class and acceptance of excuse or reasoning is up to the discretion of the Instructor. Lateness and /or absence are not tolerated in the profession and will not be here.</p>		

Clothing that allows you to move is required. No clothing that restricts your ability to fully participate is allowed no jeans, hats, belts, or short skirts.
 A water bottle is recommended but no food is allowed in the studio [unless for medical reasons]
 No outdoor shoes in the studio. Be prepared to wear indoor shoes
No cellphone use at any time
 A means of taking notes are required for each class.
Any concerns or issues must be brought to the Instructors attention immediately. Do not muddle through, but arrange to speak with the Instructor, or through office hours, in person or on Zoom, as soon as possible to seek a resolution to your concerns

Expectations for Writing:
 Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Grading scale

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately complete the course. May also be used when a final exam is not submitted.
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
- The following numerical rubric will be applied to arrive at the letter grade:
 A+ 100 – 97 A 96 – 93 A- 92 – 90
 B+ 89 – 86 B 85 – 83 B- 82 – 80
 C+ 79 – 76 C 75 – 73 C- 72 – 70
 D+ 69 – 65 D 64 - 60
 F < - 60

Punctual attendance and preparation; respectful and active participation and support for the work of the ensemble as well as commitment to applying the processes being learned.

	<p>This is the minimum to pass but students are encouraged to challenge themselves to go beyond the minimum, to discover the full potential in the work.</p> <p>Expectations regarding grading are as follows:</p> <ul style="list-style-type: none"> o A student who shows up, does the minimum amount of work and manages to show signs of progress will receive a grade in the neighbourhood of a C. o A student who participates actively, is curious about the process and applies the work diligently will receive a grade in the neighbourhood of a B. o A student who really takes on the work, challenges themselves and the group to move forward and goes well beyond the minimum of requirements, will receive a grade in the neighbourhood of an A. <p><i>Students must maintain a minimum of B- in DRAM 316 to be eligible for participation in mainstage and directing studio performances. All casting must be approved by the Division Lead. Grades falling below B- in courses may result in withdrawal from a production or project.</i></p>
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>

Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/