



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DRAM 316 A/B Foundations in Vocal Practice**  
**Fall 2021 / Winter 2022**

Instructor Office Email Office Hours	Jane MacFarlane CHD 02 <a href="mailto:jane.macfarlane2@ucalgary.ca">jane.macfarlane2@ucalgary.ca</a> Thursdays 10:00AM - 12:00PM
Day(s),time(s) and location of Class	Students enrolled in B01 (Lab 1) Fridays 9:00AM - 10:15AM Students enrolled in B02 (Lab 2) Fridays 1:00PM - 2:15PM RT 128
Learning resources: required readings, textbooks and materials	<p><b>Required resources:</b>  The Right to Speak by Patsy Rodenburg  King Henry V - The Arden Shakespeare  Shakespeare's Sonnets - preferably edited by Stephen Booth</p> <p><b>Recommended resources:</b>  <i>The Riverside Shakespeare</i>  <i>Speaking Shakespeare</i> by Patsy Rodenburg  <i>The Actor and The Text</i> by Cicely Berry  <i>Shakespeare's Bawdy</i> by Eric Partridge  <i>A Shakespeare Glossary</i> by Robert Eagleson  <i>The Elizabethan World Picture</i> by Eustace Tillyard  <i>Shakespeare's England</i> by R.E. Pritchard  <i>The Eloquent Shakespeare</i> by Gary Logan  <i>Shakespeare's Words</i> by David &amp; Ben Crystal  <i>Shakespeare Lexicon, volumes 1 &amp; 2</i> by Alexander Schmidt</p> <p><b>Recommended materials:</b>  yoga matt, pool noodle, metal straw, kazoo[ can be a toy one from a dollar store]  <b><i>Students will also be required to have a mask for every class meeting</i></b></p>
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see <a href="http://d2L.ucalgary.ca">d2L.ucalgary.ca</a>).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> <li>● A computer with a supported operating system, as well as the latest security, and malware updates;</li> <li>● A current and updated web browser;</li> <li>● Webcam (built-in or external);</li> <li>● Microphone and speaker (built-in or external) or headset with microphone;</li> <li>● Current antivirus and/or firewall software enabled;</li> <li>● Broadband internet connection.</li> </ul> <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>

Prerequisites	Drama 200 or 210, or consent of the Division Chair, Drama
Course description	Foundations in vocal practice and development of the voice for live performance and public speaking. This course may not be repeated for credit.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Articulate the basic anatomy and physiology of the voice, as it pertains to the actors' task 2. Execute a full vocal warm up to prepare the voice and body for rehearsal and performance purposes, from both an intellectual and practical understanding of the process. 3. Identify habits and tensions that block the free release of breath and sound and which exercises to apply to begin the process of releasing those tensions. 4. Develop a daily practice that connects supported voice work to communicating thoughts and ideas to true impulse 5. Marry the technical exercises to the state of being of the character and the truth of the moment
Course schedule	<p><b>Fall 2021</b></p> <p><b>Unit 1: Breath into sound</b></p> <ul style="list-style-type: none"> <li>- We begin with the anatomy and physiology of the voice, developing a physical awareness of the process needed to create sound for performance</li> <li>- Releasing the tensions around the free connection to breath and sound</li> <li>- Sonnet #1 is the foundation we will use to connect the awareness of breath and the work to this point</li> </ul> <p><b>Unit 2: Deepening the Connection to the Free Release of Breath and Sound</b></p> <ul style="list-style-type: none"> <li>- Opening the channel to greater depth of breath and freeing the channel → the jaw, tongue and soft palate</li> <li>- Sonnet #2 to test the connection to sound</li> </ul> <p><b>Unit 3: Putting it all together with thought</b></p> <ul style="list-style-type: none"> <li>- breath into sound and thought</li> <li>- write your own sonnet</li> </ul> <p><b>Winter 2022</b></p> <p><b>Unit 4: Resonance</b></p> <ul style="list-style-type: none"> <li>- building through the connection to breath to resonance</li> <li>- King Henry V chorus as connection and common text</li> </ul> <p><b>Unit 5: Resonance into Range</b></p> <ul style="list-style-type: none"> <li>- continued development of the vocal mechanism through exercising the range</li> <li>- further choral work</li> </ul> <p><b>Unit 6: Linking to Text and Acting</b></p> <ul style="list-style-type: none"> <li>- full vocal connection work → Breath, sound, resonance, articulation</li> <li>- Savage Love to connect text to Acting</li> </ul>
Assessment components	<p><b>Fall 2021</b></p> <p><b>Assignment 1: Sonnet #1</b> Value: 20% Due Date: October 8, 2021 Type: Presentation Description: You are to choose a sonnet between 1 – 63 to present in class. You are to demonstrate application of all techniques covered in class through an integrated presentation. [further details posted on D2L]</p> <p><b>Assignment 2: Sonnet #2</b></p>

Value: 20%  
Due Date: November 5, 2021  
Type: Presentation  
Description: You are to choose a sonnet between 65 - 154 to present in class. You are to demonstrate application of all techniques covered in class through an integrated presentation. [further details posted on D2L]

**Assignment 3 / Fall Final Project:** Personal Sonnet

Value: 20%  
Due Date: December 3, 2021  
Type: memorized presentation of vocal explorations.  
Description: This is a semester-long exploration of voice as a means of communicating, expressing, affecting and compelling a response from the listener/receiver. It will require a demonstrable summation of the voice progression as well as a connection to impulse and truth. [further details posted on D2L]

**Assignment 4:**

History of my Voice paper – 20% due December 3, 2021  
*[Details on D2L]*

**Participation:**

Value: 10%  
Description: Students will be graded on attendance and constructive contribution.  
*[Further details will be posted in the Marking Rubric on D2L]*

**Growth & Development:**

Value: 10 %  
Description: Students will be graded on active participation and acquisition of skills. *[Further details will be posted on D2L]*

**Winter 2022:**

**Assignment 5:** O for a Muse of Fire

Value: 10%  
Due Date: January 28, 2022  
Type: Presentation  
Description: The student will prepare the 1<sup>st</sup> Chorus from Shakespeare's *Henry V*, as per the work in class, integrating text analysis with the vocal progression covered in class. *[Further assignment details to be posted on D2L]*

**Assignment 2:** Group Chorus

Value: 20%  
Due Date: February 18, 2022  
Type: Presentation  
Description: In small groups, students will work on one of the chorus pieces from Shakespeare's *Henry V*, to be assigned by the Instructor. The presentation is to focus on physical and vocal storytelling and to demonstrate integration of technique covered in class. *[Further assignment details to be posted on D2L]*

**Assignment 3:** Self evaluations

Value: 30%  
Due Dates: Jan. 28, Feb. 18, Apr. 1, 2022

	<p>Type: Written assessment  Description: Students will evaluate their progress at three intervals throughout the semester, starting with an early assessment of where they are starting from in the work, and ending with a full reflection on the progression of the work over the course of the term. They will answer a series of questions, focusing on the technique and their application of the techniques learned, as well as reflecting on where they are in the process and what they need to focus on. <i>[Further details to be posted on D2L]</i></p> <p><b><u>Final Presentation:</u></b> <i>Savage Love</i>  Value: 20%  Due Date: April 8, 2022  Type: Final presentation  Description: Students will be assigned a selection from <i>Savage Love</i>, by <i>Joseph Chaiin and Sam Shepard</i>, to present in sequence to the class. It is designed as a culmination of the course work to demonstrate acquisition of vocal technique, embodiment of language and storytelling skills. This assignment is in lieu of a final examination. <i>[Further assignment details to be posted on D2L]</i></p> <p><b><u>Participation:</u></b>  Value: 10%  Description: Students will be graded on attendance and constructive contribution. <i>[Further details will be posted in the Marking Rubric on D2L]</i></p> <p><b><u>Growth &amp; Development:</u></b>  Value: 10 %  Description: Students will be graded on active participation and acquisition of skills. <i>[Further details will be posted on D2L]</i></p>
Assessment expectations	<p><b><u>Expectations for Attendance and Participation</u></b>  DRAM 316 <i>Foundations in Vocal Practice</i> is an experiential course and attendance is mandatory. Students must be in the space and prepared to begin at the scheduled start of class. Arriving as the class is beginning is unacceptable. The work is collaborative in nature and respect for everyone in the space is required. Lateness and absence, <b>without prior notice to the instructor</b>, will be reflected in the students' Participation grade. Phone calls/text messages regarding absences or lates must be made in advance of the start of class and acceptance of excuse or reasoning is up to the discretion of the Instructor. Lateness and /or absence are not tolerated in the profession and will not be here.</p> <p>Clothing that allows you to move is required. No clothing that restricts your ability to fully participate is allowed no jeans, hats, belts, or short skirts.  A water bottle is recommended but no food is allowed in the studio [unless for medical reasons]  No outdoor shoes in the studio. Be prepared to be barefoot  <b>No cellphone use at any time</b></p> <p>A notebook, pen and pencil are required for each class.  <i>Any concerns or issues must be brought to the Instructors attention immediately. Do not muddle through, but arrange to speak with the Instructor, or through office hours, in person or on Zoom, as soon as possible to seek a resolution to your concerns</i></p>

	<p>As Acting is the revelation of the human condition, there is potential for close contact and non-invasive touch in the course work. This will be respectful and part of a dialogue, if needed in particular, in scene work. There is potential for the Instructor to offer suggestions for physical adjustments in the work, to aid the student in advancing their personal process and understanding of the work of an actor. If the student has any questions or concerns with this, please bring this to the attention of the Instructor.</p> <p><b><u>Guidelines for Submitting Assignments</u></b> Students must submit written assignments via the Dropbox folder on D2L, by the end of the business day on the due date.</p> <p><b><u>Criteria That Must Be Met To Pass</u></b> Punctual attendance and preparation; respectful and active participation and support for the work of the ensemble as well as commitment to applying the processes being learned. This is the minimum to pass but students are encouraged to challenge themselves to go beyond the minimum, to discover the full potential in the work.</p> <p><b><u>Expectations regarding grading are as follows:</u></b></p> <ul style="list-style-type: none"> <li>o A student who shows up, does the minimum amount of work and manages to show signs of progress will receive a grade in the neighbourhood of a C.</li> <li>o A student who participates actively, is curious about the process and applies the work diligently will receive a grade in the neighbourhood of a B.</li> <li>o A student who really takes on the work, challenges themselves and the group to move forward and goes well beyond the minimum of requirements, will receive a grade in the neighbourhood of an A.</li> </ul> <p><b><u>Expectations for Writing:</u></b> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><b><u>Guidelines for Formatting Assignments</u></b> Expectations for the format of written assignments are outlined in the assignments as posted in D2L</p> <p><b><u>Late Assignments</u></b> The student must speak with the Instructor prior to the due date to discuss options for late assignments. The student is responsible for meeting the agreed upon due date. The Instructor maintains the right to not accept late assignments without prior arrangement having been established between the student and the Instructor.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p>

	Grade	Grade Point Value	Description
	A+	4.00	Outstanding performance
	A	4.00	Excellent performance
	A-	3.70	Approaching excellent performance
	B+	3.30	Exceeding good performance
	B	3.00	Good performance
	B-	2.70	Approaching good performance
	C+	2.30	Exceeding satisfactory performance
	C	2.00	Satisfactory performance
	C-	1.70	Approaching satisfactory performance.
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
	<ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> <li>• The following numerical rubric will be applied to arrive at the letter grade:  A+ 100 – 97 A 96 – 93 A- 92 – 90  B+ 89 – 86 B 85 – 83 B- 82 – 80  C+ 79 – 76 C 75 – 73 C- 72 – 70  D+ 69 – 65 D 64 - 60  F &lt; - 60</li> </ul>		
<p data-bbox="167 1535 391 1591">Guidelines for Zoom Sessions</p> <p data-bbox="505 1535 1487 1625">Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p data-bbox="505 1665 1487 1818">To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.</p> <p data-bbox="505 1858 1487 1944">The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the <a href="#">Code of Conduct</a>). When entering Zoom or other video conferencing sessions (such</p>			

	<p>as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g. <a href="#">Student Non-Academic Misconduct Policy</a>). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <a href="https://elearn.ucalgary.ca/guidelines-for-zoom/">https://elearn.ucalgary.ca/guidelines-for-zoom/</a>.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a>.</p>

Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a> .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>