

**UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 312 - S01 - Foundations in Acting II
Winter 2024**

Instructor	Jane MacFarlane
Email	jane.macfarlane2@ucalgary.ca
Office Hours	Mondays 11:00AM - 12:30PM
Day(s),time(s):	Monday - Wednesday 9:00AM - 10:50AM
Learning resources: required readings, textbooks and materials	<p>Recommended resources:</p> <p>Riverside or Arden Complete Works of Shakespeare</p> <p>Individual Arden editions</p> <p>Shakespeare's Words by Ben & David Crystal</p> <p>The Eloquent Shakespeare by Gary Logan</p> <p>Shakespeare: The Invention of the Human by Harold Bloom</p> <p>Shakespeare Lexicon</p> <p>OED</p> <p>- countless other resources</p>
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).</p> <p>Please access D2L for all course information</p>
Prerequisites	DRAM 309 and permission of the Division Lead
Course description	<p>A continued investigation of fundamental acting principles, continuing with contemporary contexts with an introduction to classical text.</p> <p>Extension and deepening of techniques and approaches introduced in Drama 309.</p> <p>DRAM 312 focuses on how to approach Shakespearean text for the actor. Using the structures that are built into the text and how to apply them to the work of the actor [not as a literary device]. This is the art of persuasion and all the elements, though specifically for this style of text, can be applied to text from any period. It is an extension of the work of DRAM 309, applying impulse to works of larger ideas and arguments.</p> <p>Use of Digital Theatre+ is highly recommended for this course, as there are numerous productions of Shakespeare's plays available to help you hear the text and experience watching it.</p>
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. to understand and readily access the state of being necessary for acting work and exploration: present, fully available, grounded and focused in the moment, dropped into given circumstances 2. to perform a full physical and vocal acting warm-up 3. to responsibly and respectfully participate with: collaborative groups, partners, ensemble members and actively support the culture of respect and inclusion in the studio environment 4. to confidently approach and present text based and improvised works in a dynamic ensemble, in a partnership and in solo work 5. to prepare full script analysis for Shakespeare verse work

	6.to offer thoughtful and considered self- assessment and constructive feedback/observations using appropriate models. 7. to integrate acting techniques and analysis in presentation work and apply working knowledge of acting techniques and analysis methods and vocabularies. 8. to engage fully in play and imaginative work.		
Course schedule	<i>Details are posted on the D2L site under CONTENT</i> Shakespeare Monologue Unit - January - February Shakespeare Scene Unit - March - April Physical and vocal preparation and acting exercises - January - April		
Components (Assignment, Paper, Project, Quiz, or Test)	Description	Due Date	Worth (%)
<i>Assignment 1 - Shakespeare Monologue</i> - presentation - written work	Students are to present a Shakespeare monologue that has been approved by the Instructor, in class, demonstrating integration of all the acting techniques learned and employing use of Elizabethan devices to engage with character. A detailed text breakdown, based on the in-class investigation of Shakespearean structure in the monologue, is to be handed in via Dropbox on D2L [further details on D2L]	Presentation and Written Work: February 14th, 2024	Presentation: 10% Written Work: 10%
<i>Assignment 2 - Self-evaluation #1</i> - written work	Students will keep a log of all in-class exercises, detailing the process and their experience of working with and employing the structures of Shakespearean text as an actor . A detailed reflection on the process of preparing and presenting each assignment to be included.	Written Work: February 28, 2024	10%
<i>Assignment 3 - Shakespeare Scene work</i> - presentation - written work	With a partner, students will work on a scene from Shakespeare, demonstrating integration of acting techniques and employing use of Elizabethan devices to engage with character. A detailed text breakdown, based on the in-class investigation of Shakespearean structure in your scene, is to be handed in via Dropbox on D2L [further details on D2L]	Presentation and Written Work: April 8, 2024	Presentation: 20% Written Work: 10%
<i>Assignment 4 - Self-evaluation #2</i> - written work	Students will keep a log of all in-class exercises, detailing the process and their experience of working with and employing the structures of Shakespearean text as an actor and how to engage with a scene partner in classical text . A detailed reflection on	Written Work: April 9th, 2024	10%

	the process of preparing and presenting each assignment to be included		
<i>Assignment 5 - Book report</i> - <i>written work</i>	Students are to read <i>Year of the King</i> by Antony Sher. Reflect on your takeaways from his journey, what inspires you from his process and the impressions you have of an actor's life. Discuss your own process up to this point and how it has grown and evolved over the course of your degree. Also, discuss what you may implement going forward, to enrich your own work as you examine what it means to inhabit character.	Written Work: February 5th, 2024	20%
<i>Participation, Growth and Development</i>	Includes attendance, constructive contribution in class, application of self to the process and acquisition of skills.	On-going	10%
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Students must submit assignments to a Dropbox folder on D2L by the end of business hours on the due date.</p> <p><u>Missed or Late Assignments:</u> DRAM 312 is an experiential course and attendance is mandatory. Students must be in the space and prepared to begin at the scheduled start of class. Arriving as the class is beginning is unacceptable. The work is collaborative in nature and respect for everyone in the space is required.</p> <p><u>Attendance and Participation Expectations:</u> Lateness and absence, without prior notice to the Instructor, will be reflected in the students' Participation grade. Phone calls and/or emails regarding absences or lates must be made in advance of the start of class and acceptance of excuse or reasoning is up to the discretion of the Instructor. Lateness and /or absence are not tolerated in the profession and will not be here.</p> <p>Acceptance of all excuses is at the discretion of the instructor; prior notice does not always guarantee lenient impact – documentation will be required for any illness that extends into two classes.</p> <p><u>Criteria That Must Be Met To Pass</u> Punctual attendance and preparation; respectful and active participation and support for the work of the ensemble as well as commitment to applying the processes being learned. This is the minimum to pass but students are encouraged to challenge themselves to go beyond the minimum, to discover the full potential in the work.</p> <p>Expectations regarding grading are as follows:</p> <ul style="list-style-type: none"> o A student who shows up, does the minimum amount of work and manages to show signs of progress will receive a grade in the neighborhood of a C. o A student who participates actively, is curious about the process and applies the work diligently will receive a grade in the neighborhood of a B. 		

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	<p>services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
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Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>

Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/
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