



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DRAM 312 Foundations in Acting II**  
**Winter 2023**

Instructor Office Email Office Hours	Jane MacFarlane CHD 22 <a href="mailto:jane.macfarlane2@ucalgary.ca">jane.macfarlane2@ucalgary.ca</a> Thursdays 10:15AM - 12:00PM
Day(s),time(s) and location of Class	MW 9:00AM - 10:50 AM RT 128
Learning resources: required readings, textbooks and materials	<b>Recommended resources:</b> Riverside or Arden Complete Works of Shakespeare Individual Arden editions Shakespeare's Words by Ben & David Crystal The Eloquent Shakespeare by Gary Logan Shakespeare: The Invention of the Human by Harold Bloom Shakespeare Lexicon OED - countless other resources
Prerequisites	DRAM 301/309 and consent of the Division Chair, Drama
Course description	A continued investigation of fundamental acting principles, continuing with contemporary contexts with an introduction to classical text. Extension and deepening of techniques and approaches introduced in <a href="#">Drama 309</a> .  DRAM 312 focuses on how to approach Shakespearean text for the actor. Using the structures that are built into the text and how to apply them to the work of the actor [not as a literary device]. This is the art of persuasion and all the elements, though specifically for this style of text, can be applied to text from any period. It is an extension of the work of DRAM 309, applying impulse to works of larger ideas and arguments.  Use of Digital Theatre+ is highly recommended for this course, as there are numerous productions of Shakespeare's plays available to help you hear the text and experience watching it.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. to understand and readily access the state of being necessary for acting work and exploration: present, fully available, grounded and focused in the moment, dropped into given circumstances</li> <li>2. to perform a full physical and vocal acting warm-up</li> <li>3. to responsibly and respectfully participate with: collaborative groups, partners, ensemble members and actively support the culture of respect and inclusion in the studio environment</li> <li>4. to confidently approach and present text based and improvised works in a dynamic ensemble, in a partnership and in solo work</li> <li>5. to prepare full script analysis for Shakespeare verse work</li> <li>6. to offer thoughtful and considered self- assessment and constructive feedback/observations using appropriate models.</li> <li>7. to integrate acting techniques and analysis in presentation work and</li> </ol>

	<p>apply working knowledge of acting techniques and analysis methods and vocabularies.</p> <p>8. to engage fully in play and imaginative work.</p>
Course schedule	<p>Warm up to be vocally and physically present – every class meeting</p> <p>Shakespeare Monologue – January</p> <p>Shakespeare Scene – February</p> <p>Shakespeare Group Scene – March/April</p> <p><i>Further details on assignment due dates are on D2L</i></p>
Assessment components	<p><b><i>By accepting an offered position in this course, students warrant that they are able and willing to handle the physical and emotional demands of the class.</i></b></p> <p>1) <b>Participation 10%</b>: includes attendance and constructive contribution to class discussions</p> <p>2) <b>Growth and Development 10%</b>: includes application of self to the process and concepts covered as well as acquisition of skills</p> <p><i>Detailed handouts will be posted on D2L for each major assignment. There are no formal examinations. Each presentation represents the same opportunity to articulate progress as an examination and is weighted accordingly.</i></p> <p>Each student will receive a private end of semester assessment interview. The instructor will be observing and assessing in the following areas:</p> <p>A) The students' ability to be responsible for their own learning process</p> <p>B) A willingness and commitment to move forward in the work</p> <p>C) Discipline, focus, risk-taking, consistency, preparation, diligence and organization</p> <p>D) Successful integration and application of the learned material</p> <p>E) Generosity, respect for, and ability to work well with others and overall positive contribution to class discussions and activities</p> <p><u>Assignment 1: Shakespeare Monologue</u>  Value: 20%  Due Date: February 1, 2023  Type: Presentation  Description: You are to present your Shakespeare monologue in class, demonstrating integration of all the acting techniques learned and employing use of Elizabethan devices to engage with character. A detailed text breakdown, based on the in-class investigation of Shakespearean structure in your scene, is to be handed in via Dropbox on D2L [further details on D2L]</p> <p><u>Assignment 2: Shakespeare Scene</u>  Value: 25%  Due Date: March 8, 2023  Type: Presentation  Description: You and a partner are to present a scene from Shakespeare, demonstrating integration of acting techniques and employing use of Elizabethan devices to engage with character. A detailed text breakdown, based on the in-class investigation of Shakespearean structure in your scene, is to be handed in via Dropbox on D2L [further details on D2L]</p> <p><u>Assignment 3: Shakespeare Group Work</u></p>

	<p>Value: 25%  Due Date: April 12, 2023  Type: Presentation  Description: You will be cast in a larger group scene from one of Shakespeare’s plays. You will be integrating all the techniques used over the entire arc of DRAM 309/312. A full textual analysis and script breakdown is to be submitted via the Dropbox on D2L [further details on D2L]</p> <p><u>Assignment 4: Journal and Self Assessment</u>  Value: 10%  Due Date: April 12, 2023  Type: Written  Description: The journal is designed to provide a written record of class activities as well as the opportunity for self-reflection and clear articulation of discoveries within the work. The final journal paper will be a compilation of the term’s discoveries and highlights presented in essay form. The instructor will collect both the reflection journal and the final paper on the last day of the semester. The journal needs to be kept separately from course notes.</p>
<p>Assessment expectations</p>	<p><b><u>Expectations for Attendance and Participation</u></b>  DRAM 312 is an experiential course and attendance is mandatory. Students must be in the space and prepared to begin at the scheduled start of class. Arriving as the class is beginning is unacceptable. The work is collaborative in nature and respect for everyone in the space is required.  Lateness and absence, <b>without prior notice to the instructor</b>, will be reflected in the students’ Participation grade. Phone calls and/or emails regarding absences or lates must be made in advance of the start of class and acceptance of excuse or reasoning is up to the discretion of the Instructor. Lateness and /or absence are not tolerated in the profession and will not be here.</p> <p>Acceptance of all excuses is at the discretion of the instructor; prior notice does not always guarantee lenient impact.</p> <p>Clothing that allows you to move is required. No clothing that restricts your ability to fully participate is allowed; no jeans, hats, belts, or short skirts.  A water bottle is recommended but no food is allowed in the studio [unless for medical reasons]  No outdoor shoes in the studio. Be prepared to be barefoot  <b>No cellphone use at any time</b>  A notebook, pen and pencil are required for each class.  <i>Any concerns or issues must be brought to the Instructors attention immediately. Do not muddle through, but arrange to speak with the Instructor, either in person, or through office hours, as soon as possible to seek a resolution to your concerns</i></p> <p><b><u>Guidelines for Submitting Assignments</u></b>  Students must submit assignments to a Dropbox folder on D2L by the end of business hours on the due date.</p> <p><b><u>Criteria That Must Be Met To Pass</u></b>  Punctual attendance and preparation; respectful and active participation and support for the work of the ensemble as well as commitment to applying the processes being learned. This is the minimum to pass but students are encouraged to challenge themselves to go beyond the minimum, to discover the full potential in the work.</p>

	<p><b>Expectations regarding grading are as follows:</b></p> <ul style="list-style-type: none"> <li>o A student who shows up, does the minimum amount of work and manages to show signs of progress will receive a grade in the neighbourhood of a C.</li> <li>o A student who participates actively, is curious about the process and applies the work diligently will receive a grade in the neighbourhood of a B.</li> <li>o A student who really takes on the work, challenges themselves and the group to move forward and goes well beyond the minimum of requirements, will receive a grade in the neighbourhood of an A.</li> </ul> <p><b>Expectations for Writing:</b>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>																																													
Grading scale	<h3 style="color: #0056b3;">F.1.1 Undergraduate Grading System</h3> <table border="1" data-bbox="505 764 1507 1556"> <thead> <tr> <th style="text-align: center;">Grade</th> <th style="text-align: center;">Grade Point Value</th> <th style="text-align: center;">Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject. The Faculty of Law utilizes a "D" grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>CG</td> <td></td> <td>Credit Granted. Not included in the GPA calculation. See section <a href="#">F.1.3</a> for additional information.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> </tbody> </table> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>● A grade of "C-" or below may not be sufficient for promotion or graduation, see specific regulations.</li> <li>● The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> <li>● The following numerical rubric will be applied to arrive at the letter grade:  A+ 100 – 97 A 96 – 93 A- 92 – 90  B+ 89 – 86 B 85 – 83 B- 82 – 80  C+ 79 – 76 C 75 – 73 C- 72 – 70  D+ 69 – 65 D 64 – 60  F &lt; - 60</li> </ul>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject.	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject. The Faculty of Law utilizes a "D" grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	CG		Credit Granted. Not included in the GPA calculation. See section <a href="#">F.1.3</a> for additional information.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
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Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a>.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a>.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>

Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> . You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: <a href="mailto:graduate@ucalgary.ca">graduate@ucalgary.ca</a> or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: <a href="https://grad.ucalgary.ca/">https://grad.ucalgary.ca/</a>