



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 309 Foundations in Acting I
FALL 2021

Instructor Office Email Office Hours	Jane MacFarlane CHD 02 jane.macfarlane2@ucalgary.ca Thursdays 10:00AM - 12:00PM
Day(s),time(s) and location of Class	MW 9:00AM - 10:50AM RT 128
Learning resources: required readings, textbooks and materials	A variety of readings will be provided by the Instructor. Recommended Readings: Actions: The Actors' Thesaurus by Marina Caldarone & Maggie Lloyd-Williams Respect for Acting by Uta Hagen An Actor's Work by Konstantin Stanislavski Audition by Michael Shurtleff Meisner on Acting by Sanford Meisner To The Actor by Michael Chekhov The Actor & the Target by Declan Donnellan <i>Students will also be required to have a mask for every class meeting.</i>
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> ● A computer with a supported operating system, as well as the latest security, and malware updates; ● A current and updated web browser; ● Webcam (built-in or external); ● Microphone and speaker (built-in or external) or headset with microphone; ● Current antivirus and/or firewall software enabled; ● Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	DRAM 209/210 and consent of the Division Lead, Drama
Corequisites	DRAM 316 and 318
Course description	Further development of an actor's interpretation and performance of dramatic text for the stage through investigation of "Naturalism" and contemporary scene study. This course may not be repeated for credit.
Course learning outcomes	By the completion of this course, successful students will be able to:

	<ol style="list-style-type: none"> 1. Responsibly and respectfully participate with: collaborative groups, partners, ensemble members and actively support the culture of respect and inclusion in the studio environment 2. Integration of a physical and vocal acting warm-up into the actors' practice 3. Understand and readily access the state of being necessary for acting work and exploration: present, fully available, grounded and focused in the moment, dropped into given circumstances 4. Confidently approach and present text based work in a dynamic ensemble, in a partnership and in solo work 5. Prepare full script analysis for contemporary texts 6. Offer thoughtful and considered self- assessment and constructive feedback/observations to fellow students using appropriate models. 7. Integrate acting techniques and analysis in presentation work and apply working knowledge of acting techniques and analysis methods and vocabularies. 8. Be able to engage fully in play and imaginative, impulse work.
Course schedule	<p>Unit 1: <i>Given Circumstances</i> Getting ready to work: physical and vocal warm ups - every class Script Analysis: how an actor implements the research – Sept - Dec Monologue prep and execution: application of research – Sept / Oct</p> <p>Unit 2: <i>Objective, Tactic, Obstacle</i> Acting Explorations: imagination, improvisation, embodiment – Oct/ Nov Getting what you want: Objective – tactic – Nov / Dec</p> <p>Unit 3: <i>Action</i> Scene work: affecting your scene partner – Nov / Dec</p> <p>December 10th: There will be showings of all DRAMA - Acting classes projects, shared between all levels [300, 400, 500 level acting]. Attendance is mandatory</p>
Assessment components	<p><u>Assignment 1</u>: Monologue presentation Value: 20% Due Date: Oct. 13, 2021 Type: Presentation Description: Student will present their monologue, based on the in-class work as well as outside rehearsal and preparation, including script analysis to be handed in [Further details on D2L]</p> <p><u>Assignment 2</u>: Song/Monologue presentation Value: 10% Due Date: Nov 3, 2021 Type: Presentation Description: Student will choose a contemporary song to present as a monologue, applying the in-class work [script analysis, actor's process, presence, etc] making the song an actor's exploration in connection and revelation. [Further details on D2L]</p>

	<p><u>Assignment 2: Scene presentation</u> Value: 30% [scene 10% - analysis 20%] Due Date: Dec. 8, 2021 Type: Presentation and written analysis Description: Students will present their scenes, based on the in-class work as well as outside rehearsal and preparation, including script analysis to be handed in. This is the Final Project for this course <i>[Further details on D2L]</i></p> <p><u>Assignment 3: Journal / Self-Evaluation</u> Value: 20% Due Date: Dec. 8, 2021 Type: Written journal and assessment paper Description: Each student will document daily class activities and exercises throughout the semester. A final evaluation, articulating their progress through the process of the work will be the bulk of this project. <i>[Please see detailed assignment for further description of expectations]</i></p> <p><u>Growth and Development: Participation, Attendance and Preparation</u> Description:</p> <ul style="list-style-type: none"> - Participation includes but is not limited to the power of observation when others are working and the ability and willingness to offer feedback and critical response. In addition to these assessed components the student’s attendance in class will also fall under this criterion – see below for further definition of this. - Growth and Development includes an evaluation of an individual student’s focus, concentration and effort in class – demonstrating concern and accountability toward the objectives and exercises presented to the group. This grade stems from an individual ‘s demonstrated ability and is gauged on the arc of improvement throughout the entire class, but also the singular investment in the progress of the ensemble. - Preparation is connected to work outside of class in regard to learning lines and working scenes – this is your homework and research necessary to actively engage in the work of your group for projects and presentations. This includes the understanding and learning of text. - <i>Please note – cell phones, iPad and computers are not permitted in class in any form, or manner, even during breaks, unless specifically being used for research on designated projects. If a cell phone is needed during a break the student must leave the class. Any cell phones seen in class will be confiscated and returned at the end of class – this event will negatively impact the Growth – Participation – Preparation grade. Please come with a writing instrument and a journal in which to take notes.</i> <p>Weight: 20% Due Date: On going</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> All written work must be submitted via the appropriate dropbox on D2L. Assignments must be in the dropbox by 4:00PM on the due date.</p> <p><u>Missed or Late Assignments:</u> No late work will be accepted, aside from the case of extenuating circumstances that have been brought to the attention of and agreed upon by the Instructor well</p>

in advance of the due date. Grade deduction will be at the discretion of the instructor based upon the circumstances.

Attendance and Participation Expectations:

Expectations for Attendance and Participation

DRAM 301 is an experiential course and attendance is mandatory. Students must be in the space and prepared to begin at the scheduled start of class. Arriving as the class is beginning is unacceptable. The work is collaborative in nature and respect for everyone in the space is required. **For this academic year, face shields and masks are mandatory.**

As Acting is the revelation of the human condition, there is potential for close contact and non-invasive touch in the course work. This will be respectful and part of a dialogue, if needed in particular, in scene work. There is potential for the Instructor to offer suggestions for physical adjustments in the work, to aid the student in advancing their personal process and understanding of the work of an actor. If the student has any questions or concerns with this, please bring this to the attention of the Instructor.

Lateness and absence, **without prior notice to the instructor**, will be reflected in the students' Participation grade. Phone calls/texts and/or emails regarding absences or lates must be made in advance of the start of class and acceptance of excuse or reasoning is up to the discretion of the Instructor. Lateness and /or absence are not tolerated in the profession and will not be here.

Clothing that allows you to move is required. No clothing that restricts your ability to fully participate is allowed: no jeans, hats, belts, or short skirts.

A water bottle is recommended but no food is allowed in the studio [unless for medical reasons]

No outdoor shoes in the studio. Be prepared to wear indoor shoes

No cellphone use at any time

A notebook, pen and pencil are required for each class.

Any concerns or issues must be brought to the Instructors attention immediately.

Do not muddle through, but arrange to speak with the Instructor, either in person, or through office hours, as soon as possible to seek a resolution to your concerns

By accepting an offered position in this course, students warrant that they are able and willing to handle the physical and emotional demands of the class.

Expectations for Writing:

Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar:

<https://www.ucalgary.ca/pubs/calendar/current/f-1.html>.

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance

A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
The following numerical rubric will be applied to arrive at the letter grade:
A+ 100 – 97 A 96 – 93 A- 92 – 90
B+ 89 – 86 B 85 – 83 B- 82 – 80
C+ 79 – 76 C 75 – 73 C- 72 – 70
D+ 69 – 65 D 64 - 60
F < - 60

Guidelines for Zoom Sessions

Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the [Code of Conduct](#)). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g. [Student Non-Academic Misconduct Policy](#)). If participants have difficulties complying

	<p>with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/ .</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>

Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines