UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 302 Intermediate Acting II - Voice Lab
Winter 2021

Instructor Office Email Office Hours	Jane MacFarlane CHD 211 jane.macfarlane2@ucalgary.ca By appointment [please email to arrange a meeting via Zoom]
Day(s),time(s) and location of Class	F 9:00AM - 10:50AM RT127 in person
Learning resources: required readings, textbooks and materials	Shakespeare's Sonnets by Stephen Booth The Right to Speak By Patsy Rodenberg
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: ● A computer with a supported operating system, as well as the latest security, and malware updates; ● A current and updated web browser; ● Webcam (built-in or external); ● Microphone and speaker (built-in or external) or headset with microphone; ● Current antivirus and/or firewall software enabled; ● Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	DRAM 301 and permission of the Division Chair, Drama
Course description	Extension and deepening of techniques and approaches introduced in **Drama 301**. Introduction of voice and movement components for the actor. *This seminar is the Voice Lab component of DRAM 302*
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Articulate the basic anatomy and physiology of the voice, as it pertains to the actors' task 2. Execute a full vocal warm up to prepare the voice and body for rehearsal and performance purposes, from both an intellectual and practical understanding of the process. 3. Identify habits and tensions that block the free release of breath and sound and which exercises to apply to begin the process of releasing those tensions. 4. Develop a daily practice that connects supported voice work to communicating thoughts and ideas to true impulse 5. Marry the technical exercises to the state of being of the character and the truth of the moment
Course schedule	Work through the vocal progression to the beginnings of resonance – every day Sonnet #1 - January / February Sonnet #2 – February / March Vocal Masque – March / April [Final project]

Assessment components	***By accepting an offered position in this course, students warrant that they are able and willing to handle the physical and emotional demands of the class.*** 1) Participation 10%: includes attendance and constructive contribution to class discussions 2) Growth and Development 10%: includes application of self to the process and concepts covered as well as acquisition of skills Detailed handouts will be posted on D2L for each major assignment. There are no formal examinations. Each presentation represents the same opportunity to articulate progress as an examination and are weighted accordingly. Each student will receive a private end of semester assessment interview. The instructor will be observing and assessing in the following areas: A] The students' ability to be responsible for their own learning process B] A willingness and commitment to move forward in the work C] Discipline, focus, risk-taking, consistency, preparation, diligence and organization D] Successful integration and application of the learned material E] Generosity, respect for, and ability to work well with others and overall positive contribution to class discussions and activities Assignment 1: Sonnet #1 Value: 20% Due Date: February 12, 2021 Type: Presentation Description: You are to choose a sonnet between 1 – 63 to present in class. You are to demonstrate application of all techniques covered in class through an integrated presentation. [further details posted on D2L] Assignment 2: Sonnet #2 Value: 20% Due Date: March 12, 2021 Type: Presentation Description: You are to choose a sonnet between 65 - 154 to present in class. You are to demonstrate application of all techniques covered in class through an integrated presentation. [further details posted on D2L] Final Project: Vocal Masque Value: 20% Due Date: April 9, 2021 Type: memorized presentation of vocal explorations. Description: This is a semester-long exploration of voice as a means of communicating, expressing, affecting and compelling a response from the listener/receiver. It will require a demonstrable summation of the voice progression as well as a connection to impulse and truth. [further details posted on D2L] Written work: History of my Voice paper – 10% due March 5, 2021 Self-evaluation - 10% due April 9, 2021
Assessment expectations	**Expectations for Attendance and Participation** DRAM 302 *Voice Lab* is an experiential course and attendance is mandatory. Students must be in the space and prepared to begin at the scheduled start of

class. Arriving as the class is beginning is unacceptable. The work is collaborative in nature and respect for everyone in the space is required.

Lateness and absence, **without prior notice to the Instructor,** will be reflected in the students' Participation grade. Phone calls and/or emails regarding absences or lates must be made in advance of the start of class and acceptance of excuse or reasoning is up to the discretion of the Instructor. Lateness and /or absence are not tolerated in the profession and will not be here.

Clothing that allows you to move is required. No clothing that restricts your ability to fully participate is allowed no jeans, hats, belts, or short skirts.

A water bottle is recommended but no food is allowed in the studio [unless for medical reasons]

No outdoor shoes in the studio. Be prepared to be barefoot

No cellphone use at any time

A notebook, pen and pencil are required for each class.

Any concerns or issues must be brought to the Instructors attention immediately. Do not muddle through, but arrange to speak with the Instructor, either in person at the end of class, or through office hours on Zoom, as soon as possible to seek a resolution to your concerns

Guidelines for Submitting Assignments
Students must submit written assignments via the Dropbox folder on D2L, by the end of the business day on the due date.

Criteria That Must Be Met To Pass
Punctual attendance and preparation; respectful and active participation and support for the work of the ensemble as well as commitment to applying the processes being learned. This is the minimum to pass but students are encouraged to challenge themselves to go beyond the minimum, to discover the full potential in the work.

Expectations regarding grading are as follows:
- o A student who shows up, does the minimum amount of work and manages to show signs of progress will receive a grade in the neighbourhood of a C.
- o A student who participates actively, is curious about the process and applies the work diligently will receive a grade in the neighbourhood of a B.
- o A student who really takes on the work, challenges themselves and the group to move forward and goes well beyond the minimum of requirements, will receive a grade in the neighbourhood of an A.

Expectations for Writing:
Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Guidelines for Formatting Assignments
Expectations for the format of written assignments are outlined in the assignments as posted in D2L

Late Assignments

	The student must speak with the Instructor prior to the due date to discuss options for late assignments. The student is responsible for meeting the agreed upon due date. The Instructor maintains the right to not accept late assignments without prior arrangement having been established with between the student and the Instructor.
Grading scale	For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html. The following numerical rubric will be applied to arrive at the letter grade: A+ 97.6-100 A 92.6-97.5 A- 90-92.5 B+ 87.6-89.9 B 82.6-87.5 B- 80-82.5 C+ 77.6- 79.9 C 72.6-77.5 C- 70-72.5 D+ 67.6-69.9 D 62.6-67.5 F 0-62.5 ● A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. ● The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
Guidelines for Zoom Sessions	Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community. To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission. The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/ . If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.). The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.
Academic Accommodation	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is

	available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines