



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA**  
**Drama 300B Advanced Acting I**  
**Session: Winter 2016**

<b>Instructor</b>	Kevin McKendrick
<b>Office</b>	CHD 218
<b>Email</b>	kmckendr@ucalgary.ca
<b>Office Hours</b>	by appointment only
<b>Day(s), Time(s) and Location of Class</b>	Mondays and Wednesdays 10:00 – 11:50 am Reeve Secondary Room 128
<b>Out of Class Activities</b>	Two professional theatre productions to be viewed and critiqued
<b>Learning Resources: Required Readings, Textbooks and Materials</b>	Actions: The Actors' Thesaurus by Marina Caldrone and Maggie Lloyd Williams The Complete Works of William Shakespeare (Riverside Edition is recommended) Audition by Michael Shurtleff
<b>Prerequisites</b>	Drama 200 and consent of Division Chair, Drama
<b>Course Description</b>	Further development of fundamental acting techniques; participation in Drama's season of plays may be required.
<b>Course Overview</b>	The study of acting in Drama 300B is intended to deepen the student's commitment to their development as an actor. The work will be guided by a philosophy of observation, versus outcome. Students will work on scenes from Shakespeare, and contemporary theatre. Research techniques will be shared for text analysis, the building of characters, and examining the world of the play. The weekly Friday session will be devoted to Voice.
<b>Course Learning Outcomes</b>	By the completion of this course, successful students will be able to: 1. utilize more easily ones abilities in imagination and expression 2. integrate better ones practices in acting, movement and voice 3. develop a systemic approach to analyzing text, building a character and understanding the world of the play 4. explore interpersonal dynamics and working in pairs 5. Deepen a personal relationship to the art form of acting 6. develop professional, ethical practices appropriate to the art form of acting
<b>Course Schedule:</b>	Module One will focus on the study of Shakespeare scenes. Module One will last for eight weeks of class and culminate in the presentation of scenes. Module Two will last for six weeks and conclude with the presentation of scenes.
<b>Assessment Components</b>	Module One scene presentation 15% Module Two scene presentation 15% Development of Acting technique and critical thinking 15% World of the Play research essay due right after Reading Week 10% Participation, journal, professional conduct, and in-class assignments 15% Voice lab component 30%
<b>Assessment Expectations</b>	<b><u>Expectations for writing:</u></b> The student must keep a journal of class work. The journal should consist of two components: an accurate record of class activities on a daily basis; and a personal reflection of the class activities. The journal must be legible and may be typed or hand written.

**Expectations for Attendance and Participation:**

Class work is experiential in nature, and missed classes cannot be regained or made up. Participation in regular classes is a requirement of the class. Attendance is essential. Repeated lateness and absences which are not justified may result in the student having to meet with the Chair of the Drama Department before being allowed to continue in the class.

**Guidelines for Formatting Assignments**

Two professional play assessments are due by the end of the term. Each assessment should address the following: acting, directing, the script, design and audience reaction. Submissions may be typed or handwritten, but must be legible.

The World of the Play is a research paper of 4-5 pages, a minimum of 1,000 words. The paper is due after Reading Week. The subject for the paper is to be drawn from the Shakespeare play from which the student's scene is taken.

**Guidelines for Submitting Assignments**

All assignments, with the exception of the research paper on The World of the Play, are due by the last day of classes. Written assignments are to be handed in during class, or to the Drama Department Secretary no later than 12:00 noon on the last day of classes.

**Late Assignments**

Written assignments will not be accepted after the last day of classes.

**Criteria That Must Be Met To Pass**

Students must prepare and present with an assigned partner: a scene from Shakespeare, and a scene from a contemporary play. In both instance the student must memorize the lines, and remember blocking for each scene. The student must be present in class for at least 80% of class time rehearsals on both scenes. Two professional play assessments, and a research paper must be handed in by the end of term, and mid-term respectively. These are the minimum requirements to achieve a passing grade in the course.

**Grading Scale**

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:

Grade	GPA	Description
A+	4.00	Outstanding.
A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.
A-	3.70	
B+	3.30	
B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.
B-	2.70	
C+	2.30	
C	2.00	Satisfactory - basic understanding of the subject matter.
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)
D+	1.30	
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.

	<table border="1"> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </table> <table> <thead> <tr> <th><u>Letter</u></th> <th><u>%</u></th> </tr> </thead> <tbody> <tr> <td>A +</td> <td>95 - 100</td> </tr> <tr> <td>A</td> <td>90 - 95</td> </tr> <tr> <td>A-</td> <td>85 - 90</td> </tr> <tr> <td>B+</td> <td>80 - 85</td> </tr> <tr> <td>B</td> <td>75 - 80</td> </tr> <tr> <td>B-</td> <td>70 - 75</td> </tr> <tr> <td>C+</td> <td>67 - 70</td> </tr> <tr> <td>C</td> <td>63 - 67</td> </tr> <tr> <td>C-</td> <td>60 - 63</td> </tr> <tr> <td>D+</td> <td>55 - 60</td> </tr> <tr> <td>D</td> <td>50 - 55</td> </tr> <tr> <td>F</td> <td>fail</td> </tr> <tr> <td>I</td> <td></td> </tr> </tbody> </table>	F	0	Fail - unsatisfactory performance or failure to meet course requirements.	<u>Letter</u>	<u>%</u>	A +	95 - 100	A	90 - 95	A-	85 - 90	B+	80 - 85	B	75 - 80	B-	70 - 75	C+	67 - 70	C	63 - 67	C-	60 - 63	D+	55 - 60	D	50 - 55	F	fail	I	
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<b>MIDTERM AND FINAL EXAMINATION SCHEDULING</b>	Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam <b>may</b> be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>																															
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>																															
<b>INTERNET AND ELECTRONIC COMMUNICATION DEVICE</b>	<a href="http://elearn.ucalgary.ca/category/d21/">elearn.ucalgary.ca/category/d21/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.																															
<b>ACADEMIC INTEGRITY, PLAGIARISM</b>	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a> ) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it--is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.																															
<b>COPYRIGHT</b>	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).																															
<b>ACADEMIC ACCOMMODATION</b>	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of																															

	<p>accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a>.</p>
<b>FOIP</b>	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
<b>ACADEMIC STANDING</b>	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
<b>SAFEWALK</b>	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>EMERGENCY EVACUATION</b>	<p>Assembly points for emergencies have been identified across campus. <b>The primary assembly point for Craigie Hall is the Professional Faculties Food Court.</b> For more information, see the University of Calgary's Emergency Management website:</p> <p><a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a></p>
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• <b>For academic advising</b>, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• <b>For academic success support</b>, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>• <b>For enrolment assistance</b>, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</li> </ul>
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
<b>LETTER OF PERMISSION</b>	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	<p>Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a></p> <p>Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a>; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a>; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a>; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a></p> <p>Graduate Student's Association: <a href="http://gsa.ucalgary.ca/executive">gsa.ucalgary.ca/executive</a></p> <p>Student Ombudsman: <a href="http://su.ucalgary.ca/page/quality-education/academic-services/student-rights">su.ucalgary.ca/page/quality-education/academic-services/student-rights</a></p>
<b>UNDERGRADUATE ASSOCIATIONS</b>	<p>DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a></p> <p>MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a></p>