



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAMA 243: Introduction to the Practice of Drama
Session: Winter 2024

Instructor	Mike Czuba
Email	mczuba@ucalgary.ca
Office Hours	By appointment (or after class)
Day(s),time(s)	Tuesdays and Thursdays – 12:30 to 1:45pm.
Learning resources: required readings, textbooks and materials	<p>Students will be asked to purchase three plays:</p> <ul style="list-style-type: none"> • Sound of The Beast – by Donna-Michelle St. Bernard • Concord Floral – By Jordan Tannahill • The Amen Corner – by James Baldwin <p>These will be available in the University bookstore.</p> <p>Students will also be required to see the following University production:</p> <ul style="list-style-type: none"> • <i>LIGHTS OUT</i> - What does it take to move in a world beset by paralysis? What might a movement look, sound and feel like if, against all odds, it flexes its muscles and finds its voice? Created by the Ensemble – Conceived and Directed by Bruce Barton in collaboration with Beth Kates, Christopher Sies, Heather Ware, Jean-Louis Bleau and Laura Hynes <p>UCalgary students can attend performances by the School of Creative and Performing Arts for free thanks to the Claim Your Seat program (for more info: scpa.ucalgary.ca/claimyourseat).</p>
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>
Prerequisites	Drama 242 - Introduction to the Study of Drama.

Course description	Continued exploration into drama and performance with an emphasis on the practice of making theatre. Plays are analyzed, each with a specific focus – playwriting, directing and design, with a through line discussing production techniques and devised methods.
Course learning outcomes	By the completion of this course, successful students will be able to: <ul style="list-style-type: none"> • Observe, describe, and analyze key aspects of the theatre making practice. • Discuss the elements of theatre making and the role they play in a production. • Investigate how plays are created and interpreted through various lenses. • Explore theatre making through an inter-disciplinary process.
Course schedule	The course will be divided into 4 areas of investigation, making up the 3 modules and a final presentation: <ul style="list-style-type: none"> • January. Module #1 – Playwriting –The Amen Corner • February. Module #2 – Directing – Sound of the Beast • March. Module #3 – Design/Devised – Concord Floral • March/April. In-class Presentations.
Assessment Components	<p>1- Three quizzes – 1 per module. The quizzes will be multiple choice, with some fill in the blanks. These will be taken in person – in class. Quiz dates will be scheduled for the week following the related module:</p> <ul style="list-style-type: none"> • Quiz #1 = 25% (Feb 1) • Quiz #2 = 25% (Feb 29) • Quiz #3 = 25% (March 26) <p>2- Final group project = 20% (March 28 to April 9)</p> <ul style="list-style-type: none"> • Group Project Length – 15 minutes. • This group project will be on any play (preferably Canadian and contemporary – meaning in the last 40 years) not covered in either 243 or 242. (must be approved by Instructor before hand) • Each group member will present research discoveries. Examples of which are: Story and character breakdowns, a brief history of the play, reception of the play, influences or inspirations, different, if any, interpretations of the play, and themes and Impact. *New plays might have limited research material – so other topics can/should be suggested. • A short scene (2 to 3 minutes, maximum) from the play will also be performed, with some minor production elements (costumes, lights, sound...) This scene does not need to included everyone in the group. • A group document describing ‘who did what’ will also be submitted. <p><u>**This project should also be presented in the style of the play itself. Get creative, this is a theatre class!</u></p> <p>3) Play Performance Analysis = 5% (End of Term) Play/Performance analysis submitted on-line in ‘Discussions’ in D2L: <i>LIGHTS OUT</i> – or a production outside the University seen during the semester (must be approved by instructor). Attendance to <i>LIGHTS OUT</i> is mandatory as we will be discussing it in class.</p> <p>Students will reflect on and analyze one element from the live performance (writing, direction, aesthetic, design [set, lights, sound], performance, that impacted them and why. The analysis should include references to elements discussed in class.</p>

Assessment expectations	<p>Attendance and Participation Expectations:</p> <p>Effective participation entails punctual attendance, interest in the work, concentration, focus and commitment, preparation, and an overall positive contribution to class discussions and activities.</p>
Grading scale	<p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</p> <ul style="list-style-type: none"> • All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is</p>

	<p>available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p>

	You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/