



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DRAMA 243: Introduction to the Practice of Drama**  
**Session: Winter 2021**

Instructor Office Email Office Hours	Mike Czuba <a href="mailto:mczuba@ucalgary.ca">mczuba@ucalgary.ca</a> Tuesdays between 10am and 12pm I will be available to answer emails or for a quick video chat if needed.
Day(s),time(s) and location of Class	This is an asynchronous course, comprised of 4 modules (module dates below in the course schedule). You may engage with the module materials at your own pace. Module and quiz dates may shift, but advance notice will be given.
Learning resources: required readings, textbooks and materials	Students will be asked to purchase 3 plays: <ul style="list-style-type: none"> <li>• Sound Of The Beast – by Donna-Michelle St. Bernard</li> <li>• The Adventures of a Black Girl in Search of God – by Djaneet Sears</li> <li>• Age of Arousal – by Linda Griffiths</li> </ul> <p>This will be discussed in detail in the first lecture video.</p>
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see <a href="https://d2l.ucalgary.ca">d2l.ucalgary.ca</a> ).
	In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates;</li> <li>• A current and updated web browser;</li> <li>• Webcam (built-in or external);</li> <li>• Microphone and speaker (built-in or external) or headset with microphone;</li> <li>• Current antivirus and/or firewall software enabled;</li> <li>• Broadband internet connection.</li> </ul> <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>
Prerequisites	Drama 242
Course description	Continued exploration into drama, performance and the practice of making theatre.
Course learning outcomes	By the completion of this course, successful students will be able to: <ul style="list-style-type: none"> <li>• Observe, describe, and analyze key aspects of a live performance.</li> <li>• Use discipline-specific vocabulary to discuss theatre.</li> <li>• Identify and discuss the roles different theatre makers play in a production.</li> <li>• View and discuss theatre from different aesthetics and disciplines.</li> <li>• Investigate theatre through an inter-disciplinary lens.</li> </ul>
Course schedule	The course will be divided into 4 areas of investigation, making up the 4 modules. Video lectures will focus on individual modules and will be posted every Tuesday. <ul style="list-style-type: none"> <li>• January/February. Module #1 – Playwriting</li> <li>• February/March. Module #2 - Directing</li> </ul>

	<ul style="list-style-type: none"> <li>• March. Module #3 - Design</li> <li>• April. Module #4 – Devised Theatre</li> </ul> <p>For the play readings, you will be placed in smaller groups (these groups will change each module) to connect on Zoom (or whatever platform you choose) to read the play together and discuss questions or thoughts relating to that particular module as given by the instructor.</p>
Assessment components	<p>Three quizzes – 1 per module 1 through 3. These quizzes will be multiple choice, with some fill in the blanks and will be taken through D2L. They will cover material shared during the lectures, the play read, and any additional readings during that module. These quizzes are ‘open book’ and you may use any resources at your disposal. This is about acquiring the information, not memorization.</p> <p>Quiz dates will be scheduled for the week following the related module.</p> <ul style="list-style-type: none"> <li>• Quiz #1 = 25%</li> <li>• Quiz #2 = 25%</li> <li>• Quiz #3 = 25%</li> <li>• Final group project = 20% <ul style="list-style-type: none"> <li>Length – 10 to 15 minutes.</li> <li>This group project will be on any play (preferably Canadian and contemporary) not covered in either 243 or 242. (must be approved by me before hand)</li> <li>The groups will create and record a ‘Video Presentation’ (through Zoom, Individual videos edited together or another format you wish to explore). Each group member will present research discoveries <u>including, but not limited to</u>, a brief history of the play, reception of the play, influences or inspirations, and different, if any, interpretations of the play.</li> <li>A short scene (2 to 3 minutes, maximum) from the play will also be performed, with some minor production elements (costumes, lights, sound...) This scene does not need to included everyone in the group.</li> <li><b><u>**This presentation should also be performed <i>in the style of the play itself.</i> Get creative!</u></b></li> </ul> </li> </ul> <ul style="list-style-type: none"> <li>• Participation = 5% – This grade will be calculated on the completion of the quizzes and based on group self-assessment that will be submitted after each module.</li> </ul>
Assessment expectations	<ul style="list-style-type: none"> <li>• Every student will have 24 hours to complete each quiz. (3 hours to finish once begun)</li> <li>• Any extensions or accommodations needed must be made ahead of the quiz date.</li> <li>• Missed quizzes can be taken again with a valid reason.</li> </ul>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Calendar: <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> </ul>

	<ul style="list-style-type: none"> <li>The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the <a href="#">Code of Conduct</a>). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g <a href="#">Student Non-Academic Misconduct Policy</a>). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <a href="https://elearn.ucalgary.ca/guidelines-for-zoom/">https://elearn.ucalgary.ca/guidelines-for-zoom/</a>.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf">https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf</a> ). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p>

	<p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf">https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf</a> and <a href="https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf">https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf">https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</a></p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a>.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>