



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 243 Introduction to the Practice of Drama
Winter 2020

Instructor Office Email Office Hours	Pil Hansen CHD 008 pil.hansen@ucalgary.ca Tuesdays 2-3pm. From March 15, supervision is offered by phone per appointment. Email your instructor your phone number and three time periods in which you are available, and she will call you as soon as possible.
Day(s),time(s) and location of Class	Tuesdays from 12:30-1:45 in TRB 102 Thursdays from 12:30-1:45 (seminar rooms and groups TBA) From Tuesday March 17 to the end of term, this course is taught online
Out of class activities	Each student is required to attend one professional theatre performance by March 11.
Learning resources:	Readings and links will be uploaded to D2L at least one full week prior to each class. From March 17, recorded lectures will be made available on Tuesdays at 12:30pm.
Prerequisites	DRAM 242
Course description	Over three course modules, students will be introduced to the material, compositional, and communicative frameworks of theatre practice. We will look at how the theatre industry and its production systems are organized. We will review different forms of collaboration and processes of theatre creation. Basic dramaturgical models of composition will be introduced. Finally, our attention will turn towards audiences and the different forms of experience the theatre can offer them. Students will be asked to discuss relationships between these frameworks and their implications for practice. Each Tuesday, a new subject is introduced in an accessible reading and expanded upon in a lecture. Each Thursday, students return to examine the subject of the week by reviewing online case material with a set of questions. From January 14-March 12 students expand this work in facilitated group work and seminar discussions. From March 19-end of term, students are invited to enter into exchange about this work in an online Seminar Café.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Identify different types of theatre organization. 2. Outline different production systems. 3. Distinguish between forms of collaboration. 4. Understand basic compositional models. 5. Differentiate between receptive, participatory, and immersive audience experiences. 6. Reflect on how organizational models and production systems lead to forms of collaboration. 7. Reflect on how forms of collaboration lead to compositional choices. 8. Reflect on how compositional choices lead to options for audience experience. 9. Identify the forms of organization, creation, and experience of companies. 10. Articulate insights and reflections verbally and in writing.
Course schedule	COURSE INTRODUCTION Week 1 (Jan 14-16): Learning Launch Pad, Journey, and Destination MODULE A: INTRODUCTION TO THE THEATRE INDUSTRY

	<p>Week 2 (Jan 21-23): Theatre Organizations Week 2 (Jan 28-30): Production Systems Week 4 (Feb 4-6): Stakeholders MODULE B: INTRODUCTION TO CREATION PROCESSES AND MODELS Week 5 (Feb 11-14): Roles and Functions (No class Feb 15-17) Week 6 (Feb 25-27): Processes of Creation Week 7 (Mar 3-5): Models of Composition / Aristotelian Week 8 (Mar 10-12): Models of Composition / Epic MODULE C: INTRODUCTION TO AUDIENCES Week 9 (Mar 17-19): Audiences / Reception (No class Mar 24-26) Week 10 (Mar 31-Apr 2): Audiences / Participation Week 11 (Apr 7-11): Audiences / Immersion COURSE REVIEW Week 12 (April 14): Retracing our Learning Journey</p>
<p>Assessment components</p>	<p>Assignment 1: Four D2L quizzes Value: 36%. Due Dates: D2L quiz #1 (module a): 7:30pm on Feb 6; D2L quiz #1 (module b): 7:30pm on Mar 12; D2L quiz #3 (module c): 7:30pm on Apr 9; D2L quiz #4 (module review): 7:30pm on Apr 14. All quizzes will be open from 1:30pm on the due date. The quiz result with the lowest score will be dropped and only the 3 highest results will count towards this grade. Type: Quiz Description: These quizzes include informational and definition questions (based on readings and lectures) as well questions about relationships (based on seminar preparation and, prior to March 15, also discussion). Questions include multiple choice, multiple answers, matching answers, and sorting answers. To prepare for a quiz, students are encouraged to review their reading, lecture, and discussion or self-reflection notes from the relevant modules.</p> <p>Assignment 2: Case observation and reflection Value: 14%. Due Date: within 7 days of watching a performance and by 11:59pm on March 11 at the latest. Type: performance attendance and short written observation. Description: students must attend a professional theatre performance with a Q&A and submit to our D2L discussion forum a 180 (max) word paragraph with observations of relevance to a topic from class.</p> <p>Assignment 3: Written mini essay Value: 36%. Due Date: at 11:59pm, eleven days after the seminar class of the week chosen for the assignment. Description: students will sign up to write a 500 word (max) mini essay on a lecture and seminar topic of a week in the schedule. An essay form will be provided prompting students to cover relevant information and reflect on its implications while communicating with formal clarity. This assignment must be submitted in our D2L dropbox.</p> <p>Participation Value: 14% Description: this grade will be based on: 1) students' completion of course materials posted to D2L and their preparedness for class, 2) attentiveness and the quality of questions asked in lectures, 3) contribution to group work and discussions in seminars</p>

	<p><i>from January 14-March 12. After March 12, students' completion of course materials (including self-reflection checklists) remain the only active criterion. Participation in the Seminar Café will be graded as a bonus.</i></p>																																													
<p>Assessment expectations</p>	<p>Guidelines for Submitting Assignments All assignments are either completed or submitted on D2L.</p> <p>Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>Guidelines for Formatting Assignments See assignment descriptions on D2L.</p> <p>Late Assignments A penalty of 3% is deducted from an assignment grade for each day of lateness. Assignments are not accepted after 7 days of lateness.</p> <p>Expectations for Attendance and Participation: Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>																																													
<p>Grading scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:</p> <table border="1" data-bbox="451 827 1485 1751"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>In this course percentages (or points out of 100) are translated into letter grades as follows:</p>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
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	80-84	A-	Competent
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	71-75	B	Good
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	60-65	C	Emerging
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Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines		
Academic Accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf .		
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.		
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	unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.



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Expectations for Attendance and Participation:

Please refer to the Undergraduate Calendar E.3 Attendance for details.

Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:

Grade	Grade Point Value	Description
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