



UNIVERSITY OF
CALGARY

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FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAMA 242 – Introduction to the Study of Drama
Session: Fall 2019

Instructor Office Email Office Hours	Mike Czuba CHD 221 mczuba@ucalgary.ca By appointment (after class)
Day(s),time(s) and location of Class	Tuesdays and Thursdays – 12:30 to 1:45pm. ST (Science Theatre) 145
Learning resources: required readings, textbooks and materials	<i>Norton Anthology of Drama: Shorter, 3rd Edition</i> <ul style="list-style-type: none"> Book is available Used and New in the University bookstore
Out of class activities	Students will be required to see the University's productions of: This is War by Hannah Moskovitch. Directed by MFA Candidate John Knight. Oct. 18–26 in the University Theatre The Merchant of Venice by William Shakespeare. Co-produced with the Shakespeare Company and Hit & Myth Nov. 28–Dec. 8 in the Reeve Theatre.
Course Description and learning outcomes	An introduction to Drama, theatre and performance. By the completion of this course, successful students will be able to: <ul style="list-style-type: none"> Observe, describe, and analyze key aspects of a live performance. Use discipline-specific vocabulary to discuss theatre. Identify and discuss the roles different theatre makers play in a production. View and discuss theatre from different aesthetics and disciplines. Investigate theatre through an inter-disciplinary lens.
Course schedule	(Pages #'s are from the Norton Anthology) <ul style="list-style-type: none"> Introduction (p. 1-84) Oedipus the King, Sophocles (p. 87-150) Quiz #1 Oct 8 Hamlet, Shakespeare (p.321 – 428) A Doll's House, Ibsen (p.608 – 664) Quiz #2 – November 7 Group Presentations. November 12 to 28 (Subject to change) Final Quiz – December 5
Assessment components	1. Three quizzes - #1 = 10%, #2 = 15%, Final Quiz = 20% - Total 45% These quizzes (short answer and multiple choice) will be based on readings and the in-class discussion within a selected section of the course.

	<p>2. Play/Performance analysis: Either of the two University shows presented in the Fall – Chose <u>one</u>. (15%) Length – 500 to 800 words.</p> <p>Students will reflect and analyze one or two elements from the live performance (Direction, aesthetic, design (set, lights, sound), performance, adaptation) and bring in references from past-production through reviews and articles, also attempt to answer the question: <u>Why this play now?</u> A bibliography or works cited is required – citing the production as well – in MLA style. Be clear and concise when organizing your thoughts, large definitive statements/opinions should be avoided unless backed-up with detail within the paper.</p> <p>3. Group presentation (30%) Length – 20 to 25 minutes</p> <p>This group project will be on any play within the Norton Anthology that we did not cover. The presentation will be ‘performed’ in front of the class, with students taking turns presenting research discoveries including, but not limited to, an overall synopsis, a brief history of the play, reception of the play, influences or inspirations, Character breakdown, and different, if any, interpretations of the play. A short scene (4 to 5 minutes) from the play will also be performed, with some minor production elements (costumes, lights, sound...) *This presentation should also be performed <i>in the style</i> of the play itself. A <u>group document</u> should be handed-in the day of the presentation, detailing the individual group member’s research – 1 page per group member</p> <p>4. Participation (10%) – See below.</p>
<p>Assessment expectations</p>	<p>Participation: <i>Demonstrates punctual attendance, interest in the work, concentration, focus and commitment to class and group projects, preparation, and an overall positive contribution to class discussions and activities.</i></p> <p>A documented illness or family emergency is an acceptable reason for late written work or inability to make scheduled presentations. In the case of a missed oral presentation or class participation assignment, the instructor would appreciate advance notification if possible. "Documented" means a fully explanatory note from an appropriate authority, e.g., physician or counselor.</p> <p>Late written assignments with no documented excuse will be accepted with the penalty of three points deducted from the final mark for EACH DAY or portion thereof past the deadline.</p> <p><u>Criteria That Must Be Met To Pass:</u></p> <ul style="list-style-type: none"> • Complete all assigned elements; • Passing grade.

	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>																																													
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <p>Notes: Grade Conversion: https://www.ucalgary.ca/contedinstructors/files/contedinstructors/grade_conversion_chart_0.pdf</p> <ul style="list-style-type: none"> A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. <p>The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</p>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
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Student Support	<ul style="list-style-type: none"> Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines 																																													
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure</p>																																													

	<p>on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>