



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM240: Introduction to Drama
Session: Fall/Winter 2016/2017

Instructor Office Email Office Hours	Dr. Patrick Finn CH D14 (Craigie Hall Basement) pfinn@ucalgary.ca By appointment. I am on campus every day, but booking a time by email is the most efficient way to secure a time. You can also drop by whenever you have some time.																														
Day(s),time(s) and location of Class	Tues/Thurs 11:00 – 12: 15 Tutorials: F 1:00 – 1:50, F 2:00 – 2:50, F 3:00 – 3:50. Each student must sign up for one of the tutorials. (We will discuss how best to approach this decision in class.) CHE012 (Craigie Hall Basement)																														
Out of class activities	Each student will be required to attend three performances at the University of Calgary. All performances are free for students. Each student is responsible to plan their attendance at these events and to observe theatre etiquette during the performances attended. Information on the shows can be found here: http://scpa.ucalgary.ca/events/upcoming-events/drama																														
Learning resources: required readings, textbooks and materials	<i>The Broadview Anthology of Drama: Concise Edition, Gone Home and Hamlet.</i> The anthology and Hamlet are in the bookstore. <i>Gone Home</i> is available online and its access will be discussed in class.																														
Prerequisites	N/A. This course may not be repeated for credit.																														
Supplementary fees	N/A.																														
Course description	Interpretation and study of dramatic genres related to Drama's season of plays; introduction to play analysis.																														
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Discuss factual, historical information about the practice of theatre; 2. Describe a variety of approaches in dramatic / performance work; 3. Read, analyze, and write about theatrical / performance texts; 4. Read, analyze, and write about live performance; 5. Find, analyze, compile, and create research-based papers / projects; 6. Develop projects using the tools involved in drama and performance practice. 																														
Course schedule	<p>Tentative Schedule: please be aware that at times things can develop during the term that require us to revisit our schedule. It does not happen often, but if it does, we will discuss it in class, and send out an update via the class list. Formal messages of this kind will use your official contact information as recorded in your university file.</p> <table border="1"> <thead> <tr> <th></th> <th>Topic / Assignment</th> <th>Reading in Anthology</th> </tr> </thead> <tbody> <tr> <td>Sept 13</td> <td>Introduction</td> <td></td> </tr> <tr> <td>Sept 15</td> <td>Studying Plays / Performance</td> <td>VII – XII and classwork</td> </tr> <tr> <td>Sept 20</td> <td>Studying Plays / Performance</td> <td>VII – XII and classwork</td> </tr> <tr> <td>Sept 22</td> <td>Strengths Program</td> <td>In class</td> </tr> <tr> <td>Sept 27</td> <td>Theatre History & Genre</td> <td>VII – XII and classwork</td> </tr> <tr> <td>Sept 29</td> <td>Gone Home</td> <td>Online</td> </tr> <tr> <td>Oct 3</td> <td>Gone Home</td> <td>Online</td> </tr> <tr> <td>Oct 6</td> <td>Oedipus</td> <td>Anthology</td> </tr> <tr> <td>Oct 11</td> <td>Oedipus</td> <td>Anthology</td> </tr> </tbody> </table>		Topic / Assignment	Reading in Anthology	Sept 13	Introduction		Sept 15	Studying Plays / Performance	VII – XII and classwork	Sept 20	Studying Plays / Performance	VII – XII and classwork	Sept 22	Strengths Program	In class	Sept 27	Theatre History & Genre	VII – XII and classwork	Sept 29	Gone Home	Online	Oct 3	Gone Home	Online	Oct 6	Oedipus	Anthology	Oct 11	Oedipus	Anthology
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Oct 13	Frogs	Anthology
Oct 18	The Conversion of Thais the Whore	Anthology
Oct 20	Everyman	Anthology
Oct 25	Hamlet	Arden Shakespeare
Oct 27	Hamlet	Arden Shakespeare
Nov 1	Hamlet	Arden Shakespeare
Nov 3	Hamlet	Arden Shakespeare
Nov 8	Hamlet	Arden Shakespeare
Nov 10	Mid-Term Break	Anthology
Nov 15	Splendour	Performance
Nov 17	Splendour	Performance
Nov 22	The Tempest	Anthology
Nov 24	The Tempest Splendour Review Due in Class	Anthology
Nov 29	The Rover	Anthology
Dec 1	Game of Thrones	Selections
Dec 6	Review	Anthology + Classwork
Dec 8	Test	All material

	Topic / Assignment	Reading
Jan 10	Six Characters in Search of an Author	Performance
Jan 12	Six Characters in Search of an Author	Performance
Jan 17	Uncle Tom's Cabin	Anthology
Jan 19	Hedda Gabler Six Characters Review Due in Class	Anthology
Jan 24	Hedda Gabler	Anthology
Jan 26	The Importance of Being Earnest	Anthology
Jan 31	Cat on a Hot Tin Roof	Anthology
Feb 2	Play	Anthology
Feb 7	Aunt Dan and Lemon	Anthology
Feb 9	The Rez Sisters	Anthology
Feb 14	The Rez Sisters	Anthology
Feb 16	Harlem Duet	Anthology
Feb 21	Reading Break	
Feb 23	Reading Break	
Feb 28	Mother Courage and Her Children	Performance
Mar 2	Mother Courage and Her Children	Performance
Mar 7	Harlem Duet	Anthology
Mar 9	The Wizard of Oz Mother Courage Reviews Due in Class	Selections
Mar 14	Citizen Kane	Selections
Mar 16	Star Wars	Selections
Mar 21	The Matrix	Selections
Mar 23	Polygraph	In class
Mar 28	Sons of Anarchy	Selections
Mar 30	Disney / Pixar	Selections
Apr 4	Disney / Pixar	Selections
Apr 6	Review	
Apr 11	Test	All material

<p>Assessment components</p>	<p><u>Assignment 1</u> Value: 50% across both terms Due Date: Full year Type: Seminar Presentations, Reflections and Analysis Description: There are two distinct components to seminar presentation:</p> <ol style="list-style-type: none"> 1) Early in the term, the instructor will ask students to sign up to lead the discussion of plays from the reading list. On the date assigned for those plays, the students who have signed up for the day will be responsible for providing a brief, research-based introduction to the play. They will then suggest key passages from the text that the class will read aloud. Introductions to the play should focus on key details we should be aware of in order to appreciate the play / performance we are studying. You might think of it as an answer to this question: if this is the only time that the people in this room will ever get to read this play, what should they make sure they know about it? Your introductions should be brief, with the majority of class time devoted to reading the play and discussing its connection to our ongoing explorations; 2) As a seminar class, it is essential that students study the material in advance and contribute to our work throughout the year. We will take turns reading passages from the plays and spend significant time on class discussion. The instructor realizes some students are more comfortable speaking in front of groups than others, and will work to ensure that people are able to engage in class. Students do not need to be expert readers or trained critics; they merely need to be ready to share ideas with the group. <p><u>Assignment 2</u> Value: 10% Due Date: Nov 24 in class Type: Review Description: 500-word review developing a formal analysis of a live performance. Using citations from the event, you will develop an essay sharing your analysis of the performance. Our emphasis will be on the quality and clarity of ideas, and the way in which those ideas are supported by citations of direct evidence from the performance. Secondary sources will not be required. Attach your ticket stub to your assignment. Assignments without tickets will not be marked.</p> <p>In order to complete the assignment, students need to attend the performance of a play in the University of Calgary’s season. We will talk about this in class, but it is the student’s responsibility to find, schedule and book the event. Doing so is a required component of the assignment. (The reason I am giving you such a long warning is that what can sometimes happen is that we think we have lots of time to get things done, and we end up leaving things to the last minute. Then, something unexpected happens, and we cannot make it to a show. Doing that would offer an important lesson in scheduling and procrastination, but would not satisfy the requirement for our course, so it would make us both sad.) Information on the event can be found here: http://scpa.ucalgary.ca/events/splendour</p> <p><u>Important Notes about this Assignment</u></p> <ul style="list-style-type: none"> • You need to arrange your attendance at a show in advance; • The only shows acceptable for the assignment are the those listed above; • Attach your ticket stub to your assignment;
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- Observe theatre etiquette when attending events as part of our community;
- The link provided provides information about the performance
- All university shows are free for you when you present your student card

Test 1

Value: 10%

Date: Dec 8 in class

Length: One hour

Details: A content test based on the work of the first semester. A content test, the focus will be on the essential elements covered in the plays under study. Given that we will be studying these plays in class, studying should be a simple review.

Assignment 3

Value: 10%

Due Date: January 19 in class

Type: Review

Description: 500-word review developing a formal analysis of a live performance. Using citations from the event, you will develop an essay sharing your analysis of the performance. Our emphasis will be on the quality and clarity of ideas, and the way in which those ideas are supported by citations of direct evidence from the performance. Secondary sources will not be required. **Attach your ticket stub to your assignment. Assignments without tickets will not be marked.**

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Assignment 4

Value: 10%

Due Date: January 19 in class

Type: Review

Description: 500-word review developing a formal analysis of a live performance. Using citations from the event, you will develop an essay sharing your analysis of the performance. Our emphasis will be on the quality and clarity of ideas, and the way in which those ideas are supported by citations of direct evidence from the performance. Secondary sources will not be required. **Attach your ticket stub to your assignment. Assignments without tickets will not be marked.**

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	<p>lesson in scheduling and procrastination, but would not satisfy the requirement for our course, so it would make us both sad.) Information on the event can be found here: http://scpa.ucalgary.ca/events/mother-courage-and-her-children</p> <p>Test 2 Value: 10% Date: April 11 in class Length: One hour Details: an essay-based test reflecting on the material studied throughout the year. Students will be given a choice of topics.</p>																											
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments</u> All assignments must be handed in during class time and must be in hard copy. Electronic submissions are not accepted for this class.</p> <p><u>Criteria That Must Be Met To Pass</u> Passing grade overall.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, the instructor will use the assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details. (Note: the instructor will take time during the semester to work with students on their writing.)</p> <p><u>Guidelines for Formatting Assignments</u> Assignments submitted in the Drama program must follow the MLA style guide. Copies of the most recent guidelines are available in the library, the bookstore, and online.</p> <p><u>Late Assignments</u> Late assignments will be accepted, but will lose one letter grade per day late. Days late will be calculated using workdays and not holidays or weekends. Assignments not handed in during class time are considered one day late.</p> <p><u>Expectations for Attendance and Participation:</u> This class uses a seminar format so attendance and participation is of utmost importance. Seminar work cannot be made up because the group is required for the work, so if you are worried about making it to class this may not be a good choice for you. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>																											
<p>Grading scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 Undergraduate Grading System of the Undergraduate Calendar for 2016-2017:</p> <table border="1" data-bbox="532 1577 1414 1946"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent – superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good – clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory – basic understanding of the subject matter.</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent – superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good – clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory – basic understanding of the subject matter.
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C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)
D+	1.30	
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
F	0	Fail - unsatisfactory performance or failure to meet course requirements.

For Your Reference: Numerical Scale for the Calculation of Grades in this Class

A+	96 -100
A	93 -95
A-	86 - 92
B+	80 - 85
B	75 - 79
B	70 -74
C+	65 - 69
C	60 - 64
C	55 -59
D+	50 - 54
D	45 - 49
F	0 - 44

Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html
FOIP	ucalgary.ca/secretariat/privacy
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the

	classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.

	<p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
Letter of permission	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>