



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA**  
**Course Title: DRAM 240 – Introduction to Drama**  
**Session: Fall 2014-Winter 2015**

<b>Instructor</b>	Dr. Barry Yzereef
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<b>Office Hours</b>	Tuesday 11:00am – 12:00 noon or by appointment
<b>Location and Time of class</b>	<p>The course consists of TWO lectures that take place on Tuesdays and Thursdays in ST 139.</p> <p>Lectures start promptly at 9:30am and conclude at 10:45am. You are also required to attend an assigned tutorial on Tuesday or Thursday – (Check your time table to see which section and room you have been assigned).</p> <p>NB. It is departmental policy that when you attend lectures, classes, seminars and presentations, cell phones are to be turned off. During the showing of video material laptop computers are to be closed. Failure to do so will result in disciplinary action. Twittering, Email and Facebook communications are prohibited during lectures and tutorials. The exception to this is during an emergency.</p>
<b>Text(s)/Readings</b>	<p>This year, the required text for the course is: <i>The Broadview Anthology of Drama: Plays from the Western Drama Vols. 1 &amp; 2, Edited by Jennifer Wise and Craig S. Walker</i>. The anthology is available at the University Bookstore.</p> <p>Recommended Resource Materials for DR 240</p> <p>Bloch, Mark. <i>The Historian's Craft</i>. Introduction by Joseph R. Strayer. Translated from the French by Peter Putnam. New York: Vantage Books, 1953.</p> <p>Brockett, Oscar. <i>History of the Theatre 10<sup>th</sup> edition - 40<sup>th</sup> Anniversary Edition</i>. Boston: Pearson, 2008.</p> <p>Carlson, Marvin. <i>Theories of the Theatre: A Historical and Critical Survey from the Greeks to the Present</i>. Ithaca: Cornell University Press, 1993.</p> <p>Fogarty, Mignon. <i>Grammar Girl's Quick and Dirty Tips for Better Writing</i>. New York: Holt Paperbacks, 2008.</p> <p>Osborne, Harold. <i>Aesthetics and Art Theory: An Historical Introduction</i>. New York: E.P. Dutton &amp; Co., Inc. 1970.</p> <p>Ovid. <i>The Metamorphoses. A New Translation by A.D. Melville</i>. Oxford: Oxford University Press, 1992.</p> <p>Tarnas, Richard. <i>The Passion of the Western Mind – Understanding the Ideas That Have Shaped Our World View</i>. New York: Ballantine Books, 1991.</p> <p>van Doren, Charles. <i>A History of Knowledge – The Pivotal Events, People, And Achievements of World History</i>. New York: Ballantine Books, 1991.</p> <p>Watson, Peter. <i>A Terrible Beauty – A History of the People and Ideas that Shaped the Modern Mind</i>. London: Weidenfeld &amp; Nicolson, 2000.</p> <p>Theatre History on the Web  <a href="http://www.videoccasions-nw.com/history/jack.html">http://www.videoccasions-nw.com/history/jack.html</a></p>

<b>Prerequisites</b>	None.
<b>Course Description and Objectives</b>	DR 240 is designed to examine the history of theatre from its origins to the development of absurdist drama in the 1950s. Emphasis is placed upon ideas that have helped shape the writing and staging of plays as well as demonstrating the social impact theatre has had on the cultural development of the Western Civilization.
<b>Course Activities and Content</b>	<p><b>All classes are subject to change</b></p> <p><b><u>FIRST SEMESTER</u></b></p> <p>Tues. Sept. 9 Getting Started  Thurs. Sept. 11 Greek Theatre  Tutorial: Introductions</p> <p>Tues. Sept. 16 Greek Theatre  Thurs. Sept. 18 Greek Theatre  Tutorial: Aeschylus - Agamemnon</p> <p>Tues. Sept. 23 Greek Theatre  Thurs. Sept. 25 Greek Theatre  Tutorial: Sophocles – Oedipus Tyrannos</p> <p>Tues. Sept. 30 Greek Theatre <b>QUIZ #1</b>  Thurs. Oct. 2 Greek Theatre  Tutorial: Euripides – Hippolytus</p> <p>Tues. Oct. 7 Greek Theatre  Thurs. Oct. 9 Greek Theatre  Tutorial: Aristophanes – The Frogs</p> <p>Tues. Oct. 14 Greek Theatre  Thurs. Oct 16 Roman Theatre  Tutorial: Plautus – Miles Gloriosus (The Braggart Warrior)</p> <p>Tues. Oct. 21 Roman Theatre  Thurs. Oct. 23 Roman Theatre  Tutorial: Discussion of A Funny Thing Happened on the Way to the Forum</p> <p>Tues. Oct. 28 Roman Theatre <b>QUIZ #2</b>  Thurs. Oct. 30 Medieval Theatre <b>ESSAY TOPICS DUE</b>  Tutorial: Hroswitha of Gandersheim – The Conversion of Thais the Whore  Hildegard of Bingen – The Play of the Virtues</p> <p>Tues. Nov. 4 Medieval Theatre  Thurs. Nov. 6 Medieval Theatre  Tutorial: Anon – The Second Shepherds’ Play Anon – Master Pierre Pathelin</p> <p>Tues. Nov. 11 <b>NO CLASS</b>  Thurs. Nov. 13 Medieval Theatre</p>

Tutorial: Anon - Everyman

Tues. Nov. 18 Renaissance Theatre **QUIZ #3**

Thurs. Nov. 20 Renaissance Theatre **ESSAY #1 DUE**

Tutorial: Marlowe – Doctor Faustus

Tues. Nov. 25 Renaissance Theatre

Thurs. Nov. 27 Renaissance Theatre

Tutorial: Shakespeare – The Tempest

Tues. Dec. 2 Renaissance Theatre

Thurs. Dec.4 Renaissance Theatre **QUIZ #4**

Tutorial: Lope De Vega – Fuenteovejuna

### **SECOND SEMESTER**

Tues. Jan.12 French Neo-Classical Theatre

Thurs. Jan. 14 French Neo-Classical Theatre

Tutorial: Moliere – Tartuffe

Tues. Jan.20 French Neo-Classical Theatre

Thurs. Jan. 22 French Neo Classical Theatre

Tutorial: Racine – Phedre

Tues. Jan. 27 Restoration Theatre

Thurs. Jan. 29 Restoration Theatre

Tutorial: Wycherley – The Country Wife

Tues. Feb. 3 Restoration Theatre **QUIZ #5**

Thurs. Feb. 5 Restoration Theatre **ESSAY TOPICS DUE**

Tutorial: Congreve – The Way of the World

Tues. Feb. 10 Eighteenth Century Drama

Thurs. Feb. 12 Eighteenth Century Drama

Tutorial: Beaumarchais – The Marriage of Figaro

Tues. Feb. 17 **NO CLASS**

Thurs. Feb. 19 **NO CLASS**

Tues. Feb. 24 Eighteenth Century Drama

Thurs. Feb. 26 Nineteenth Century Drama

Tutorial: Aiken/Stowe – Uncle Tom's Cabin

Tues. March 3 Nineteenth Century Theatre **QUIZ #6**

Thurs. March 5 Nineteenth Century Theatre

Tutorial: Buchner - Woyzeck

Tues. March 10 Modern Theatre

Thurs. March 12 Modern Theatre **ESSAY #2 DUE**

Tutorial: Ibsen – Hedda Gabler

Tues. March 17 Modern Theatre  
Thurs. March 19 Modern Theatre  
Tutorial: Wilde – The Importance of Being Earnest

Tues. March 24 Modern Theatre **Quiz #7**  
Thurs. March 26 Modern Theatre  
Tutorial: Chekhov – The Cherry Orchard

Tues. March 31 Modern Theatre  
Thurs. April 2 Modern Theatre  
Tutorial: Brecht – The Caucasian Chalk Circle

Tues. April 7 Modern Theatre  
Thurs. April 9 Modern Theatre  
Tutorial: Beckett – Krapp’s Last Tape

Tues. April 14 Last Class **QUIZ #8**

**Assessment**

<b>8 Quizzes</b>	<b>x 5</b>	<b>40%</b>
<b>2 Research Papers</b>	<b>x 25</b>	<b>50%</b>
<b>Class Participation</b>	<b>x 10</b>	<b>10%</b>
<b>Total</b>		<b>100%</b>

**There will be no final exam for DR 240**

**QUIZZES:** The format of each quiz will be a simple fill in the blank and take approximately 15-20 minutes to complete. All quizzes take place during lecture and begin promptly at 9:30am on the assigned day.

There are usually 10-20 questions that determine your understanding of the information provided in lecture and tutorial.

Sample questions:

Who wrote *The Poetics*?

List FOUR theatrical conventions associated with French Neo-Classical tragedy.

Name ONE famous actress of the Restoration period.

Name TWO theatres that were in existence during the Jacobean period

Who was John Dryden AND what contributions did he make to English theatre?

You must get ALL parts of the question correct to get the full mark. Half marks are not given.

You will NEVER be asked to provide/memorize dates. People and ideas are important to know. CORRECT SPELLING IN ALL YOUR ANSWERS AND WORK IS EXPECTED. Illegible handwriting will not be graded.

**ESSAYS:** You will be required to write TWO research essays (one per term). Each essay will be worth 25% (total 50%) of your final grade. Completed essays will be graded on FORM (5%) CONTENT (10%) and RESEARCH (10%). All essays must be properly documented with correct citations and bibliography. Use the MLA guide for writing papers.

Essay #1 will deal with any theatrical topic of your choice from the ancient Greeks to the closure of the English playhouses in 1642.

Essay #2 will deal with any theatrical topic of your choice from the 17<sup>th</sup> century until the mid-twentieth century.

Here is a list of some theatre history essay topics:

Theatre Architecture

Theatre Music

Influential Theories – Acting; Directing; Scenic Design; Literary

Famous Productions

Theatre Superstitions

Makeup/Masks

Costumes

Lighting

Famous Performers, Designers

Playwrights

Dance

Mime/Pantomime

Puppetry

Theatre Censorship

Please note that theatre history essays are not English literature essays. “*The Theme of Revenge in Shakespeare’s Hamlet*” or “*The Symbol of Books in Goethe’s Faust*,” are not theatre history topics. “*An Examination of David Garrick’s Production of Hamlet*” or *Gustaf Grungen’s Portrayal of Mephistopheles in Goethe’s Faust*” are.

All essay topics **MUST** be approved by your tutorial instructor. When submitting a topic for approval, be sure to provide a bibliography that should include 2-3 books and/or articles. Extensions are not given for research essays in DR 240. **Essays not handed in on the due date receive a letter grade of F.**

**NB. WITH THE EXCEPTION OF QUIZZES, ASSIGNMENTS SHOULD BE TYPED, DOUBLE SPACED AND PROPERLY DOCUMENTED.**

**PARTICIPATION:** Class attendance AND participation is expected for DR 240.

**Grading Scale**

For the purpose of DR 240 the following letter/numerical equivalents will apply:

A+	100-95
A	94-90
A-	89-85
B+	84-80
B	79-75
B-	74-70
C+	69-65
C	64-60
C-	59-55
D+	54-50

	D 49-45 F 44-0
<b>Attendance</b>	Class attendance AND participation is expected for DR 240.
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at <a href="mailto:artsads@ucalgary.ca">artsads@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://www.ucalgary.ca/ssc/">http://www.ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Library Block 117.</li> </ul>
<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a>
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 <sup>rd</sup> Floor) if you

	have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com