



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ART
DRAM 210 | Introduction to Acting II
Winter 2024 | S02

Instructor Email Office Hours	Pat Chan lai.chan@ucalgary.ca Mondays 11:00AM – 12:00PM (appointment to be made prior through email)
Day(s), time(s):	Mondays 1:00PM – 3:45PM Wednesdays 1:00PM - 2:50PM
Learning resources: required readings, textbooks and materials	<i>Betrayal</i> by Harold Pinter [required] Any other reading materials will be provided or recommended by the Instructor and available through the Library, Digital Theatre + or on D2L. A notebook and pencil or electronic means for taking notes are required for class.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	DRAM 209
Course description	Practical experience in acting; improvisation and introductory work from texts; the development of communication skills and personal acting creativity. The focus of this course is to apply the techniques and theories described above through practical applications. These applications assist the student to embrace their own creativity, to cultivate it and grow in self-confidence and awareness of the opportunities to apply their creativity in a variety of areas. They will learn how to analyze text, develop a deeper connection to acting techniques that are sharpened through research and improvisation and to support working in teams towards a common goal. Observation of acting techniques through theatre, movies, television, and other performance work is a vital component in learning the HOW of this process. Creation of storytelling techniques is a key component of this course. Students will be learning a historical context on which current theories of acting are based, which may include a global perspective on the art of storytelling through acting. We will be accessing material on Digital Theatre+ [https://edu.digitaltheatreplus.com/login?redirect=%2F] for class discussions, opportunities

	to observe work from around the globe and to see and experience different forms and methods of acting.		
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Collaborate responsibly in rehearsal and creation in partnership with others. 2. Actively support the culture of respect and inclusion in the studio environment. 3. Analyze and breakdown a script by applying the primary elements of acting technique, including playing objectives, tactics, listening and reacting. 4. Be able to discern and identify the difference between demonstrating/indicating versus truthful, embodied acting. 5. Choose appropriate monologues for an audition. 6. Understand audition procedures and expected behaviour in the process. 7. Engage in effective character development. 8. Develop skills for presentational speaking. 		
Course schedule	<p>The semester will cover the following:</p> <ul style="list-style-type: none"> - The Actor's Physical and Vocal Warm Up → January - Audition Monologues → January - February - Character Study / Solo Project → February - March - Scene Work → March - April <p>Detailed assignment descriptions, expectations and due dates will be posted on D2L</p>		
Components (Assignment, Paper, Project, Quiz, or Test)	Description	Due Date	Worth (%)
<i>Assignment #1: The Actor's Physical and Vocal Warm Up</i> - <i>Presentation</i>	<p>Type: Group presentation</p> <p>Students will be assigned into various groups. Groups will choose an acting theory, method, pedagogy to study, disseminate and demonstrate to the class via the Physical and Vocal warm up practices. Each group will create one session of a 15 minutes warm up routine, and to teach the technique to the class. Each group will be assigned a day to teach this routine at the beginning of the class.</p>	<p>Group presentation: January 22 - 31</p>	<p>Presentation: 10%</p>
<i>Assignment #2: Audition Monologues</i> - <i>Presentation</i> - <i>Script Analysis</i>	<p>Type: Solo presentation / Script Analysis</p> <p>Students will find a monologue from a contemporary play [written after 2000], 1-2 minutes in length, to present as though it is an audition.</p> <p>Script breakdown and character analysis to be handed in. [further details to follow on D2L]</p>	<p>Presentation, script breakdown and character analysis: February 14</p>	<p>Presentation and Script Analysis: 20%</p>
<i>Assignment #3: Character Study</i> - <i>Presentation</i> ➤ <i>Part 1- Stream of Consciousness</i> ➤ <i>Part 2-Hot Seat</i> ➤ <i>Part 3- Short</i>	<p>Type: Solo presentation/written</p> <p>Self-generated character creation process and presentation of 2-minute monologue. Students will select a person of notoriety and research this individual, then prepare three presentation techniques related to developing a character out of the person.</p> <p>Part 1:</p>	<p>Presentations and a Written component: March 4, 6, 13</p>	<p>Presentation: 25% Written: 5%</p>

<p><i>Monologue</i></p> <ul style="list-style-type: none"> - <i>Written component</i> ➤ <i>Written monologue to be handed in</i> 	<p>Stream of Consciousness – Improvised stream in the present tense.</p> <p>Part 2: Hot Seat – 10-minute question and answer period where the student must assume to know and have an opinion on a number of unpredictable questions posed from other classmates, from the point of view of the actor/ theatre maker they studied.</p> <p>Part 3: Short monologue – Students will draft and present a 2-minute monologue, in the voice of your actor. Written monologues will be handed in.</p>		
<p><i>Final Project: Scene Work</i></p> <ul style="list-style-type: none"> - <i>Presentation</i> - <i>Scene Analysis</i> 	<p>Type: Group presentation / Scene Analysis</p> <p>Students will be paired and assigned a scene (from <i>Harold Pinter’s Betrayal</i>) to work on from the Instructor. The class will be working from the same play, and we will witness the progression of the script through the work of the class.</p> <p>Detailed script analysis and breakdown as well as the presentation of the scene is the focus of this assignment. [further <i>details will be posted on D2L</i>]</p>	<p>Group presentation and scene analysis: April 8</p>	<p>Presentation and Scene Analysis: 10%</p>
<p><i>Assignment #4: Journal and Reflection Essay</i></p> <ul style="list-style-type: none"> - <i>Written component</i> 	<p>Students will keep a detailed journal of the processes and exercises covered in each class. The journal becomes the basis for the personal reflection essay, reflecting upon the student’s experience and growth throughout the semester.</p>	<p>Written component: April 9</p>	<p>Written: 10%</p>
<p><i>Participation, Growth and Development</i></p>	<p>Growth and Development: Participation, Attendance and Preparation</p> <p>Description:</p> <ul style="list-style-type: none"> • Participation [10%] includes but is not limited to the power of observation when others are working and the ability and willingness to offer feedback and critical response. In addition to these assessed components the student’s attendance in class will also fall under this criterion – see below for further definition of this. • Growth and Development [10%] includes an evaluation of an individual student’s focus, concentration, and effort in class – demonstrating concern and accountability toward the objectives and exercises presented to the group. This grade 	<p>On-going throughout the semester</p>	<p>20%</p>

	<p>stems from an individual 's demonstrated ability and is gauged on the arc of improvement throughout the entire class, but also the singular investment in the progress of the ensemble.</p> <ul style="list-style-type: none"> • Preparation is connected to work outside of class in regard to learning lines and working scenes – this is your homework and research necessary to actively engage in the work of your group for projects and presentations. This includes the understanding and learning of text. • Protocols around cell phone use and other technology - the use of cellphones, tablets, laptops: We encourage a conscious use of technology, respecting the privacy of each individual in the work. Students may use the technology for note taking and group research in class. While working in class, cellphones, etc, will be turned off and put away. Students must get permission from the Instructor and fellow students for any in class recording for rehearsal or research purposes only. NO recording of presentations will be allowed. 		
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments:</u> For written assignments, they are to be dropped into the appropriate Dropbox on D2L by 6:00PM on the due date, unless otherwise indicated on D2L for each specific assignment. It is recommended that journals be written in a document that can also be submitted into the Dropbox.</p> <p><u>Missed or Late Assignments:</u> No late work will be accepted, aside from the case of extenuating circumstances that have been brought to the attention of and agreed upon by the Instructor well in advance of the due date. Grade deduction will be at the discretion of the instructor based upon the circumstances.</p> <p><u>Attendance and Participation Expectations:</u> DRAM 210 is an experiential course and, therefore, attendance is mandatory. The expectation is that the student is in the space ready to begin at the designated start time. Participation in exercises and assignments is directly connected to growth and development in this course and students will be graded according to their level of participation [as outlined above in <i>Growth and Development</i>]</p> <p>As Acting is the revelation of the human condition, there is potential for close contact and non-invasive touch in the course work. This will be respectful and part of a dialogue, if needed in particular, in scene work. There is potential for the Instructor to offer suggestions for physical adjustments in the work, to aid the student in advancing their personal process and understanding of the work of an actor. If the student has any questions or concerns with this, please bring this to the attention of the Instructor.</p> <p><u>Expectations for Writing:</u></p>		

	<p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>																																													
Grading scale	<p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately complete. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. • The following numerical rubric will be applied to arrive at the letter grade: A+ 100 – 97 A 96 – 93 A- 92 – 90 B+ 89 – 86 B 85 – 83 B- 82 – 80 C+ 79 – 76 C 75 – 73 C- 72 – 70 D+ 69 – 65 D 64 - 60 F < - 60 	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately complete. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
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Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p>																																													

	SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>