UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 210 - S01 Introduction to Acting II
Winter 2024

Instructor Email Office Hours	Jacqueline Russell Jacqueline.russell2@ucalgary.ca Mondays 11:00 AM – 12:00 PM
Day(s), time(s):	Monday 8:00 AM – 10:45 AM (Seminar) Wednesday 8:00 AM – 9:50 AM (Lab)
Learning resources: required readings, textbooks, and materials	***Betrayal** by Harold Pinter [required]* **Recommended Resource:** Membership, Theatre Alberta Cost: Pay-what-you-can Access to script library of over 23,000 titles www.theatrealberta.com Additional reading materials will be provided by the instructor and available through the Library or on D2L. A notebook and pencil are required for class. Clothing that you are comfortable to move in is required for in person classes.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).
Prerequisites	DRAM 209
Course description	**Practical experience in acting; improvisation and introductory work from texts; the development of communication skills and personal acting creativity**. The focus of this course is to apply the techniques and theories described above through practical applications. These applications assist the student to embrace their own creativity, to cultivate it and grow in self-confidence and awareness of the opportunities to apply their creativity in a variety of areas. Students will learn how to analyze text, develop a deeper connection to acting techniques that are sharpened through research and improvisation and to support working in teams towards a common goal.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Collaborate responsibly in rehearsal and creation in partnership with others. 2. Actively support the culture of respect and inclusion in the studio environment. 3. Analyze and breakdown a script by applying the primary elements of acting technique, including playing objectives, tactics, listening and reacting. 4. Be able to discern and identify the difference between demonstrating/indicating versus truthful, embodied acting. 5. Choose appropriate monologues for an audition. 6. Understand audition procedures and expected behaviour in the process. 7. Engage in effective character development. 8. Develop skills for presentational speaking.
Course schedule	The semester will cover the following: • The Actor's Physical and Vocal Warm Up (On Going) • Scene Study (January - February)

- Audition Monologues (February - March)
- Character Study (March – April)

Detailed assignment descriptions, expectations and due dates will be posted on D2L

Components	Description	Due Date	Worth (%)
Assignment 1: **Scene Study**	Students will be assigned a scene to work on from the Instructor. The class will be working from the same play, and we will witness the progression of the script through the work of the class. Detailed script analysis and breakdown as well as the presentation of the scene is the focus of this assignment.	Jan 29 and 31, 2024	20%
Assignment 2: **Audition Monologue**	Students will find a monologue from a contemporary play [written after 2000], 1-2 minutes in length, to present as though it is an audition. Script breakdown and character analysis to be handed in.	Feb 26 and 28, 2024	10%
Assignment 3: **Character Study**	Self-generated character creation process and presentation of 2-minute monologue. Students will select a human of notoriety and research this individual, then prepare three presentation techniques related to developing a character out of the person. • Part 1: Hot Seat – 10-minute question and answer period where the student must assume to know and have an opinion on several unpredictable questions poised from other classmates, from the point of view of the human they studied. • Part 2: Stream of Consciousness – An exercise in physicalization and visualization • Part 3: Short monologue – Students will draft and present a 2-minute monologue, in the voice of your human. Written monologues will be handed in.	Mar 27 and Apr 3, 2024	30%
Assignment 4: **Facilitate a Warmup**	On specific dates throughout the semester students will share a warmup game or exercise with the class. The warmup should engage the body and voice. It should invite playfulness and focus into the learning space. Students	Throughout the term. Written work should be handed in on D2L one week after you have shared in class.	10%

	will be evaluated on clarity of instruction (what are the rules) as well as their rationale for the warmup's application in a professional context (why might we use this warm up). Duration 10 -15 minutes. ***Please sign up for a specific date and give a brief description of what you plan to share **no later than January 22, 2024**.		
Assignment 5: **Reflection Essay**	Students will keep a detailed journal of the in-class exercises and experiences, to act as a reference document going forward. At the end of the semester, the student will write an essay reflecting on their progress, detailing the revelations and key moments of learning through the semester. Approximately 1000 words or 8 – 10 minutes of video.	April 12, 2024	10%
Growth, Development and Participation **Part A: Self-Assessed**	A self-evaluation of the ways that you have challenged yourself, surprised yourself and taken risks, as well as your contributions to the room agreement in class.	April 12, 2024	10%
Growth, Development and Participation **Part B: Assessed by Instructor**	An evaluation of the ways that you have challenged yourself, surprised yourself and taken risks, as well as your contributions to the room agreement in class, assessed by Instructor.	April 12, 2024	10%
Assessment expectations	**Guidelines for Submitting Assignments:** Assignments must be submitted via the Dropbox folder on D2L by midnight on the due date. **Missed or Late Assignments:** Students should contact the Instructor if they require an extension on an assignment. **Attendance and Participation Expectations:** Due to the collaborative nature of theatre, regular attendance is essential. Growth, development, and participation is worth 20% of your final grade. **Whenever possible students should communicate to the instructor that they are unable to attend prior to the beginning of class.** The instructor will determine on a case-by-case basis whether the absence will be approved. For approved absences the instructor and student will work together to make up the missed content. *Please note – cell phones, iPads and computers are not permitted in class, unless they are being used for group research as determined by the Instructor. If a cell phone is needed during a break the student must leave the class. Please come with a writing instrument and a journal in which to take notes.* **Growth, Development and Participation:** Students will be evaluated on their growth, development, and participation, which includes demonstrated self-		

	awareness, contribution to a supportive learning space, ability to take risks and apply feedback.

Students will be provided with feedback on an on-going basis from the instructor in-class. Students who are unsure or unclear about how to incorporate feedback or need additional support should feel free to attend office hours or contact the instructor via email and set up a time to speak further.

There is an expectation that students will find time outside of class to create and practice for in-class assignments.

Appropriate Clothing: Much of the work in this class is physical in nature therefore proper *neutral* movement clothes are required, no dresses or skirts. Please wear clothes that allow for flexibility in movement, being on the floor, dress in layers as the work will make you heat up and cool off intermittently. Make sure to have a pair of indoor shoes – outdoor shoes will not be permitted in class. NO HATS or GUM

Expectations for Writing:
Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details. |
| Grading scale | **Undergraduate:** https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html
- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

The following numerical rubric will be applied to arrive at the letter grade:

A+ 100 – 97	A 96 – 93	A- 92 – 90
B+ 89 – 86	B 85 – 83	B- 82 – 80
C+ 79 – 76	C 75 – 73	C- 72 – 70
D+ 69 – 65	D 64 - 60	
F < - 60			
Acceptable and Unacceptable Use of AI	The uses of AI have also become an important topic in our society. AI has transformed the world we live in, from everyday media uses and the entertainment industry to the way we conduct our studies, do research, produce knowledge and artistic production.

As we are in the Faculty of Arts, media critique—such as critiquing AI and its creative uses is very much a part of our aims and objectives.

You are permitted in this class to use generative AI in your assignments IF APPLICABLE. By generative AI, I mean language models (eg. ChatGPT), image generators, and digital tools, but only under these terms and conditions:
1. Be transparent and reflexive about its use. This is what critical thinking is all about.
2. Please supplement your assignment with a 300-word (minimum) explanation statement as to why you are using AI tools, but this must |

be written by you or explained in person (use audio recording please if it is more convenient—and attach the file with your assignment).

3. In your statement, explain why you are deploying these tools; how does it help you and supplement your thoughts – your human brain.

4. In your statement, how did using AI tools help you think and work; what were the limits, what were the biases in the tools, the risk of using AI; your experiences with AI.

5. In your statement, please consider how this experience has helped you think critically, and more responsibly about the nature of using AI tools effectively and creatively in your future work.

The AI declaration statement is **not** part of your assignment word count (if applicable) and should be submitted along with your course work (if you are using generative AI tools).

*I exclude educational tools such as text to speech readers or audio description software used by those students with accommodations. If you require an educational aid and you are uncertain here as to its status, please come and speak with me.

*(The above statement is adapted with permission from Shannon Mattern's Ethical Matters statement shared on Bluesky social media. Shannon Mattern is Penn Presidential Compact Professor of Media Studies and the History of Art at the University of Pennsylvania)

The use of generative AI tools (e.g. ChatGPT, Dall-e, etc.) is permitted in this course for the following activities:
- Brainstorming and refining your ideas
- Fine tuning your research questions
- Finding information on your topic
- Drafting an outline to organize your thoughts
- Checking grammar and style.

The use of generative AI tools is not permitted in this course for the following activities:
- Impersonating you in classroom contexts, such as by using the tool to compose discussion board prompts assigned to you or content that you put into a Zoom chat.
- Completing group work that your group has assigned to you, unless it is mutually agreed upon that you may utilize the tool.
- Writing a draft of a writing assignment.
- Writing entire sentences, paragraphs, or papers to complete class assignments.

You are responsible for the information you submit based on an AI query (for instance, that it does not violate intellectual property laws, or contain misinformation or unethical content). Your use of AI tools must be properly documented and cited to stay within university policies on academic offences. Please use MLA citation. Any assignment that is found to have used generative AI tools in unauthorized ways may be considered a violation of the University of

	Calgary's Academic Offences policy since the work is not your own. This could result in a failing grade and/or expulsion. When in doubt about permitted usage, please ask for clarification.
Academic Accommodation	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments, and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed, or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act

	(https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/