



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Introduction to Acting II DRAM 210-01**  
**Winter 2018**

Instructor	Alyssa Bradac
Office	CHD 217
Email	<a href="mailto:Alyssa.bradac@gmail.com">Alyssa.bradac@gmail.com</a> ; <a href="mailto:adbradac@ucalgary.ca">adbradac@ucalgary.ca</a>
Office Hours	Th 1:00-3:00pm, or by appointment
Day(s),time(s) and location of Class	Mondays: 9:00-11:50am; Wednesdays 9:00-10:50am CHD E04
Out of class activities	Students will be responsible for seeing a professional theatre production of their choice during winter term.
Learning resources: required readings, textbooks and materials	<ul style="list-style-type: none"> <li>• <i>The Actor's Script: Script Analysis for Performers</i> by Charles S. Waxberg</li> <li>• Plays TBD for Scenes #1 &amp; #2</li> <li>• Various articles provided by instructor</li> <li>• A notebook/journal</li> </ul>
Prerequisites	N/A
Supplementary fees	N/A
Course description	Practical experience in acting; improvisation and introductory work from texts; the development of communication skills and personal acting creativity.
Course learning outcomes	<p><b>By the completion of this course, successful students will be able to:</b></p> <p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. Collaborate responsibly with both groups and partners.</li> <li>2. Actively support the culture of respect and inclusion in the studio environment</li> <li>3. Analyze and breakdown a script by applying the primary elements of acting technique, including playing objectives, tactics and listening.</li> <li>4. Able to discern and identify the difference between demonstrating/indicating versus truthful, embodied acting.</li> <li>5. Choose appropriate monologues for an audition.</li> <li>6. Develop skills for presentational speaking.</li> </ol>
Course schedule	<p>02/14 <b>Scene #1 Presentation</b></p> <p>February 19-23: <b>Reading Week NO CLASS</b></p> <p>02/26-28 <b>Actor's Legacy Research Project</b></p> <p>03/26 <b>Monologue</b> (mid-term)</p> <p>04/04 <b>Response to theatre performance</b> (of professional production)</p> <p>04/11 <b>Scene #2</b> (final)</p> <p>04/11 <b>Journal Due</b></p> <p>04/12 <b>Final reflections and self-evaluation</b> (due @ interview)</p> <p>04/12 <b>Final interviews</b> (to be scheduled)</p>
Assessment components	<p><b>Assignment 1:</b> Actor's Legacy Project</p> <p>Value: 10%</p> <p><b>Due Date:</b> February 26-28</p> <p><b>Type:</b> In-Class presentation/rehearsal time</p> <p><b>Description:</b> Students will get to choose a Theatre/performance artist from a class list. Over the Reading Week break, students will research their artist, and develop a 5</p>

minute performance/presentation about the artist, their style, and biographical info. **MLA bibliography with cited sources is mandatory to receive credit.**

**Assignment 2:** Scene #1

**Value:** 15% of final grade

**Due Date:** February 14<sup>th</sup>

**Type:** In-Class presentation/rehearsal time

**Description:** Scene assignments will be given out by instructor at the start of the Winter term. Students (along with their respective scene partners) are expected to rehearse outside of class, as well as attend scene workshops inside of class. Scene analysis will be taught in-class during this time, and will be taken into account for the over-all grade of the scene.

**Assignment 3:** Monologue (Mid-term)

**Value:** 15% of final grade

**Due Date:** March 26<sup>th</sup>

**Type:** In-Class presentation/rehearsal time

**Description:** Choose one contemporary, dramatic monologue from a play (monologue books/online databases will not do – the monologue must be from a theatrical play). This monologue can be used for auditions into Drama 300. Your monologue must be memorized; The piece should be about 1-2 minutes in length. We will be working on your pieces in class throughout the month of March. When you work on the monologue in class, please be memorized – I cannot work with you on your piece if you are looking at a piece of paper.

**Assignment 4:** Professional Theatrical Response

**Value:** 10% of final grade

**Due Date:** April 4<sup>th</sup>

**Type:** Written assignment, 3-4 pages

**Description:** The student must go see a **professional** production in the city of Calgary. Theatre Companies to see: Vertigo, Alberta Theatre Projects, Theatre Calgary, One Yellow Rabbit, Sage Theatre, Lunchbox Theatre, The Shakespeare Company, High Performance Rodeo (January). This assignment may be turned in any time throughout the Winter Term. This written assignment should focus on what we've been working on in class, and what you observe of professional actors executing the techniques we have studied.

**Assignment 5:** Scene #2

**Value:** 20% of final grade

**Due Date:** April 11<sup>th</sup>

**Type:** In-Class presentation/rehearsal time

**Description:** The same assignment as Assignment #2, however students will be given new scenes and new partners. Students are expected to utilize all skills learned in script analysis, using objectives, tactics, etc., though with less time than the previous scene assignment.

**Assignment 6:** Final Journal due

**Value:** 10% of final grade

**Due Date:** April 11<sup>th</sup>

**Type:** Written assignment

**Description:** This is the culmination of your experiences and observations in class on your own work, what you notice about acting, concepts you're struggling with. The

	<p>expectation is that the student is writing at least one entry per week. <b>Journals cannot be submitted electronically.</b></p> <p><b>Assignment 7:</b> Final Reflections &amp; Self-evaluation  <b>Value:</b> 10% of final grade  <b>Due Date:</b> April 12<sup>th</sup> (to be handed in @ scheduled exit interview)  <b>Type:</b> Written assignment, 4-5 pages  <b>Description:</b> A paper on your personal journey through Drama 209/210 – from where you started in the fall to where you find yourself at the end. You may discuss struggles, successes, elements you want to focus on moving forward, etc.</p> <p><b>Over-all Participation and Progress:</b> 10% of over-all grade. This includes but is not limited to attendance, in-class discussion of readings, partner work, attending rehearsals both in and outside of class.</p>
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments</u>  Students may submit assignments in class, or via instructor e-mail. Assignments must be received by the end of class on the arranged due date. The only assignment that <b>may not</b> be submitted by email are actor journals.</p> <p><u>Criteria That Must Be Met To Pass</u>  With successful completion of each written and in-class assignment, and consistent in-class participation and attendance, students will pass this class without issue.</p> <p><u>Expectations for Writing:</u>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u>  All written assignments in this class should be submitted in MLA (Modern Language Association) formatting, the standard format for liberal arts and humanities courses. If you are unclear about MLA style and formatting, you can pick up the MLA handbook and style manual at the bookstore.</p> <p><u>Late Assignments</u>  Instructor will accept late assignments - however, a penalty of a half grade will be taken from the over-all score of the assignment. For example: assignment submitted would receive an A- for content, if turned in late, assignment then receives a B+.</p> <p><u>Expectations for Attendance and Participation:</u>  Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><b>FOR GRADED DANCE STUDIO COURSES</b></p> <ul style="list-style-type: none"> <li>• A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.</li> <li>• With regard to participation, classes are considered equivalent to assignments. Thus, more than <u>1, 2, or 3 (fill in based on how many times the class meets per week)</u> absences per term will have an adverse effect on your final grade.</li> </ul>

- If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.
  - If you miss more than two weeks of classes, you have the potential to fail the course.
  - If you show up late for or leave early from class, this will be counted as half an absence.
  - If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, *you may not obtain this privilege more than once* and you will receive half an absence.
  - For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.
  - Students are responsible for any and all material missed during an absence.
  - If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.
- FOR PASS/FAIL DNCE COURSES**
- Due to the experiential nature of this course, classes are equivalent to assignment. Therefore, classes missed will be detrimental to the final grade. More than four (4) missed classes will result in a fail for the course.
  - If you show up late for or leave early from class two (2) times, this will be counted as a full class absence.
  - If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, *you may not obtain this privilege more than once* and you will receive half an absence.
  - For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.
  - Students are responsible for any and all material missed during an absence.

Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2017-2018:</p> <table border="1" data-bbox="451 1413 1485 1959"> <thead> <tr> <th data-bbox="451 1413 516 1497">Grade</th> <th data-bbox="516 1413 581 1497">Grade Point Value</th> <th data-bbox="581 1413 1485 1497">Description</th> </tr> </thead> <tbody> <tr> <td data-bbox="451 1497 516 1539">A+</td> <td data-bbox="516 1497 581 1539">4.00</td> <td data-bbox="581 1497 1485 1539">Outstanding performance</td> </tr> <tr> <td data-bbox="451 1539 516 1581">A</td> <td data-bbox="516 1539 581 1581">4.00</td> <td data-bbox="581 1539 1485 1581">Excellent performance</td> </tr> <tr> <td data-bbox="451 1581 516 1623">A-</td> <td data-bbox="516 1581 581 1623">3.70</td> <td data-bbox="581 1581 1485 1623">Approaching excellent performance</td> </tr> <tr> <td data-bbox="451 1623 516 1665">B+</td> <td data-bbox="516 1623 581 1665">3.30</td> <td data-bbox="581 1623 1485 1665">Exceeding good performance</td> </tr> <tr> <td data-bbox="451 1665 516 1707">B</td> <td data-bbox="516 1665 581 1707">3.00</td> <td data-bbox="581 1665 1485 1707">Good performance</td> </tr> <tr> <td data-bbox="451 1707 516 1749">B-</td> <td data-bbox="516 1707 581 1749">2.70</td> <td data-bbox="581 1707 1485 1749">Approaching good performance</td> </tr> <tr> <td data-bbox="451 1749 516 1791">C+</td> <td data-bbox="516 1749 581 1791">2.30</td> <td data-bbox="581 1749 1485 1791">Exceeding satisfactory performance</td> </tr> <tr> <td data-bbox="451 1791 516 1833">C</td> <td data-bbox="516 1791 581 1833">2.00</td> <td data-bbox="581 1791 1485 1833">Satisfactory performance</td> </tr> <tr> <td data-bbox="451 1833 516 1875">C-</td> <td data-bbox="516 1833 581 1875">1.70</td> <td data-bbox="581 1833 1485 1875">Approaching satisfactory performance.</td> </tr> <tr> <td data-bbox="451 1875 516 1959">*D+</td> <td data-bbox="516 1875 581 1959">1.30</td> <td data-bbox="581 1875 1485 1959">Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
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Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/accommodations/policy">ucalgary.ca/access/accommodations/policy</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a></p>															
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a>) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>															
SCPA Librarian	<p>Marc Stoeckle, MLIS, BA  Learning &amp; Services Librarian for <i>School of Creative &amp; Performing Arts</i> and <i>School of Languages, Linguistics, Literatures &amp; Cultures</i>   Libraries &amp; Cultural Resources, University of Calgary  Ph: 403.220.6777, Email: <a href="mailto:mstoeckle@ucalgary.ca">mstoeckle@ucalgary.ca</a>, Office: TFDL 160D</p>															
Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>															
FOIP	<a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a>															
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b>  <b>For classes in the Kinesiology buildings, the primary assembly point is in the MacEwan Student Centre – North Courtyard. The alternate assembly point is in the lobby of the University Theatres.</b></p> <p>For more information, see the University of Calgary’s Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a></p>															

Internet and electronic communication device	<p><a href="http://elearn.ucalgary.ca/category/d2/">elearn.ucalgary.ca/category/d2/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a></p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
Students' union and ombudsperson contacts	<p>Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a>  Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a>; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a>; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a>; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>  Graduate Student's Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a>  Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a></p>
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the <b>examination period (Dec. 11-21 for Fall 2017 term; Apr. 16-26 for Winter 2018 term; June 28-30 for Spring 2018 term; Aug. 17-20 for Summer 2018 term)</b>; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a></p>
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a></p>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicaard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).

Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
Letter of permission	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a>  MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a></p>