



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 205: Story
Winter 2024

Instructor Email Office Hours	Patrick Finn pfinn@ucalgary.ca Tuesdays one hour before class, or by appointment.
Day(s),time(s)	Tuesdays and Thursdays, 3:30 to 4:45pm
Learning resources: required readings, textbooks and materials	All materials provided in class / on D2L
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca).</p> <p>Media Recording for Lesson Capture Recording of any kind is prohibited during lectures. The instructor will record each lecture for students who wish to access a recorded version. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Recording will capture only the instructor's voice and face and will not capture classroom questions or discussion. Recordings will be posted on D2L for student use and will be deleted at the end of term. For more information see the Provost's guidelines on Recordings in Learning Environments: link</p>
Prerequisites	Anterequisite(s): Not open to Drama majors or minors.
Course description	An exploration of the elements of story present in the arts and beyond. Story is an exciting, creative, dynamic and universal form of human expression with the potential to engage and inspire students from across departments and disciplines.
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Define story as a concept, and in terms of its functions; 2. Identify use-cases for story in creative and practical work; 3. Illustrate contribution(s) of story in different contexts; 4. Construct basic stories for use in projects; 5. Demonstrate skill using AI tools for research-based creative work.
Course schedule	Material relevant to each week's work are posted to D2L. Questions / comments arising outside class time will be answered in class at the start of each session. In the first half of the semester, we explore the definition of creativity and explore its use in different examples. In the second half, we turn to practical uses of creativity or creative practice in context. Students will share their knowledge in four assignments during the term: two short research papers and two in-class quizzes.

Assignment 1: Short Essay: The Definition of Story (750 words)*

Assessment Method: Individual assessment (see marking rubric for details)

Description: short **research** paper exploring the definition of story.

Weight: 40%

Due Date: February 8, 2024

Quiz 1: In-class Quiz

Assessment Method: Individual assessment (note: quizzes are marked using the course rubric, with a lenient approach to technical aspects such as spelling);

Description: long-form answer to a question selected from a list of options.

Weight: 10%

Date: Feb 29, 2024, in class

Assignment 2: Short Essay: The Use of Story (750 words)*

Assessment Method: Individual assessment (see marking rubric for details)

Description: short **research** paper exploring the use of story in context.

Weight: 40%

Due Date: Mar 14, 2024

Quiz 2: In-class Quiz

Assessment Method: Individual assessment (note: quizzes are marked using the course rubric, but with a lenient approach to technical aspects such as spelling);

Description: long-form answer to a question selected from a list of options.

Weight: 10%

Date: April 4, 2024, in class

*Students are encouraged to use AI tools to support their exploration of creativity. Guidelines for appropriate use will be discussed in class.

Assessment expectations

Guidelines for Submitting Assignments: assignments are due by 11:59PM MST on the due date. All assignments should be submitted in the designated area on the course D2L. Essays for the course should follow MLA guidelines (see the library or writing centre for help with MLA format).

Missed or Late Assignments: late assignments are accepted with a grade deduction of 5% a day up to a maximum of 10%. All assignments must be complete by the final day of classes.

Expectations for Writing: writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: <https://www.ucalgary.ca/pubs/calendar/current/f-1.html>.

Undergraduate Grading System

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance

	A-	3.70	Approaching excellent performance													
	B+	3.30	Exceeding good performance													
	B	3.00	Good performance													
	B-	2.70	Approaching good performance													
	C+	2.30	Exceeding satisfactory performance													
	C	2.00	Satisfactory performance													
	C-	1.70	Approaching satisfactory performance.													
	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same sub													
	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subj The Faculty of Law utilizes a "D" grade that does not carry weight in calculating grade point average. This will be noted in the calendar description as "Not Incl GPA" where applicable.													
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the point average. This will be noted in the calendar description as "Not Included in where applicable.													
I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.														
CR		Completed Requirements. Carries no weight in calculating the grade point aver will be noted in the calendar description as "Not Included in GPA" where applic														
Notes: <ul style="list-style-type: none">A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.The following numerical rubric will be applied: <table><tr><td>A+ 97.6-100</td><td>A 92.6-97.5</td><td>A- 90-92.5</td></tr><tr><td>B+ 87.6-89.9</td><td>B 82.6-87.5</td><td>B- 80-82.5</td></tr><tr><td>C+ 77.6- 79.9</td><td>C 72.6-77.5</td><td>C- 70-72.5</td></tr><tr><td>D+ 67.6-69.9</td><td>D 62.6-67.5</td><td>F 0-62.5</td></tr></table> <p>Student writing will be marked using a marking rubric from the Taylor Institute for Teaching and Learning (link) based on the Carnegie Mellon model (link). A copy of the rubric is on the course D2L site.</p>					A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5	D+ 67.6-69.9	D 62.6-67.5	F 0-62.5
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Academic Accommodation	It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations . Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.															

	SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>