



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Drama 203: Creativity
Spring 2017

Instructor Office Email Office Hours	Dr. Sherryl Melnyk Craigie Hall D220 slmelnyk@ucalgary.ca By appointment
Day & Time Location Class Cancellations	May 15 – June 27, 2017 Tuesday & Thursday 1:00 – 3:45pm Education Block EDC 179 No classes May 30 - Dr. Melnyk speaking at a conference
Out of Class Activities	Attendance at selected arts events is mandatory. Students are responsible for the purchase of tickets. Affordability and accessibility will influence the selection of events. Discounted ticket pricing and/or alternative zero-cost events will be arranged whenever possible.
Teaching Assistant: Email: Office: Office Hours:	TBA Craigie Hall By appointment
Required Readings:	<i>Out of Our Minds: Learning to be Creative</i> by Ken Robinson 2nd Edition (published in 2011) by Capstone
Prerequisites	There are no prerequisites for this class and students from every discipline are welcome. NOTE: This is a non-major course for students in all faculties that is not available as a course in the Field of Drama. (This course was formerly Fine Arts 203).
Course Description	From the economy to the environment and from politics to entertainment, creativity is an endlessly renewable resource that offers benefits for all citizens and may well be the most important human element for our future. Students from all disciplines can investigate the practices and processes of creativity and explore the ways in which it can help enrich their lives.
Course Overview	Creativity is not exclusive to musicians, performers or artists. Many people incorrectly think that they lack creativity and that it is an ability that cannot be learned. This course is designed to demonstrate that creativity exists in everyone in a multiplicity of ways. It is a skill that can be learned and incorporated into every discipline, decision, and aspect of one's life to generate opportunities and possibilities. Every word, object, and action is an occasion for creative ingenuity. This course will investigate and consider the ways to encourage and foster creativity, as well as means that creativity is thwarted.

Course Learning Outcomes	<ol style="list-style-type: none"> 1. Form an appreciation and understanding of creativity as a genre. 2. Encourage and develop generative thought as a means of creating ideas. 3. Develop an awareness of intuition in the creative process. 4. Encourage students to play with ideas as a means of developing and realizing creative skills. 5. Encourage the expression of emotions as a way of expressing creative inspirations. 6. Promote a willingness to take risks and make mistakes as the creative process involves many trials and errors before the realization of a creative inspiration. 7. Expand ideas of what constitutes creativity in professional and personal environments. 															
Course Schedule:	<table border="0"> <tr> <td>1. First Arts' Event Response Paper</td> <td>June 1</td> <td>Worth 20%</td> </tr> <tr> <td>2. Midterm exam</td> <td>June 8</td> <td>Worth 10%</td> </tr> <tr> <td>3. Second Arts' Event Response Paper</td> <td>June 15</td> <td>Worth 20%</td> </tr> <tr> <td>4. Creative Project with essay</td> <td>June 22</td> <td>Worth 40%</td> </tr> <tr> <td>5. Final Quiz</td> <td>June 27</td> <td>Worth 10%</td> </tr> </table>	1. First Arts' Event Response Paper	June 1	Worth 20%	2. Midterm exam	June 8	Worth 10%	3. Second Arts' Event Response Paper	June 15	Worth 20%	4. Creative Project with essay	June 22	Worth 40%	5. Final Quiz	June 27	Worth 10%
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Assessment Components	<p>1. Assignment: First Arts' Event Response Paper Value: 20% Due Date: June 1 Type: Essay based on attendance at an art event. Description: Students attend an art event discussed in class and write an essay about the creative components of the event.</p> <p>2. Midterm exam Value: 10% Due Date: June 8 Type: 40 questions multiple choice midterm exam Description: Midterm exam is based on course lectures and the Preface - Chapter 5 of <i>Out of Our Minds: Learning to be Creative</i> by Ken Robinson</p> <p>3. Assignment: Second Arts' Event Response Paper Value: 20% Due Date: June 15 Type: Essay based on attendance at an art event. Description: Students attend an art event discussed in class and write an essay about the creative components of the event.</p> <p>4. Assignment: Creative Project with essay Value: 40% Due Date: June 22 Type: Creative Project with Essay Description: Students will choose one project from 14 different assignment opportunities and write an essay based on their experience.</p>															

	<p>5. Final Quiz Value: 10% Due Date: June 27 Type: 40 questions multiple choice final quiz Description: Final Quiz is based on course lectures and Chapter 6 - Afterword of <i>Out of Our Minds: Learning to be Creative</i> by Ken Robinson</p>
<p>Assessment Expectations</p>	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses. All of the assignments in Drama 203 are expected to be grammatically correct, written using a proper essay format and include citation. The services provided by the Writing Support Services can be utilized by all undergraduate students who feel they require further assistance.</p> <p><u>Expectations for Attendance and Participation:</u> Students are expected to attend class as the midterm and final exams will be partially based on the course lectures. The full responsibility for meeting class, tests and term papers of the section of the course in which he/she is officially registered lies solely with the student. It is the responsibility of students who have prolonged absences from class because of physical and/or emotional health problems to present to the faculty office offering the course a statement from a physician/counsellor attesting to the physical or emotional health of the student. It is expected that this statement will normally be given only if the student presents himself/herself to a physician/counsellor while the problem still exists rather than after recovery.</p> <p><u>Guidelines for Formatting Assignments</u> All assignments need to be typed and double spaced with your full name and student number on the first page. All of the assignments are expected to be grammatically correct and written using a proper essay format. Students are welcome to use APA or MLA to properly cite their work.</p> <p><u>Guidelines for Submitting Assignments</u> Your assignments must be handed in during class time. Please do not email me your assignments as I have a great deal of difficulty opening them and I do not have the resources to print them. Please do not slide them under my door as the cleaning staff throw them away.</p> <p><u>Late Assignments</u> Late assignments will be deducted 10% for each day it is late (including weekends).</p> <p><u>Criteria That Must Be Met To Pass</u> Students must complete and pass all of the assignments and exams to receive credit for this course.</p>
<p>Grading Scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 Undergraduate Grading System of the Undergraduate Calendar for 2016-2017:</p>

	<table border="1"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70	Good - clearly above average performance with knowledge of subject matter generally complete.	B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
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Numeric Grading Scale	<p>All assignments are graded on a numerical scale. The following are the letter grade equivalents:</p> <p style="padding-left: 40px;"> A+... 99-100 A . . . 96-98 A- . . 91-95 B+ . . 85-90 B . . . 79-84 B- . . 74-78 C+ . . 69-73 C . . . 64-68 C- . . .59-63 D+ . . 55-58 D . . . 51-54 F . . . 0- 50 </p>																																							
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.</p>																																							
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your</p>																																							

	text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html
FOIP	ucalgary.ca/secretariat/privacy
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (June 28-30 for Spring 2017 term; August 18-21 for Summer 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.

	6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca