



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DRAM 203: Creativity**  
**Fall 2021**

Instructor Office Email Office Hours	Patrick Finn CHD014 <a href="mailto:pfinn@ucalgary.ca">pfinn@ucalgary.ca</a> By appointment (group or individual) During the class, we will explore the possibility of group office hours if it can be done in a way that works for the group. Office hours will be conducted via Zoom and in person where possible.
Day(s),time(s) and location of Class	Fall 2021 asynchronous, online class
Learning resources: required readings, textbooks and materials	All materials provided in class
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see <a href="http://d2l.ucalgary.ca">d2l.ucalgary.ca</a> ).  In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates;</li> <li>• A current and updated web browser;</li> <li>• Webcam (built-in or external);</li> <li>• Microphone and speaker (built-in or external) or headset with microphone;</li> <li>• Current antivirus and/or firewall software enabled;</li> <li>• Broadband internet connection.</li> </ul> Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	From the calendar, “Anterequisite(s): Not open to Drama majors or minors. Credit for Drama 203 and Fine Arts 203 will not be allowed.”
Course description	From the calendar: “From the economy to the environment and from politics to entertainment, creativity is an endlessly renewable resource that offers benefits for all citizens and may well be the most important human element for our future. Students from all disciplines can investigate the practices and processes of creativity and explore the ways in which it can help enrich their lives.”
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. Define creativity, describe its operation and identify creative aspects within their work;</li> <li>2. Illustrate the use of creativity in their work, discuss its contribution and explain why and how the contribution is relevant;</li> <li>3. Construct a project using a creative approach and demonstrating value to an individual or audience;</li> <li>4. Share a portfolio that captures their creative abilities integrated in their work.</li> </ol>

Course schedule	<p>Each week the instructor will share materials relevant to that week's work. Students are asked to share questions / comments with the instructor who will provide answers relevant to the group (without identifying the source of the question) and individually where necessary. A weekly meeting via Zoom will be scheduled if the group wishes to have one, and scheduling allows for its operation. I am also planning to be on campus and in my office throughout the week for in person meetings where possible.</p>
Assessment components	<p>During the course we will learn by doing. We will work to build, refine and produce a project that is creative, and relevant to your interests. The work from the first three assignments helps us complete the final project in a way that should take the least amount of time for the best possible outcome.</p> <p><u>Assignment 1: Building</u>  Assessment Method: Group and individual assessment  Description: creative work begins with a building or exploring stage. In this assignment, students will create a portfolio based on instructions / suggestions in class. Content will focus on the student's work / interests.  Weight: 10%  Due Date: October 4, 2021</p> <p><u>Assignment 2: Collaborating</u>  Assessment Method: Group and individual assessment  Description: improving our work as we build, we benefit from suggestions from others. In Collaborating, students will share commentary on portfolios from other students in the class. Commentary will follow a creative approach, where the emphasis is on curiosity (i.e., asking questions) or identifying specific positive aspects in the work that could be expanded. All feedback will be posted to D2L. Detailed instructions provided in class.  Weight: 20%  Due Date: October 18, 2021</p> <p><u>Assignment 3: Workshopping</u>  Assessment Method: Group and individual assessment  Description: perhaps the only thing harder than giving feedback is receiving it. Using the comments and questions from other students we will revise our work and update your project on D2L. Detailed instructions provided in class. Marks are based on your ability to address the feedback you receive.  Weight: 20%  Due Date: November 5, 2021</p> <p><u>Assignment 4: Producing</u>  Assessment Method: Production  Description: our building, collaborating and workshopping are all done in order to produce something we can share with the world. Using class lessons, group and individual feedback, and reflection on your creative process, students will create a portfolio that represents their work / interests. Grades will be determined based on adaptation during the course, and the potential for the portfolio to serve the student's future work should they decide to continue using the portfolio approach. Creative aspects will be evaluated with an emphasis on their relevance to the student's goals, rather than on a single aesthetic model (i.e., what is creative and useful for someone in Biology might not be the same as that which is creative for a Dance major). Detailed instructions provided in class.</p>

	<p>Weight: 50%</p> <p>Due Date: December 6, 2020</p>																																													
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> we are building portfolios and working to benefit from iterative practice. In order to ensure that the process is productive, students should emphasize submitting work on time, rather than attempting to perfect a particular assignment. In order to support this work, it is important to be cautious when posting work to a portfolio in order to avoid inadvertently publishing material that misrepresents the student's intentions. Detailed instructions will be provided in class.</p> <p><u>Missed or Late Assignments:</u> late assignments are accepted with a grade deduction of 5% a day up to a maximum of 10%. All assignments must be complete by the final day of classes.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>																																													
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p> <h3>1 Undergraduate Grading System</h3> <table border="1"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same s</td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same su  The Faculty of Law utilizes a "D" grade that does not carry weight in calculat average. This will be noted in the calendar description as "Not Included in GF</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements.  Several Faculties utilize an F grade that does not carry weight in calculating t average. This will be noted in the calendar description as "Not Included in GF</td> </tr> <tr> <td>I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point av noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> </ul>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same s	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same su  The Faculty of Law utilizes a "D" grade that does not carry weight in calculat average. This will be noted in the calendar description as "Not Included in GF	F	0.00	Failure. Did not meet course requirements.  Several Faculties utilize an F grade that does not carry weight in calculating t average. This will be noted in the calendar description as "Not Included in GF	I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point av noted in the calendar description as "Not Included in GPA" where applicable
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	<ul style="list-style-type: none"> <li>The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> <li>The following numerical rubric will be applied:</li> </ul> <table border="0"> <tr> <td>A+ 97.6-100</td> <td>A 92.6-97.5</td> <td>A- 90-92.5</td> </tr> <tr> <td>B+ 87.6-89.9</td> <td>B 82.6-87.5</td> <td>B- 80-82.5</td> </tr> <tr> <td>C+ 77.6- 79.9</td> <td>C 72.6-77.5</td> <td>C- 70-72.5</td> </tr> <tr> <td>D+ 67.6-69.9</td> <td>D 62.6-67.5</td> <td>F 0-62.5</td> </tr> </table>	A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5	D+ 67.6-69.9	D 62.6-67.5	F 0-62.5
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<p>Guidelines for Zoom Sessions</p>	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the <a href="#">Code of Conduct</a>). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g <a href="#">Student Non-Academic Misconduct Policy</a>). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <a href="https://elearn.ucalgary.ca/guidelines-for-zoom/">https://elearn.ucalgary.ca/guidelines-for-zoom/</a>.</p> <p>Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor <i>may</i> record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>												
<p>Academic Accommodation</p>	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf">https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf</a> ). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p>												

	SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> .
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf">https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf</a> and <a href="https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf">https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf">https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</a>
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a> .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>