



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Drama 203: Creativity
Fall 2015

Instructor	Dr. Sherryl Melnyk
Office	Craigie Hall D220
Email	slmelnyk@ucalgary.ca
Office Hours	By appointment
Day & Time	Tuesday and Thursday 3:30 – 4:45 pm Sept 8 – Dec 8, 2015
Location	Craigie Hall CHC 119
Out of Class Activities	Attendance at selected arts events is mandatory. Students are responsible for the purchase of tickets. Affordability and accessibility will influence the selection of events. Discounted ticket pricing and/or alternative zero-cost events will be arranged whenever possible.
Teaching Assistant:	Azri Ali
Email:	muhammadazriali@gmail.com
Office:	D20
Office Hours:	By appointment
Required Readings:	<i>Out of Our Minds: Learning to be Creative</i> by Ken Robinson 2nd Edition (published in 2011) by Capstone
Prerequisites	There are no prerequisites for this class and students from every discipline are welcome. NOTE: This is a non-major course for students in all faculties that is not available as a course in the Field of Drama. (This course was formerly Fine Arts 203).
Course Description	From the economy to the environment and from politics to entertainment, creativity is an endlessly renewable resource that offers benefits for all citizens and may well be the most important human element for our future. Students from all disciplines can investigate the practices and processes of creativity and explore the ways in which it can help enrich their lives.
Course Overview	Creativity is not exclusive to musicians, performers or artists. Many people incorrectly think that they lack creativity and that it is an ability that cannot be learned. This course is designed to demonstrate that creativity exists in everyone in a multiplicity of ways. It is a skill that can be learned and incorporated into every discipline, decision, and aspect of one's life to generate opportunities and possibilities. Every word, object, and action is an occasion for creative ingenuity. This course will investigate and consider the ways to encourage and foster creativity, as well as means that creativity is thwarted.
Course Learning Outcomes	<ol style="list-style-type: none"> 1. Form an appreciation and understanding of creativity as a genre. 2. Encourage and develop generative thought as a means of creating ideas. 3. Develop an awareness of intuition in the creative process. 4. Encourage students to play with ideas as a means of developing and realizing creative skills. 5. Encourage the expression of emotions as a way of expressing creative inspirations. 6. Promote a willingness to take risks and make mistakes as the creative process involves many trials and errors before the realization of a creative inspiration. 7. Expand ideas of what constitutes creativity in professional and personal environments.

Course Schedule:	<table border="0"> <tr> <td>1. Midterm exam</td> <td>Oct 15</td> <td>Worth 10%</td> </tr> <tr> <td>2. The Container Arts' Event Response Paper</td> <td>Nov 3</td> <td>Worth 20%</td> </tr> <tr> <td>3. Creative Project with essay</td> <td>Dec 1</td> <td>Worth 40%</td> </tr> <tr> <td>4. Inside Arts' Event Response Paper</td> <td>Dec 8</td> <td>Worth 20%</td> </tr> <tr> <td>5. Final Quiz</td> <td>Dec 8</td> <td>Worth 10%</td> </tr> </table>	1. Midterm exam	Oct 15	Worth 10%	2. The Container Arts' Event Response Paper	Nov 3	Worth 20%	3. Creative Project with essay	Dec 1	Worth 40%	4. Inside Arts' Event Response Paper	Dec 8	Worth 20%	5. Final Quiz	Dec 8	Worth 10%
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Assessment Components	<p>1. Midterm exam Value: 10% Due Date: Oct 15 Type: 40 questions multiple choice midterm exam Description: Midterm exam is based on course lectures and the Preface - Chapter 5 of <i>Out of Our Minds: Learning to be Creative</i> by Ken Robinson</p> <p>2. Assignment: The Container Arts' Event Response Paper Value: 20% Due Date: Nov 3 Type: Essay based on attendance at the play <i>The Container</i>. Description: Students attend <i>The Container</i> and write an essay about the creative components of the play.</p> <p>3. Assignment: Creative Project with essay Value: 40% Due Date: Dec 1 Type: Creative Project with Essay Description: Students will choose one project from 14 different assignment opportunities and write an essay based on their experience.</p> <p>4. Assignment: Inside Arts' Event Response Paper Value: 20% Due Date: Dec 8 Type: Essay based on attendance at the play <i>Inside</i>. Description: Students attend <i>Inside</i> and write an essay about the creative components of the play.</p> <p>5. Final Quiz Value: 10% Due Date: Dec 8 Type: 40 questions multiple choice final quiz Description: Final Quiz is based on course lectures and Chapter 6 - Afterword of <i>Out of Our Minds: Learning to be Creative</i> by Ken Robinson</p>															
Assessment Expectations	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses. All of the assignments in Drama 203 are expected to be grammatically correct, written using a proper essay format and include citation. The services provided by the Writing Support Services can be utilized by all undergraduate students who feel they require further assistance.</p>															

Expectations for Attendance and Participation:

Students are expected to attend class as the midterm and final exams will be partially based on the course lectures. The full responsibility for meeting class, tests and term papers of the section of the course in which he/she is officially registered lies solely with the student. It is the responsibility of students who have prolonged absences from class because of physical and/or emotional health problems to present to the faculty office offering the course a statement from a physician/counsellor attesting to the physical or emotional health of the student. It is expected that this statement will normally be given only if the student presents himself/herself to a physician/counsellor while the problem still exists rather than after recovery.

Guidelines for Formatting Assignments

All assignments need to be typed and double spaced with your full name and student number on the first page. All of the assignments are expected to be grammatically correct and written using a proper essay format. Students are welcome to use APA or MLA to properly cite their work.

Guidelines for Submitting Assignments

Your assignments must be handed in during class time. Please do not email me your assignments as I have a great deal of difficulty opening them and I do not have the resources to print them. Please do not slide them under my door as the cleaning staff throw them away.

Late Assignments

Late assignments will be deducted 10% for each day it is late (including weekends).

Criteria That Must Be Met To Pass

Students must complete and pass all of the assignments and exams to receive credit for this course.

Grading Scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:

Grade	GPA	Description
A+	4.00	Outstanding.
A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.
A-	3.70	Good - clearly above average performance with knowledge of subject matter generally complete.
B+	3.30	
B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.
B-	2.70	
C+	2.30	
C	2.00	Satisfactory - basic understanding of the subject matter.
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)
D+	1.30	
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
F	0	Fail - unsatisfactory performance or failure to meet course requirements.

Numeric Grading Scale	<p>All assignments are graded on a numerical scale. The following are the letter grade equivalents:</p> <p style="text-align: center;"> A+... 99-100 A . . . 96-98 A- . . 90-95 B+ . . 84-89 B . . . 79-83 B- . . 74-78 C+ . . 69-73 C . . . 64-68 C- . . .59-63 D+ . . 55-58 D . . . 51-54 F . . . 0- 50 </p>
MIDTERM AND FINAL EXAMINATION SCHEDULING	<p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>
DEFERRALS OF EXAMS/TERM WORK	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>
INTERNET AND ELECTRONIC COMMUNICATION DEVICE	<p>elearn.ucalgary.ca/category/d21/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
ACADEMIC INTEGRITY, PLAGIARISM	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
COPYRIGHT	<p>It is the responsibility of students to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).</p>
ACADEMIC ACCOMMODATION	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and</p>

	<p>accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</p>
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	<p>Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary's Emergency Management website:</p> <p>ucalgary.ca/emergencyplan/assemblypoints</p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
COURSE OUTLINES FOR TRANSFER CREDIT	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
LETTER OF PERMISSION	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/</p> <p>Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca</p> <p>Graduate Student's Association: gsa.ucalgary.ca/executive</p> <p>Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights</p>
UNDERGRADUATE ASSOCIATIONS	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com</p> <p>MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>