



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
DRAM 200 Introduction to Acting S01/B01
Session: Fall 2015-Winter 2016

Instructor Office Email Office Hours	Nicola Elson Craigie Hall D215 nelson@ucalgary.ca By Appointment
Day(s),Time(s) and Location of Class	CHE 004 Laboratory - Wednesday 9:00am - 10:50am Seminar - Monday 9:00am - 11:50am
Out of Class Activities	Students must attend two local professional productions over the duration of the course. There will be a surprise field trip
Learning Resources: Required Readings, Textbooks and Materials	<ul style="list-style-type: none"> • Audition : everything an actor needs to know to get the part (Shurtleff) • Sanford Meisner on acting (Meisner) • An actor prepares (Stanislavski) • On method acting (Easty) • Stella Adler : the art of acting (Adler) • The Lee Strasberg notes (Strasberg) • Respect for acting (Uta Hagen) • Actions: The Actors' Thesaurus (Caldrone / Williams) <p><i>Note: Do not purchase these books. They are available at the University Library.</i></p> <ul style="list-style-type: none"> • A notebook / Journal and writing utensil
Prerequisites	N/A
Supplementary Fees	None.
Course Description	Practical experience in acting; improvisation and introductory work from texts; the development of communication skills and personal acting creativity.
Course Overview	<p>This course is an introduction to the principles, process and skill requirements of acting for the stage.</p> <p>The class work is designed to:</p> <ul style="list-style-type: none"> • Develop an appreciation of introductory physical and vocal techniques for the actor • Develop an understanding and application of the primary elements of acting technique • Build confidence in script analysis of scene study and monologue work by offering structure and coaching

	<ul style="list-style-type: none"> • Explore interpersonal dynamics, ensemble performance and theatrical style through collective creation • Explore creativity, character work and story telling through a solo creation project • Deepen a personal relationship to the art form of theatre through class work and through keeping a journal for reflection • Increased awareness of self and others • Develop critical skills as an audience member while experiencing the Calgary theatre scene • Build work ethics, rehearsal etiquette, safety, respect and generosity <p>Classes involve physical activity and students are required to dress appropriately: loose fitting and layered clothing, bare feet or soft-soled dance shoes.</p> <p>Turn off cell phones, laptops and other electronic devices</p> <p><i>*Note for Drama 300: 'Students wishing to be considered for enrolment in Drama 300 must participate in the auditions scheduled during the third week of April. Arrangements can be made for scheduling conflicts with a Final Exam (in this case, notify Dawn McCaugherty asap). Please note that Drama 200 instructors will be consulted in assessing student readiness to enrol in this intermediate acting course and factors such as commitment, maturity and ensemble skills will be taken into consideration in the selection process.'</i></p>
<p>Course Learning Outcomes</p>	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Understand how to choose scenes and monologues (no film or internet selections) by researching playwrights of note, learning what plays are being produced professionally, and taking the time to read, read, read. 2. Know how to prep scenes and monologues by (a) reading the entire play, (b) finding a piece that the student can engage with in an authentic / personal way. 3. Analyze and breakdown a script by applying the primary elements of acting technique, including playing objectives, tactics and listening. 4. Understand the difference between demonstrating/indicating versus truthful, embodied acting 5. Be willing to take risks and commit fully to the moment 6. Be physically and vocally expressive 7. Be responsive and open to acting partner/partners in scripted work 8. Be able to collaborate effectively with partners and/or groups in creation based work 9. Develop skills for presentational speaking
<p>Course Schedule:</p>	<p>FALL SEMESTER</p> <ul style="list-style-type: none"> • Ensemble Building Exercises and Creation Project: September • Oral Presentations on Local Theatre Companies: September 21st • The Myth Project Presentation: September 30th • Monologue Choices Due: September 30th • Scene Work #1 Coaching: October • Scene Work #1 Presentations: November 2nd and 4th • Monologue Coaching: November • Surprise Field Trip: November 9th • Acting Theory Oral Presentations: November 16th, 18th, 23rd, 25th, 30th

	<ul style="list-style-type: none"> • Monologue Presentations: December 2nd, 7th • Scene Work #2 Assigned: December 7th • Reflection Essay: December 9th 12pm <p>WINTER SEMESTER</p> <ul style="list-style-type: none"> • Interviews: January 11th and 13th • Self Written Monologues / Scenes (Development): January - Early February • 2nd Contrasting Monologue Choice Due: February 1st • Becoming the Playwright Presentations: February 8th and 10th • Actor Legacy Project Presentations: February 22nd • Scene Work #2 Coaching: Late February - Early March • Scene Work #2 Presentations: March 9th, 14th, 16th • Mock Auditions: March 21st, 23rd, 28th • Critique Essays Due: March 30th • Ensemble Creation Project: Early April • Group Inventions Presentation: April 11th • Reflections Essay Due: April 15th
<p>Assessment Components</p>	<p>Assignment 1: <u>The Myth Project</u> Value: 5% Due Date: Sept 30th Type: Performance Based Description: Students will be put into groups, each group will be given the same myth. Each group will be given different theatrical limitations, i.e. one group must tell the story through movement only, another, through sound only, etc.</p> <p>Assignment 2: <u>Oral Presentation on Local Theatre Companies</u> Value: 5% Due Date: Sept 21st Type: Oral Presentation Description: Students will research a local theatre company, finding out their mandate and season. They will research the plays giving a brief synopsis of each</p> <p>Assignment 3: <u>Scene Work #1</u> Value: 10% Due Date: November 2nd, 4th Type: Performance Based Description: Students will be put into pairs or trios. They will be assigned a scene. They will analyze and breakdown their script by applying the primary elements of acting technique, including playing objectives, tactics and listening. They will be 'off book' at least half way through the process. They will present their scenes to the class and be critiqued by their peers.</p> <p>Assignment 4: <u>Acting Theory Oral Presentations</u> Value: 5% Due Date: November 16th, 18th, 23rd, 25th, 30th Type: Oral Presentation Description: Students will be placed in groups and given an Acting Theory Book to study. They will present their findings to the class and have their peers try some of the book's applications.</p> <p>Assignment 5: <u>Monologue #1</u> Value: 10% Due Date: December 2nd, 7th Type: Performance Based Description: Students must find their own monologues. It must not be from a film or from the internet. It must be approved by the instructor. They will analyze and breakdown their script by applying the primary elements of acting technique, including playing objectives, tactics and listening. They will be 'off book' at least half way through</p>

the process. They will present their monologues to the class and be critiqued by their peers.

Assignment 6: Reflections Essay - Fall Semester

Value: 5% **Due Date:** December 9th, 12pm **Type:** Written Assignment

Description: Students will keep a reflection journal throughout the year documenting their experiences. They will take the highlights and put it into essay form.

Assignment 7: Becoming the Playwright Project

Value: 10% **Due Date:** February 8th, 10th **Type:** Written + Performance Based

Description: Students will write their own monologue. It will be performed by one of their classmates. They will then write a scene to support the monologue and use other students to facilitate it's performance.

Assignment 8: Actor Legacy Project

Value: 5% **Due Date:** February 22nd **Type:** Written + Performance Based

Description: Students will be given a famous actor to research. They will create a 2 minute monologue that can take on whatever aesthetic they wish but informs the audience of the actor's life. There will be no coaching for this project.

Assignment 9: Scene Work #2

Value: 5% **Due Date:** March 9th, 14th, 16th **Type:** Performance Based

Description: Students will be put into pairs or trios. They will be assigned a scene. They will analyze and breakdown their script by applying the primary elements of acting technique, including playing objectives, tactics and listening. They will be 'off book' at least half way through the process. They will present their scenes to the class and be critiqued by their peers.

Assignment 10: Critique Essay

Value: 5% **Due Date:** March 30th **Type:** Written Assignment

Description: Students will watch two professional plays and critique them through comparison in essay format.

Assignment 11: Mock Audition Project

Value: 5% **Due Date:** March 21st, 23rd, 28th **Type:** Performance Based

Description: Students must choose a second monologue that is contrasting to their first pick but in both cases, should be in their playing range. It must be approved by the instructor. They will analyze and breakdown their script by applying the primary elements of acting technique, including playing objectives, tactics and listening. They will be 'off book' at least half way through the process. They will present present both monologues to the class in a mock audition setting.

Assignment 12: Group Inventions Project

Value: 5% **Due Date:** April 11th **Type:** Performance Based

Description: Students are put into groups. They are given various pieces of text, objects, music, etc to inspire them. As a group, they must create an original performance no longer than 5 minutes.

Assignment 13: Reflections Essay - Winter Semester

Value: 5% **Due Date:** April 15th, 12pm **Type:** Written Assignment

	<p>Description: Students will keep a reflection journal throughout the year documenting their experiences. They will take the highlights and put it into essay form.</p> <p><u>Participation / Growth and Development</u> Value: 20% Due Date: On going Description: See Below</p> <p>Grading Breakdown <u>Participation</u> = 20% of over-all grade <u>Written assignments / Oral Presentations</u> = 25% of over-all grade <u>Performance assignments</u> = 55% of over-all grade</p>
<p>Assessment Expectations</p>	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Due to the collaborative nature of the class, regular attendance is essential. Participation will be marked using the following criteria:</p> <ol style="list-style-type: none"> 1. Active and responsible involvement in the group projects. <ol style="list-style-type: none"> a) Contribution to group: questioning, listening, discussing, making suggestions b) Active negotiating in large and small groups followed by wholehearted cooperation and commitment when consensus is reached c) Compromise – ability to lead and follow <p>*Note – When students are working on projects where the teacher is not there to observe; i.e. outside of class time, etc, students may be asked to complete peer evaluations to determine group dynamics and individual participation. Feedback from peers will effect each students participation grades.</p> <ol style="list-style-type: none"> 2. Active and responsible involvement in and reflection upon class work. <ol style="list-style-type: none"> a) Using constructive criticism b) Differentiating between flaws in structure, story and technique verses knowing your preferred aesthetic 3. Attendance and punctuality; This is the most crucial component of the course. It is imperative that students have an excellent attendance record as all assignments are group / performance based. Students must communicate to the instructor that they are unable to attend prior to that class beginning. The instructor will determine on a case by case bases whether the absence will be approved. Each time a student has an unapproved absence, he or she will lose 5% of their participation and growth and development grade. In additions, three lates over ten minutes will be regarded as one unapproved absence and 5% will be removed from their final participation and growth and development grade. A reminder that this is 20% of the final mark.

	<p><u>Guidelines for Formatting Assignments</u> All written assignments in this class should be submitted in MLA (Modern Language Association) formatting, the standard format for liberal arts and humanities courses. If you are unclear about MLA style and formatting, you can pick up the MLA handbook and style manual at the bookstore.</p> <p><u>Guidelines for Submitting Assignments</u> Students may submit assignments in class, or via instructor e-mail. Assignments must be received by the time specified on the arranged due date.</p> <p><u>Late Assignments</u> The Instructor will accept late assignments by one day - however, a penalty of a half grade will be taken from the over-all score of the assignment. For example: assignment submitted would receive an A- for content, if turned in late, assignment then receives a B+.</p> <p><u>Criteria That Must Be Met To Pass</u> With successful completion of each assignment, a professional and positive attitude, and consistent in-class participation and attendance, students will pass this class without issue.</p>																																							
<p>Grading Scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="0"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
Grade	GPA	Description																																						
A+	4.00	Outstanding.																																						
A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.																																						
A-	3.70																																							
B+	3.30																																							
B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.																																						
B-	2.70																																							
C+	2.30																																							
C	2.00	Satisfactory - basic understanding of the subject matter.																																						
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)																																						
D+	1.30																																							
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.																																						
F	0	Fail - unsatisfactory performance or failure to meet course requirements.																																						
<p>MIDTERM AND FINAL EXAMINATION SCHEDULING</p>	<p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>																																							

DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
INTERNET AND ELECTRONIC COMMUNICATION DEVICE	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
ACADEMIC INTEGRITY, PLAGIARISM	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
ACADEMIC ACCOMMODATION	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.

EMERGENCY EVACUATION	Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca