



UNIVERSITY OF  
CALGARY

UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA  
Course Title: Drama 200 – Introduction to Acting  
Session: Section 03 Fall 2014

<b>Instructor</b>	Georgette A. Paré
<b>Office</b>	CH215
<b>Email</b>	<a href="mailto:Georgette.pare@gmail.com">Georgette.pare@gmail.com</a>
<b>Office Hours</b>	Wednesday 10:30 am to 11:45am or by appointment
<b>Location and Time of class</b>	CH E 004 Mondays 12 noon to 14:50 and Wednesdays from 12 noon to 13:50
<b>Text(s)/Readings</b>	<p>“The Actor’s Checklist” – Creating the Complete Character -3<sup>rd</sup> edition By Rosemary Hartel O’Neill</p> <p>Additional readings will also be assigned made available and from :</p> <p>“Acting is believing” by Charles McGaw, K Kenneth Stilson, Larry Clark</p> <p>“Impro: Improvisation and the Theatre” by K. Johnstone</p> <p>“Action Theatre: The improvisation of presence” by Ruth Zaporah</p> <p>“Theatre for the Living: the art and science of community-based dialogue” By David Diamond</p> <p>“Twentieth Century Actor Training” Edited by Alison Hodge</p> <p>“Creating Your Own Monologue” by Glenn Alterman</p> <p>“Wild Mind: living writer’s life ” by Natalie Goldberg</p>
<b>Prerequisites</b>	N/A
<b>Course Description</b>	<p>From the U of C website: Practical experience in acting; improvisation and introductory work from texts; the development of communication skills and personal acting creativity.</p> <p>Over the fall semester the student of Drama 200 will gain personal awareness towards a fuller understanding and confidence in self. By actively pursuing self-awareness, creativity, imagination and analysis techniques, the student will grow and develop as an independent actor as well as member of ensemble.</p> <p>Most, classes will be taught in workshop format with the objective to gain a fuller understanding of the acting student's unique ‘self’ as a vessel of creativity ready to breath life into character(s) through honest responses, using movement and voice.</p>
<b>Course Activities and Content</b>	<ul style="list-style-type: none"> <li>- practical exercises in trust and ensemble building</li> <li>- a variety of movement techniques such as yoga and butoh for relaxation and body/mind awareness</li> <li>- warm-ups for the active employment of physical and vocal articulation</li> <li>- story-telling (both vocal and physical) for personal unraveling, 're-raveling', and</li> <li>- exercises in audience awareness</li> <li>- exercising communication tools and skills for peer assessment and feedback techniques</li> <li>- improvisation for imagination, spontaneity and creative exploration</li> <li>- scripted and non-scripted scene work (monologues and duos).</li> <li>- creative writing and journaling</li> <li>- ensemble and solo creation projects</li> <li>- biographical research, presentation and discussion</li> <li>- viewing professional and non-professional theatrical performances</li> </ul>

	<p>to respond to and discuss</p> <p>There will be personal interviews with the instructor midterm and/or scheduled towards the end of the fall term, arranged at instructor/student convenience.</p> <p>Please Note</p> <ol style="list-style-type: none"> <li>1. Proper dress is mandatory. Wear clothing that allows for complete freedom of movement as in a dance or yoga class.</li> <li>2. For your comfort and safety long hair should be tied back.</li> <li>3. Please bring a water bottle to class.</li> <li>4. Much of the work will require bare feet.</li> <li>5. Any problems or concerns should immediately be brought to the attention of the instructor. Students are encouraged to use the posted office hours whenever necessary.</li> </ol>																																																
<b>Assessment</b>	<ul style="list-style-type: none"> <li>• Your final grade for the Fall 2014 term will be worth ½ of your final grade for the full-year course. The Winter 2015 term of Drama 200 will be taught by Alyssa Bradac.</li> <li>• Students wishing to be considered for enrollment in Drama 300 must participate in the auditions scheduled during the third week of April. Arrangements can be made for scheduling conflicts with a Final Exam. (In this case, notify Dawn McCaugherty asap.)</li> </ul> <p>Please note that Drama 200 instructors will be consulted in assessing student readiness to enrol in this intermediate acting course and factors such as commitment, maturity and ensemble skills will be taken into consideration in the selection process.'</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 80%;">1) Fall reflection journal</td> <td style="text-align: right;">8%</td> </tr> <tr> <td>2) Growth and development as witnessed in participation</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>3) Fall theatre response</td> <td style="text-align: right;">7%</td> </tr> <tr> <td>4) Fall mid-term project</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>5) Fall final project</td> <td style="text-align: right;">15%</td> </tr> </table>	1) Fall reflection journal	8%	2) Growth and development as witnessed in participation	10%	3) Fall theatre response	7%	4) Fall mid-term project	10%	5) Fall final project	15%																																						
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<b>Grading Scale</b>	<p><b>Numerical to Letter Grade Equivalent</b></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 10%;">A+</td> <td style="width: 20%;">95-100%</td> <td style="width: 10%;">4.0</td> <td style="width: 60%;">Outstanding Mastery of material</td> </tr> <tr> <td>A</td> <td>90-94</td> <td>4.0</td> <td>Excellent - superior performance, showing Comprehensive understanding of subject matter</td> </tr> <tr> <td>A-</td> <td>85-89</td> <td>3.7</td> <td></td> </tr> <tr> <td>B+</td> <td>80-84</td> <td>3.3</td> <td>Very good</td> </tr> <tr> <td>B</td> <td>75-79</td> <td>3.0</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete</td> </tr> <tr> <td>B-</td> <td>71-74</td> <td>2.7</td> <td></td> </tr> <tr> <td>C+</td> <td>67-70</td> <td>2.3</td> <td></td> </tr> <tr> <td>C</td> <td>63-66</td> <td>2.0</td> <td>Satisfactory - basic understanding of subject matter</td> </tr> <tr> <td>C-</td> <td>59-62</td> <td>1.7</td> <td></td> </tr> <tr> <td>D+</td> <td>55-58</td> <td>1.3</td> <td>Poor</td> </tr> <tr> <td>D</td> <td>50-54</td> <td>1.0</td> <td>Minimal pass - marginal performance</td> </tr> <tr> <td>F</td> <td>0-49</td> <td>0</td> <td>Fail - unsatisfactory performance of failure to meet course requirements</td> </tr> </table>	A+	95-100%	4.0	Outstanding Mastery of material	A	90-94	4.0	Excellent - superior performance, showing Comprehensive understanding of subject matter	A-	85-89	3.7		B+	80-84	3.3	Very good	B	75-79	3.0	Good - clearly above average performance with knowledge of subject matter generally complete	B-	71-74	2.7		C+	67-70	2.3		C	63-66	2.0	Satisfactory - basic understanding of subject matter	C-	59-62	1.7		D+	55-58	1.3	Poor	D	50-54	1.0	Minimal pass - marginal performance	F	0-49	0	Fail - unsatisfactory performance of failure to meet course requirements
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<b>Attendance</b>	<p><b><u>Attendance</u></b></p> <p>As an experientially based studio course, in most cases, it will not be possible to make up missed classes or presentations. As well, student progress depends on interaction and participation of peers to a greater degree than in a standard lecture based course. The absence of one student may negatively impact several others. The theatre is a collaborative art rather than a solo flight, requiring that participants work together. Please honour the tradition of theatre ethics in this Introduction to Drama course.</p>																																																

	In line with theatre ethics, please arrive a few minutes before class to begin at the scheduled time, present and dressed in comfortable clothes, suitable for large and/or small movements such as in a dance or yoga class.
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at <a href="mailto:artsads@ucalgary.ca">artsads@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://www.ucalgary.ca/ssc/">http://www.ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurstudents@ucalgary.ca">futurstudents@ucalgary.ca</a> or visit them at the MacKimmie Library Block 117.</li> </ul>
<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a>
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 <sup>rd</sup> Floor) if you have any questions regarding how to document sources.

<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT</b> <b>STUDENT OMBUDSPERSON</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society, CH C 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CH F 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a> PIVOT: Dance Undergraduate Society, CH E 211 <a href="mailto:pivotdancers@gmail.com">pivotdancers@gmail.com</a>