



UNIVERSITY OF
CALGARY

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FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- DRAMA
Course Title: Drama 300 Advanced Acting 1
Session: Fall/Winter 2013/14

Instructor Office Email Office Hours	Kevin McKendrick CHD 214 mckholth@telus.net 403 990 569 Wednesdays 2:00 – 3:00, or by appointment
Location and Time of class	Mondays and Wednesdays 9:00 – 10:50am Reeve Theatre Room 128
Text(s)/Readings	<i>Different Every Night</i> by Mike Alfreds <i>Actions: The Actors' Thesaurus</i> by Marina Caldrone and Maggie Lloyd Williams <i>The Riverside Shakespeare</i> by G. Blakemore Evans <i>Audition</i> – Michael Shurtleff
Prerequisites	Drama 200 and Audition
Course Description	The study of acting in Drama 300 is intended to deepen the student's individual commitment to their development as an actor. The studio work will focus upon a process of observation versus outcome. Course study will emphasize the integration of movement, voice and acting techniques. Students will work on intensive individual development, and monologue and scene study in both contemporary and classical theatre. Research techniques appropriate to the discipline are engaged in the creation of characters and text analysis.. The Friday sessions of Drama 300 will be a Movement, and Voice component in the Fall and Winter terms respectively.
Course Objectives	The class work and out of class assignments are designed to: 1. facilitate the development of the actor's imaginative and expressive abilities 2. promote a disciplined approach to developing physical and vocal flexibility, range and control 3. develop a systematic analysis of performance texts 4. explore interpersonal dynamics and ensemble performance 5. investigate the properties of space, objects and the use of energy 6. deepen a personal relationship to the art form 7. develop professional, ethical practices appropriate to the art form

Course Activities and Content	<p>Classes involve physical activity and students are required to dress appropriately: loose fitting and layered clothing, bare feet or soft-soled dance shoes, hair tied back, no big jewelry or hats.</p> <p>Actor's Journal - As reflection is integral to the art of acting, students will keep a journal commenting on the implications of the course work and assigned readings; while keeping an accurate record of class activities. The journal will be shared with the instructor twice per term, and considered part of the participation grade.</p> <p>Release from class for outside performance commitments is permitted on a negotiated basis only. Out of class rehearsals and attending two professional theatre performances are required.</p> <p>Turn off cell phones, laptops and other electronic devices</p> <p>The course content will explore a variety of approaches to the art of acting through daily warm-ups, skill specific explorations, and monologue and scene work. Particular emphasis will be placed on the development of a personal and disciplined approach to the creation of characters, text analysis, researching the world of the play, the rehearsal process, and performance skills.</p>
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Assessment

This is a full year course. The final grade is a combination of the grades from the Fall and Winter terms based on the following outline:

1) Class-work Journal	10%
2) Participation: Growth and Development	20%
3) Research papers (one per semester)	10%
4) Mid-term Performance Projects (one per semester)	15%
5) Final Performance Projects (one per semester)	15%
6) Movement/Voice Laboratory	30%

Journal

The journal is a written record of class activities as well as the opportunity for self-reflection and clear articulation of discoveries within the work.

Participation and Growth and Development

The instructor will be observing and assessing:

- willingness and commitment to move forward in the work
- discipline, focus, risk-taking
- consistency, preparation, diligence, and openness
- successful integration and application of learned skills
- generosity, respect for and ability to work well with others

Fall Mid-term Project

Contemporary monologue selection, analysis, preparation and presentation
Due date October 16

Fall Paper

Two theatre production critiques
Due date December 4

Fall Final Project

Contemporary scene study (instructor selected) for two, or three, presentation and reflective analysis
Due date December 2 and 4

Winter Paper

World of the Play research
Due date January 13, 2014

Winter Mid-term Project

Classical scene study (instructor selected) for two, or three, presentation and reflective analysis
Due date February 26 and March 3

Winter Final Project

Preparing and presenting a classical monologue (student selected with instructor approval) and reflective analysis
Due dates April 7 and 9

Movement/Voice Laboratory (per other instructors)

There are no formal examinations.

The student will participate in a private mid-year (December) and end of year (April) assessment interview.

Grading Scale	<u>GRADE BREAKDOWN</u>			
	<u>Letter</u>	<u>G.P.A.</u>	<u>%</u>	<u>Description</u>
	A +	4.0	95 - 100	mastery of material
	A	4.0	90 - 94	excellent, superior
	A-	3.7	85 - 89	
	B+	3.3	80 - 84	very good
	B	3.0	75 - 79	good, above average
	B-	2.7	71 - 74	
	C+	2.3	67 - 70	
	C	2.0	63 - 66	satisfactory, basic understanding
	C-	1.7	59 - 62	
	D+	1.3	55 - 58	poor
D	1.0	50 - 54	minimal pass	
F	0	0-49	failure to meet course requirements	
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Attendance	<p>Class work is experiential in nature and missed classes cannot be regained. It is essential that students take a professional attitude to their work and attend <u>all</u> classes and rehearsals. Repeated lateness and unjustified absences will not be tolerated. Without prior notice to the instructor, lateness and/or absence will impact negatively the student's grade. Students must be prepared to begin class at 9:00 am sharp.</p> <p>Release from class for outside performance commitments is permitted on a negotiated basis only. Out of class rehearsals and attendance at two professional theatre performances, plus University of Calgary department productions are required for each term.</p>			
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block. 			
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access			
FOIP	http://www.ucalgary.ca/secretariat/privacy			
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html			
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.			

COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca