



UNIVERSITY OF CALGARY
 FACULTY OF ARTS
 SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE
 DNCE 581.5 Special Topics in Dance Practices II:
 Performance Generating Systems
 Winter block week 2016

Instructor Office Email Office Hours	Pil Hansen CHD008 Pil.hansen@ucalgary.ca By appointment
Day(s),time(s) and location of class	Tuesday January 5 through Saturday January 9, 2016 / 9am-3:45pm KN AUX. Except Wednesday January 6 and the last hours of the 7 th when we work in the Doolittle Theatre Studio.
Learning resources: required readings, textbooks and materials	Systems and system examples will be drawn from the repertoire of the following companies and artists: Public Recordings (ON), Theatre Replacement (BC), Civilized Theatre (ON), Kaeja d'Dance (ON), Deborah Hay (US), Toronto Dance Theatre (ON), The Forsythe Company (GE), Leaky Heaven Performance Society (BC), and Cornelius Cardew (UK) among other composers of aleatory or indeterminate music. Archival sound and video recordings will be shared in class. Relevant articles and archival materials such as interviews, grant texts, reviews, performance texts, and production notes will be uploaded to D2L prior to class start. Articles on concepts, practices, and tools that relate to and contextualize performance generating systems will also be uploaded to D2L. Some of these materials should be read prior to January 5, so please refer to the listings in the course schedule for instructions.
Prerequisites	Consent of the Division Chair, Dance.
Course description	Special Topics in Dance Practices II: Performance Generating Systems
Course overview	<p>The course has been designed for advanced drama, dance, and music students. Experience and training is only needed in one of these disciplines though we will make good use of additional, interdisciplinary skills. Performance generating systems are rule- or task-based compositions that systematically set in motion a process of theatre, dance, or music creation in front of an audience. The resulting performance is not generated from the performers' impulses, as in other forms of improvisation, but rather from the ways in which a system affects the performers' memory, perception, and interaction. The performance does also not realize a script or repeat a score; instead of setting and rehearsing a compositional order, the systems challenge performers to respond to specific tasks in the moment and within constraints. The dramaturgical work with these systems necessitates a sharp shift in orientation from compositional possibilities to the question of which kinds of creative interaction and patterns a system attracts.</p> <p>Over the course of an intense week, we will examine four celebrated dance-, music-, and theatre-generating systems. Our main goal is to understand how these works generate performance. Christopher House (AD of Toronto Dance Theatre) and Valentina Bertolani (PhD candidate in Music) will be co-teaching at least two of these cases. Working through the systems one by one, we will watch archival recordings, read discussions of practice that can help us examine them, and analyze how they work. Aiming to build embodied knowledge onto this academic and dramaturgical foundation, we will test the systems in accessible and practical workshops. Finally, students will be tasked to develop a simple, yet generating, system of their own. This course is designed for upper-year and graduate Dance, Drama, and Music students.</p>

Course learning outcomes	By the completion of this course, successful students will be able to: 1. Identify the generating principles of performance systems 2. Compare them to common improvisation approaches 3. Examine and understand how they work in practice 4. Adapt them and/or develop principles towards a new performance system 5. Articulate them in class performances and in the form of a performance recipe																														
Course schedule	Tuesday Jan 5: Concepts, Performance Systems, and Futuring Memory Wednesday Jan 6: Theatre Systems and the Rule Play Thursday Jan 7: Aleatory and Indeterminate music composition and <i>Treatise</i> Friday Jan 8: Hay and House's Dance Score and Practice Systems Saturday Jan 9: Supervised Student Creation and Research																														
Assessment components	Students will each be asked to contribute in the following ways: Participation. Preparation, effort, attention, and contribution / weight 25% Assignment 1. Informal daily posting of observations on D2L / weight 15% Assignment 2. In-class creation and research / weight 25% (on Jan 9) Assignment 3. Performance recipe/notation with analytical reflection on choices / Weight 35% (due Jan 22 at midnight)																														
Assessment expectations	<u>Expectations for Writing:</u> Assignment 3 must adhere to the MLA guidelines for references and citations and will be marked with attention to length limitations, style, grammar, and spelling. Remember to proofread carefully and stay within the word limit of each assignment. <u>Expectations for Attendance and Participation:</u> It is expected that students attend all classes, read all of the assigned materials prior to each class, and meet up prepared for the workshop when prep has been assigned. It is also expected that students read all materials for the first two classes prior to Jan 5 in order to ensure that evening prep during the block week becomes manageable. <u>Guidelines for Submitting Assignments</u> All written assignments have to be submitted electronically via D2L. <u>Late Assignments</u> 3% will be deducted per day for late submissions and they will not be accepted after 7 days. Requests for extension or special consideration must be emailed or brought to your teacher in class prior to the deadline or class they concern. Documented health issues or conflicts with other course deadlines count among acceptable reasons.																														
Grading scale	For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016: <table border="1" data-bbox="516 1507 1398 1942"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual
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Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final																																																																
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html																																																																
Internet and electronic communication device	elearn.ucalgary.ca/category/d2/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.																																																																
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your																																																																

	text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at

	another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Students' union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/</p> <p>Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca</p> <p>Graduate Student's Association: gsa.ucalgary.ca/executive</p> <p>Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights</p>
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com</p> <p>MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>