



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DNCE 531 A and B: Senior Project**  
**Fall 2021/Winter 2022**

Instructor Office Email Office Hours	Melissa Monteros D521 monteros@ucalgary.ca By appointment
Day(s),time(s) and location of Class	Wednesdays 4:00-7:20 CH E011
Learning resources: required readings, textbooks and materials	Weekly Readings and viewings will be posted on D2L
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates;</li> <li>• A current and updated web browser;</li> <li>• Webcam (built-in or external);</li> <li>• Microphone and speaker (built-in or external) or headset with microphone;</li> <li>• Current antivirus and/or firewall software enabled;</li> <li>• Broadband internet connection.</li> </ul> <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>
Prerequisites	Dance 433 and admission to the BFA Dance program.
Course description	<p>Senior choreographic and/or performance project.</p> <p>The learning outcomes described below help to provide you with an understanding of the focus of the course. The investigation and practice of developing creative drive and artistic voice is an ongoing process. Creating potent source material requires curiosity, focus, and a deep physical commitment. Providing and utilizing an effective feedback and revisions process will be critical to your work. The work in both performance (interpreting and being directed by another artist) and choreography (directing and creating work) should provide you with insight to your process as a creative artist.</p> <p>Your attendance at other art events as one part of a research process will be encouraged.</p>

Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. Investigate and practice the concept of creative drive</li> <li>2. Identify potent source material</li> <li>3. Generate and develop movement ideas from the body</li> <li>4. Devise structures for choreographic material</li> <li>5. Engage in an effective revisions process</li> <li>6. Direct performers</li> <li>7. Provide a rich and varied performance for another choreographer</li> <li>8. Identify a wide variety of dance performance and creation methods with particular attention to performance quality, rehearsal discipline, movement development, strategies, improvisational and compositional structures, and styles of performance.</li> <li>9. Understand what is required to make art that influences and responds to the world within and around us</li> </ol>
Course schedule	<p><b>We will meet on the following Wednesdays 4:30 pm-7:20 pm;</b>  4:30pm-5:30pm: seminars;  5:30pm-7:20pm : presentations and showings.</p> <p>September 8  September 22  October 6  October 20  November 3  November 24  December 1  January 12  January 26  February 9  <b>February 16</b>  March 2  March 16  March 30</p> <p>The final meetings leading to Dance at Night will be spent in production. Schedule for production week TBA.</p>
Assessment components	<p><b>Assignment 1: Research Report</b>  Due: Nov 3  Weight: 10%  Type: Written  Description: 1000 word with appendices reporting on research to date, audition, rehearsal schedule and bibliography in progress.</p> <p><b>Assignment 2: Fall Research Presentation and Work in Progress Showing</b>  Due: December 1  Weight: 15%  Type: Oral and Choreographic  Description: 10-to-15-minute oral presentation on your research to date, including a work-in-progress showing</p> <p><b>Fall Participation</b>  Ongoing  Weight: 5%</p>

	<p>Description: Quality of your engagement with the course material during the Fall term, including attendance to readings, preparation for showings, feedback provided and feedback considered, and engagement in your choreographer’s process.</p> <p><b>Winter Participation</b> Ongoing Weight: 5%</p> <p>Description: Quality of your engagement with the course material during the Winter term, including attendance to readings, preparation for showings, feedback provided and feedback considered, and engagement in your choreographer’s process.</p> <p><b>Assignment 3: Performance and Professionalism in Dance@Night</b> Due: April 4-9 Weight: 20% Type: Performative Description: Performance in 2 (two) 10-15 minute choreographic works; one by fellow student, one by professional choreographer, and participation in the staging and production process.</p> <p><b>Assignment 4: Final Choreographic Presentation in Dance@Night</b> Due April 8-9 Weight: 25% Type: Choreographic Description: Presentation of 10-15 minute choreographic work.</p> <p><b>Assignment 5: Final Paper</b> Due: April 12 Weight: 20% Type: Written Description: 3500-word process-as-research paper.</p>
Assessment expectations	<p>Guidelines for Submitting Assignments: Written Assignments should be submitted: - by email, with the assignment number in title in the field; - in Word/DocX (<b>NOT PDF</b>, as I will provide you with comments in margin), the <b>word document title MUST BE the s_t_u_d_e_n_t_’s__last name</b> and assignment number; - Formatted in 12pt, Times New Roman, Double-spaced, with student identification and date in the top left corner. Missed or Late Assignments: Late assignments are subject to a 10% penalty per day that passes deadline <u>Attendance and Participation Expectations:</u></p> <ul style="list-style-type: none"> <li>• A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.</li> <li>• With regard to participation, classes are considered equivalent to assignments. Thus, more than half an absences per term will have an adverse effect on your final grade.</li> </ul>

	<ul style="list-style-type: none"> <li>• If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.</li> <li>• If you miss more than two weeks of classes, you have the potential to fail the course.</li> <li>• If you show up late for or leave early from class, this will be counted as half an absence.</li> <li>• If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence.</li> <li>• For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.</li> <li>• Students are responsible for any and all material missed during an absence.</li> </ul> <p>If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>												
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul> <p>FOR DANCE COURSES:</p> <ul style="list-style-type: none"> <li>• The following numerical rubric will be applied:</li> </ul> <table border="0"> <tr> <td>A+ 97.6-100</td> <td>A 92.6-97.5</td> <td>A- 90-92.5</td> </tr> <tr> <td>B+ 87.6-89.9</td> <td>B 82.6-87.5</td> <td>B- 80-82.5</td> </tr> <tr> <td>C+ 77.6- 79.9</td> <td>C 72.6-77.5</td> <td>C- 70-72.5</td> </tr> <tr> <td>D+ 67.6-69.9</td> <td>D 62.6-67.5</td> <td>F 0-62.5</td> </tr> </table>	A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5	D+ 67.6-69.9	D 62.6-67.5	F 0-62.5
A+ 97.6-100	A 92.6-97.5	A- 90-92.5											
B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5											
C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5											
D+ 67.6-69.9	D 62.6-67.5	F 0-62.5											
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the <a href="#">Code of Conduct</a>). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning</p>												

	<p>environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g <a href="#">Student Non-Academic Misconduct Policy</a>). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <a href="https://elearn.ucalgary.ca/guidelines-for-zoom/">https://elearn.ucalgary.ca/guidelines-for-zoom/</a>.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a>.</p>

Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a> .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>