



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS – MUSIC
DNCE 407/507 Intermediate Contemporary Dance III
Winter 2023

Instructor Email Office Hours	Christianne Ullmark christianne.ullmark@ucalgary.ca Flexible – by appointment
Day(s),Time(s) and Location of Class	12:00-13:50 Monday(s), Tuesday(s), Thursday(s) KN AUX Gymnasium January 9 – April 12, 2023
Learning resources:	There will be a D2L site associated with this course. Course schedule and relevant course content will be posted to the D2L page.
Prerequisites	DNCE 405. Audition required if DNCE 405 was not completed the previous term. DNCE 505. Audition required if DNCE 505 was not completed the previous term.
Course Description	<p>This is an advanced contemporary technique class aimed at investigating and exploring various approaches for building nuance in both the physical and cognitive expressions of the ‘self’ in movement.</p> <p>We will explore what it means for virtuosity to be seen as an expression of attention to the present moment, and we will develop, question, and deepen, our own <i>value systems</i> as individual artists. There will be a focus on using both set and improvised movement – in relation to <i>musical phrasing, counterpoint, compositional thinking, interpretation, and texture</i> – as a means to prepare for creative process and performance.</p>
Course Learning Outcomes	<p><u>By the completion of this course, successful students will be able to:</u></p> <ol style="list-style-type: none"> 1.Commit to maintaining an inquisitive attitude, to the extent that they pose questions in studio, aligning with course materials and concepts 2.Demonstrate advanced skills in contemporary dance technique, specifically in relation to qualitative range, musical phrasing, evidence of choreographic thinking in one’s spatial awareness, individuality of approach, and choice making. 3.Prioritize awareness for the present moment, to the extent that they can identify and evaluate their habitual movement patterns and provide assessment and feedback for their peers. 4.Build tools for an individualized approach for attending to self-practice in a set class structure, to the extent that they can balance their personal agendas with imposed instruction and feedback.
Assessment Components	<p>40% Learning Approach and Participation Attitude, Commitment, Progress, Ability to Assimilate Information, Attendance Ongoing Assessment</p> <p>A significant part of the grade will be based on participation. By participating, I mean not only showing up for class but attending to the material at hand. Participation will also be gauged by the level of effort put into engaging with proposed questions and</p>

	<p>driving conversation on their designated d2L discussion board. Students demonstrating self-motivation have the possibility to excel in this course. Effort shows, and I will note those fully engaged in the class. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, do not expect to obtain this privilege more than once.</p> <p>30% Skill</p> <p>Technical Proficiency, Clarity, Artistry, and Presentation</p> <p>Ongoing Assessment The student will be assessed on their technical development in class, based on the in-studio classes.</p> <p>10% Midterm Movement Presentation Due Date: Thursday February 16, 2023 Further details TBD in class</p> <p>10% Final Movement Presentation Due Date: Thursday April 6, 2023 Further details TBD in class.</p> <p>5% D2L Discussion Board Posts Due Date(s): January 21, February 11, March 4, March 18, April 1, 2023 Further details to be TBD in class.</p> <p>5% Journal Entries Due Date(s): February 3 and April 14, 2023 Journal entries will be used to assess the student’s ability to reflect on their individual progress and to demonstrate their ability to engage critically (in writing) with class material and concepts. Prompt questions will be provided and posted via D2L. Each entry will have a 250-word (minimum) requirement.</p>
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments:</u> Due to the experiential nature of the course, choreographic assignments are built into classes. Therefore, classes missed will be detrimental to your final grade. Refer to Expectations for Attendance and Participation below for full details.</p> <p>Please submit written assignments via the D2L Dropbox Folder associated with the assignment.</p> <p><u>Criteria That Must Be Met to Pass:</u> To reach the passing grade, the student must complete all assignments, and participate in class activities with respect for their peers, instructor, and own practice. This involves making an effort to keep an open mind and demonstrating satisfactory progress in their understanding and application of the course’s material over the length of the term.</p> <p><u>Late Assignments:</u> Late written assignments will be subject to a 10% per-day-past-deadline penalty. Late choreographic assignments will be discussed on a case-by-case basis between the student and the instructor.</p>

	<p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>FOR GRADED DANCE STUDIO COURSES</p> <ul style="list-style-type: none"> • With regard to participation, classes are considered equivalent to assignments. Thus, more than 2 absences per term will have an adverse effect on your final grade. • If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class. • If you miss more than two weeks of classes, you have the potential to fail the course. • If you show up late for or leave early from class, this will be counted as half an absence. • For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. • Students are responsible for any and all material missed during an absence. <p>If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes, your case will be submitted to the Dance Division Committee to address your situation.</p>
Grading Scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>FOR DANCE COURSES: The following numerical rubric will be applied:</p> <p>A+ 95.0-100 A 92.6-95.0 A- 90-92.5 B+ 87.6-89.9 B 82.6-87.5 B- 80-82.5 C+ 77.6- 79. C 72.6-77.5 C- 70-72.5 D+ 67.6-69.9 D 62.6-67.5 F 0-62.5</p>
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>

Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>