



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DNCE 407 Intermediate Contemporary Dance III**  
**DNCE 507 Advanced Contemporary Dance II**  
**Winter 2020**

Instructor Office Email Office Hours	Heather Ware  heather.ware@ucalgary.ca By appointment
Day(s), time(s) and location of Class	Monday, Tuesday & Thursday 12.00-13.50 KNA AUX From March 19/2020: Via ZOOM online platform, Mondays, tuesdays and thursdays 12.00-13.50 Classtime during this period will also be provided for students to work on their individual assignments
Learning resources: required readings, textbooks and materials	None required
Supplementary fees	This course requires a mandatory supplementary fee of \$117 payable at registration
Prerequisites	Dance 405. Audition required if Dance 405 was not completed in the previous term. Dance 505. Audition required if Dance 505 was not completed in the previous term.
Course description	DNCE 407: This completes the sequence of intermediate study of the techniques of contemporary dance. DNCE 507.1: Further advanced study of the techniques of contemporary dance.
Out of class activities	Students must attend five performances from a variety of disciplines. Online links will be made available to the students given the changing circumstances of live performance possibilities. See Assessment Components for Details.

Course overview	<p>This is an advanced technique class, aimed at building dancers with the physical, intellectual, emotional and practical tools to help them make a first step into healthy, engaged and passionate careers within the dance field.</p> <p>As well as training physical awareness, technical refinement and athleticism in their movement capabilities, the class will offer tools for how to work within a contemporary creative process. Emphasis will be put on technical skills of the dancers as performers as well as post-performance recovery methods to help build a base for longevity within the field. We will also study, both experientially and in discussion, the role which dance can play within today's society.</p> <p>The class starts with reiterating our understanding of functional movement patterns, and helps trains dancers to recognise healthy movement habits and let go of unnecessary ones for their individual bodies. In particular, we focus on the continued ability to co-ordinate and conversely deconstruct the body's natural co-ordination. The movement combinations are created to trigger the connection between brain and body and to understand the different muscle tensions possible within our movement. The relation of the body to the space in which we move plays a crucial role. Anchored in contemporary dance technique there is focus on weight and momentum, curving and twisting the spine, finding a balance between release and stability. We will progress through a series of simple standing exercises into more complex combinations that move in and out of the floor. The musicality of the dancing body is brought strongly to focus. Breath plays an integral role, and the dancers are encouraged to listen to the dance they and their fellow dancers create.</p> <p>Since the onset of moving this course online, the class will also include a large component of written analytical work which we will then translate into practical physical components, and self-reflection. New creative tasks will be brought into the classwork as we together discover how to implement dance technique into a more than ever digital world.</p>
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Course learning outcomes	<p>Through completion of the course, students should be able to:</p> <ol style="list-style-type: none"> <li>1.) Move into a professional work situation and be able to absorb, respond and contribute to the professional field</li> <li>2.) Begin giving form to their individual practise of contemporary dance</li> <li>3.) Evaluate and apply necessary corrections to their own technical efforts at an advanced level</li> <li>4.) Identify questions and problems regarding movement performance at an advanced level as well as initiate a search for solutions to these queries in analytical, exploratory, and collaborative ways.</li> <li>5.) Demonstrate an advanced level of understanding of contemporary dance technique, specifically addressing co-ordination, habitual movement patterns, quality differentiation, focus, initiation, and rhythmic clarity.</li> <li>6.) Demonstrate at an advanced level a technical ability to move in and out of the floor with ease, to relate to gravity in multiple ways, to exchange weight between the floor and all body parts including the use of arms as weight-bearers, and to orient in space from any direction.</li> <li>7.) Demonstrate artistic and performative skills of an advanced contemporary dancer</li> <li>8.) Observe and articulate responses to dance performances through in-class discussion and written assignments, with a focus on the role which dance can play within a functioning society</li> <li>9.) Demonstrate self-motivation with regards to their dance practise</li> <li>10.) Analyse class work and apply these tools to dace creation</li> </ol>
Course schedule	<p>Prior to March 13, Faculty will be making continuous in-studio assessment throughout the course to ascertain that the student is developing the movement patterns and artistry befitting a dancer in progression through the intermediate and advanced level. From March 13 2020 onward, assessment will be based on the student's attendance to scheduled online classes and the deliverables detailed in Assessment Components.</p>

Assessment components

**1. 40% changed to 30% Skill –ongoing\*–**

**–Technical Proficiency, Clarity, Artistry, and Presentation–**

The student will be assessed on their technical development in class on an ongoing basis. This will be based on their classwork between January 13-March 13/2020.

**2. 40% Learning Approach and Participation –ongoing–**

**– Attitude, Commitment, Progress, Ability to Assimilate Information, Attendance–**

A significant part of the grade will be based on participation. By participating, we mean not only showing up for class, either in person or online, but attending to the material at hand. Effort shows and we will be sure to take note of those fully engaged in the class. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, do not expect to obtain this privilege more than once.

**3. 10% Performance Attendance – submission deadline: before the end of term–**

All students must attend: 2 contemporary dance performances, as well as 1 drama performance, 1 music performance and 1 art event. If you are unsure of the type or validity of a performance/event, please consult the instructor prior to purchasing your ticket. Links will be provided to the students for online viewing of performance events. Student must submit the ticket stubs for each performance/event via photo in the appropriate D2L drop box, with their names clearly written with each submission. If you watch an online link rather than a performance, take a screen shot of the video screen and submit this as ticket proof. These tickets must be submitted before or in the last week of class.

**4. 5% Performance Review** - To be discussed in class at the beginning of the term. For the 2 contemporary dance performances attended (see above), all students will write a short (300 word) response to each of the works. Response should include why you selected this performance, why you consider it to be a contemporary dance performance, and should attempt to place the work in relation to today's society. Responses must emailed to instructor one week after attending performance(s), final submission date *April 7th, 2020*.

**5. 5% changed to 10% Movement Analysis** - in light of the changes to online teaching, students will be given a movement analysis assignment which will focus on self-reflection and understanding of learned outcomes of the course. This will include a written component. Assignment details will also be posted on D2L. To be presented throughout the last weeks of classes, *April 6th, April 7th and April 9th 2020*.

**6. 5% Final Movement Assignment** – To be discussed in class, and assignment details will be posted on D2L. Assignment will focus on self-reflection and creative incorporation of dance into daily life. To be presented on the last day of classes, *April 14th, 2020*.

Assessment expectations

**Guidelines for Submitting Assignments**

**Participation is equal to assignments in this class. The instructor will make note of the quality of your individual engagement at the end of each class.**

**Written and/or video assignments should be submitted via the appropriate D2L dropbox.**

Criteria That Must Be Met To Pass

To reach the passing grade, the student must participate in all class activities with respect for their peers, instructor, and own practice. This involves making an effort to keep an open mind, and demonstrating satisfactory progress in their understanding and application of the course's material over the length of the term.

Expectations for Writing:

Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Expectations for Attendance and Participation:

Please refer to the Undergraduate Calendar E.3 Attendance for details.

Grading scale	<p><b>FOR GRADED DANCE STUDIO COURSES</b></p> <ul style="list-style-type: none"> <li>• A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.</li> <li>• With regard to participation, classes are considered equivalent to assignments. Thus, more than 3 absences per term will have an adverse effect on your final grade.</li> <li>• If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.</li> <li>• If you miss more than two weeks of classes, you have the potential to fail the course.</li> <li>• If you show up late for or leave early from class, this will be counted as half an absence.</li> <li>• If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence.</li> <li>• For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.</li> <li>• Students are responsible for any and all material missed during an absence.</li> </ul> <p>If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation. For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for <a href="#">2019-2020</a> OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for <a href="#">2019-2020</a>:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. 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This will be noted in the calendar description as "Not Included in GPA" where applicable</p> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> <li>• The following numerical rubric will be applied:</li> </ul> <table border="1"> <tbody> <tr> <td>A+</td> <td>97.6-100</td> <td>A</td> <td>92.6-97.5</td> <td>A-</td> <td>90-92.5</td> </tr> <tr> <td>B+</td> <td>87.6-89.9</td> <td>B</td> <td>82.6-87.5</td> <td>B-</td> <td>80-82.5</td> </tr> <tr> <td>C+</td> <td>77.6- 79.9</td> <td>C</td> <td>72.6-77.5</td> <td>C-</td> <td>70-72.5</td> </tr> <tr> <td></td> <td>D+</td> <td>67.6-69.9</td> <td>D</td> <td>62.6-67.5</td> <td>F</td> <td>0-62.5</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. 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Student Support	Please visit this link for a concise list of UCalgary's student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>																																																																
Academic Accommodations	<p><b>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit:</b></p> <p><a href="https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf">https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf</a>):</p>																																																																

<p>Academic integrity, plagiarism</p>	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a>) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
<p>Internet and electronic communication device</p>	<p><a href="http://elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a>  The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a></p>
<p>Copyright</p>	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>



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Course description	DNCE 407:This completes the sequence of intermediate study of the techniques of contemporary dance. DNCE 507.1:Further advanced study of the techniques of contemporary dance.
Out of class activities	Students must attend five performances from a variety of disciplines. See Assessment Components for Details.



<p>Course overview</p>	<p>This is an advanced technique class, aimed at building dancers with the physical, intellectual, emotional and practical tools to help them make a first step into healthy, engaged and passionate careers within the dance field.</p> <p>As well as training physical awareness, technical refinement and athleticism in their movement capabilities, the class will offer tools for how to work within a contemporary creative process. Emphasis will be put on technical skills of the dancers as performers as well as post-performance recovery methods to help build a base for longevity within the field. We will also study, both experientially and in discussion, the role which dance can play within today's society.</p> <p>The class starts with reiterating our understanding of functional movement patterns and helps trains dancers to recognize healthy movement habits and let go of unnecessary ones for their individual bodies. In particular, we focus on the continued ability to co-ordinate and conversely deconstruct the body's natural co-ordination. The movement combinations are created to trigger the connection between brain and body and to understand the different muscle tensions possible within our movement. The relation of the body to the space in which we move plays a crucial role. Anchored in contemporary dance technique there is focus on weight and momentum, curving and twisting the spine, finding a balance between release and stability. We will progress through a series of simple standing exercises into more complex combinations that move in and out of the floor. The musicality of the dancing body is brought strongly into focus. Breath plays an integral role, and the dancers are encouraged to listen to the dance they and their fellow dancers create.</p>
<p>Course learning outcomes</p>	<p>Through completion of the course, students should be able to:</p> <ol style="list-style-type: none"> <li>1.) Move into a professional work situation and be able to absorb, respond and contribute to the professional field</li> <li>2.) Begin giving form to their individual practice of contemporary dance</li> <li>3.) Evaluate and apply necessary corrections to their own technical efforts at an advanced level</li> <li>4.) Identify questions and problems regarding movement performance at an advanced level as well as initiate a search for solutions to these queries in analytical, exploratory, and collaborative ways.</li> <li>5.) Demonstrate an advanced level of understanding of contemporary dance technique, specifically addressing co-ordination, habitual movement patterns, quality differentiation, focus, initiation, and rhythmic clarity.</li> <li>6.) Demonstrate at an advanced level a technical ability to move in and out of the floor with ease, to relate to gravity in multiple ways, to exchange weight between the floor and all body parts including the use of arms as weight-bearers, and to orient in space from any direction.</li> <li>7.) Demonstrate artistic and performative skills of an advanced contemporary dancer</li> <li>8.) Observe and articulate responses to dance performances through in-class discussion and written assignments, with a focus on the role which dance can play within a functioning society</li> </ol>

Course schedule	Faculty will be making continuous in-studio assessment throughout the course to ascertain that the student is developing the movement patterns and artistry befitting a dancer in progression through the intermediate and advanced level.
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<p>Assessment components</p>	<p><b>1. 40% Skill -ongoing*- -Technical Proficiency, Clarity, Artistry, and Presentation-</b> The student will be assessed on their technical development in class on an ongoing basis.</p> <p><b>2. 40% Learning Approach and Participation -ongoing- - Attitude, Commitment, Progress, Ability to Assimilate Information, Attendance-</b> A significant part of the grade will be based on participation. By participating, we mean not only showing up for class, but attending to the material at hand. Effort shows and we will be sure to take note of those fully engaged in the class. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, do not expect to obtain this privilege more than once.</p> <p><b>3. 10% Performance Attendance - <i>submission deadline: before the end of term-</i></b> All students must attend: 2 contemporary dance performances, as well as 1 drama performance, 1 music performance and 1 art event. If you are unsure of the type or validity of a performance/event, please consult the instructor prior to purchasing your ticket. Student must submit the ticket stubs for each performance/event in one envelope (labeled with class number and name) with their names clearly written on the back of each ticket. This envelope must be submitted the last week of class.</p> <p><b>4. 5% Performance Review -</b> To be discussed in class at the beginning of the term. For the 2 contemporary dance performances attended (see above), all students will write a short (300 word) response to each of the works. Response should include why you selected this performance, why you consider it to be a contemporary dance performance and should attempt to place the work in relation to today's society. Responses must e-mailed to instructor one week after attending performance(s), final submission date <b><i>April 7th, 2020.</i></b></p> <p><b>5. 5% Final Movement Assignment -</b> To be discussed in class. Assignment will focus on self-reflection and understanding of learned outcomes of the course, and will include a written component. To be presented the last week of classes, <b><i>April 7th and April 9th 2020.</i></b></p>
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Assessment expectations	<p><b><u>Guidelines for Submitting Assignments</u></b> <b>Participation is equal to assignments in this class. The instructor will make note of the quality of your individual engagement at the end of each class.</b></p> <p><u>Criteria That Must Be Met To Pass</u> To reach the passing grade, the student must participate in all class activities with respect for their peers, instructor, and own practice. This involves making an effort to keep an open mind, and demonstrating satisfactory progress in their understanding and application of the course's material over the length of the term.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>
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For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for <a href="#">2019-2020</a> OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for <a href="#">2019-2020</a>:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. 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This will be noted in the calendar description as "Not Included in GPA" where applicable</p> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> <li>• The following numerical rubric will be applied:</li> </ul> <table border="1"> <tbody> <tr> <td>A+ 97.6-100</td> <td>A 92.6-97.5</td> <td>A- 90-92.5</td> </tr> <tr> <td>B+ 87.6-89.9</td> <td>B 82.6-87.5</td> <td>B- 80-82.5</td> </tr> <tr> <td>C+ 77.6- 79.9</td> <td>C 72.6-77.5</td> <td>C- 70-72.5</td> </tr> <tr> <td>D+ 67.6-69.9</td> <td>D 62.6-67.5</td> <td>F 0-62.5</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements.	A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5	D+ 67.6-69.9	D 62.6-67.5	F 0-62.5
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Student Support	Please visit this link for a concise list of UCalgary's student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>																																																			
Academic Accommodations	<p><b>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit:</b></p> <p><a href="https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf">https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf</a>):</p>																																																			

<p>Academic integrity, plagiarism</p>	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a>) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
<p>Internet and electronic communication device</p>	<p><a href="http://elearn.ucalgary.ca/category/d21/">elearn.ucalgary.ca/category/d21/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a>  The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a></p>
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