



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DNCE 407 Intermediate Contemporary Dance III**  
**DNCE 507 Advanced Contemporary Dance II**  
**Session: Winter 2018**

Instructor Office Email Office Hours	Sasha Ivanochko D525 <a href="mailto:sasha.ivanochko@ucalgary.ca">sasha.ivanochko@ucalgary.ca</a> By appointment
Day(s),time(s) and location of Class	Monday, Tuesday and Thursday, 12-1:50pm KN Auxiliary Gymnasium
Out of class activities	All students must attend two approved live performances and bring back the ticket stubs for these performances.
Learning resources: required readings, textbooks and materials	None required
Prerequisites	For 407: Dance 405. Audition required if Dance 405 was not completed in the previous term. For 507: Dance 505. Audition required if Dance 505 was not completed in the previous term.
Supplementary fees	This course requires a mandatory supplementary fee of \$117 payable at registration.
Course description	<p>This completes the sequence of intermediate study, and furthers the advanced study of contemporary dance technique.</p> <p>Building on previous study in intermediate contemporary technique, the objectives of this course are to develop an advanced skill level with regard to coordination, articulation, strength, flexibility, alignment, phrase comprehension, quality differentiation, spatial and kinesthetic awareness, focus, transition, initiation, rhythmic clarity and use of gravity.</p> <p>Activities: This course will include a warm-up, centre standing and floor exercises, basic acrobatics, phrases that travel through space, and a variety of jumps. In addition to working on technical precision in relation to an understanding of the function of aesthetics, we will engage in improvisational strategies to expand our understanding of intention and interpretation. Students in this class are expected to articulate their understanding of dance through in-class discussions, multidisciplinary responses and written assignments.</p> <p>Content: This core-centric class promotes a relaxed, athletic and sensual approach to working with the body. A dynamic and efficient postural alignment is initiated when</p>

	<p>students are asked to consider the pelvis and thoracic cage as the two central axes of the body working in continuous relationship to each other. Limb placement is carefully addressed working within anatomical realities. Students are asked to attend to the specifics of the entry and exit points of movement, pathways of the body through space, and to work with the reality of gravity. As sophistication with movement principals develops, exercises are strung together to create a continuous flowing sequence from the beginning to the end of class. As exercises are mastered, more subtle details of coordination are introduced, including the relationship of fingers, eyes and toes to the core. Students taking this class will practice physical and mental integration while building precise, nuanced, efficient and musical movement abilities.</p>
<p>Course learning outcomes</p>	<p>The primary objectives for this course are to increase the individual dancer’s awareness and knowledge of their body, and to build advanced skills in contemporary dance technique.</p> <p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. Maintain awareness of their own physicality and assess their own physical habits with an eye towards technical development at an advanced level.</li> <li>2. Evaluate and apply necessary corrections to their own technical efforts at an advanced level.</li> <li>3. Identify questions and problems regarding movement performance at an advanced level as well as initiate a search for solutions to these queries in analytical, exploratory, and collaborative ways.</li> <li>4. Demonstrate an advanced level of understanding of contemporary dance technique, specifically addressing flexibility, strength, quality differentiation, focus, transition, initiation, rhythmic clarity, and phrase comprehension.</li> <li>5. Demonstrate at an advanced level a technical ability to move into and out of the floor with ease, to relate to gravity in multiple ways, to exchange weight between the floor and all body parts including the use of arms as weight-bearers, and to orient in space from any direction.</li> <li>6. Articulate technical, artistry, and presentational skills of an advanced contemporary dancer.</li> <li>7. Interact with other dancers as partners and spotters at an advanced level.</li> <li>8. Observe and articulate responses to dance performances through in-class discussions, multidisciplinary responses, and written assignments at an advanced level.</li> </ol>
<p>Assessment components</p>	<ol style="list-style-type: none"> <li>1) A significant part of your grade (35%) will be based on participation. By participating, it is meant not only showing up for class, but attending to the material at hand. Effort shows and we will be sure to take note of those fully engaged in the class. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, do not expect to obtain this privilege more than once. With regard to participation, classes are considered equivalent to assignments; thus, missing classes will be detrimental to your final grade. If you show up late for class three times, this will be counted as an absence.</li> <li>2) Another large portion of your grade (35%) will be based on skill development. What this means is that we will be looking for change or progress over the course of the term to see that you are meeting the course objectives. We will be making assessments throughout the course to ascertain if you are</li> </ol>

	<p>responsive to feedback and are developing the new movement patterns and artistry befitting an elementary/intermediate level dancer. Students will be assessed on an ongoing basis in class and they will also be videotaped periodically for the purposes of assessing technical and skill development.</p> <p>3) a. All students will create a detailed personal movement development chart, tracking their physical and artistic evolution throughout the term and reflecting on a strategy forward. We will discuss the details of the assignment in class. These will be presented in class and are due late March, date TBA. (15% of your grade)</p> <p>b. You will be expected to complete a movement assignment due at the midterm, date TBA. (15% of your grade)</p>
<p>Assessment expectations</p>	<p><b>Expectations for Writing:</b></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><b>Guidelines for Formatting Assignments</b></p> <p>Papers should be formatted with 1-inch margins, 12-point font, double-spaced, using Times New Roman font.</p> <p><b>Guidelines for Submitting Assignments</b></p> <p>Any assignments that are emailed instead of provided in hard copy on the due date will not be handed back with comments; you must see me to obtain your letter grade.</p> <p><b>Late Assignments</b></p> <p>Late assignments will have 10% points deducted per late day.</p> <p><b>FOR GRADED DANCE STUDIO COURSES</b></p> <ul style="list-style-type: none"> <li>• A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.</li> <li>• With regard to participation, classes are considered equivalent to assignments. Thus, more than 3 absences per term will have an adverse effect on your final grade.</li> <li>• If you miss more than one week of classes, your final grade will begin to drop by</li> </ul>

	<p>as much as 10% per missed class.</p> <ul style="list-style-type: none"> <li>If you miss more than two weeks of classes, you have the potential to fail the course.</li> </ul>																																																															
<p>Grading scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2017-2018:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements.</td> </tr> </tbody> </table> <p>Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</p> <p>**I 0.00 Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</p> <p>CR Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</p> <p>RM Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</p> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> <li>The following numerical rubric will be applied:</li> </ul> <table border="1"> <tbody> <tr> <td>A+</td> <td>97.6-100</td> <td>A</td> <td>92.6-97.5</td> <td>A-</td> <td>90-92.5</td> </tr> <tr> <td>B+</td> <td>87.6-89.9</td> <td>B</td> <td>82.6-87.5</td> <td>B-</td> <td>80-82.5</td> </tr> <tr> <td>C+</td> <td>77.6- 79.9</td> <td>C</td> <td>72.6-77.5</td> <td>C-</td> <td>70-72.5</td> </tr> <tr> <td>D+</td> <td>67.6-69.9</td> <td>D</td> <td>62.6-67.5</td> <td>F</td> <td>0-62.5</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements.	A+	97.6-100	A	92.6-97.5	A-	90-92.5	B+	87.6-89.9	B	82.6-87.5	B-	80-82.5	C+	77.6- 79.9	C	72.6-77.5	C-	70-72.5	D+	67.6-69.9	D	62.6-67.5	F	0-62.5
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<p>Academic accommodation</p>	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/accommodations/policy">ucalgary.ca/access/accommodations/policy</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p>																																																															

	The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a>
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative &amp; Performing Arts</i> and <i>School of Languages, Linguistics, Literatures &amp; Cultures</i>   Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: <a href="mailto:mstoeckle@ucalgary.ca">mstoeckle@ucalgary.ca</a> , Office: TFDL 160D
Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>
FOIP	<a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a>
Emergency evacuation	Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> <b>For classes in the Kinesiology buildings, the primary assembly point is in the MacEwan Student Centre – North Courtyard. The alternate assembly point is in the lobby of the University Theatres.</b> For more information, see the University of Calgary’s Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
Students’ union and ombudsperson contacts	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student’s Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a> Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a>
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the <b>examination period (Dec. 11-21 for Fall 2017 term; Apr. 16-26 for Winter 2018 term; June 28-30 for Spring 2018 term; Aug. 17-20 for Summer 2018 term)</b> ; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all

	examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.

Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>