



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DNCE 405 Intermediate Contemporary Dance II /**  
**DNCE 505 Advanced Contemporary Dance I**  
**Fall 2021**

Instructor Office Email Office Hours	Heather Ware  <a href="mailto:heather.ware@ucalgary.ca">heather.ware@ucalgary.ca</a> By appointment
Day(s),time(s) and location of Class	<p><b>In studio classes:</b>          Monday 12:00 – 13:50 Location: KNA AUX,          Tuesday and Thursday 12.00-13.50 Location: KNA 163</p> <p><b>Individual assessment meetings via ZOOM:</b> November 2nd &amp; 4th/ 2021 - if it is not your time slot for a meeting, class time will be used to work on your movement analysis assignment.</p> <p><b>Fall break, no classes:</b> November 8 -14 / 2021</p>
Learning resources: required readings, textbooks and materials	None required
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates;</li> <li>• A current and updated web browser;</li> <li>• Webcam (built-in or external);</li> <li>• Microphone and speaker (built-in or external) or headset with microphone;</li> <li>• Current antivirus and/or firewall software enabled;</li> <li>• Broadband internet connection.</li> </ul> <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>
Prerequisites	<p>For DNCE 405 - Dance 307 and audition          For DNCE 505 - Dance 407. Audition required if Dance 407 was not completed in the previous term.</p>

Course description	<p>DNCE 405: Further intermediate study of the techniques of contemporary dance.  DNCE 505: Advanced study of the techniques of contemporary dance.</p> <p>Students must attend five events from a variety of disciplines. If live shows are not possible, <b>Online links will be made available to the students on the D2L site.</b> See Assessment Components for Details.</p>
Course learning outcomes	<p>This is an advanced technique class, aimed at building dancers with the physical, intellectual, emotional and practical tools to help them move towards healthy, engaged and passionate careers within a rapidly changing dance field.</p> <p>As well as training physical awareness, technical refinement and athleticism in their movement capabilities, the class will offer tools for how to work within a contemporary creative process. Emphasis will be put on technical skills of the dancers as performers, particularly relating to the role which dance can play within today's changing society.</p> <p>The class starts with reiterating our understanding of functional movement patterns and helps trains dancers to recognise healthy movement habits and let go of unnecessary ones for their individual bodies. Emphasis on building personal healthy movement patterns is highlighted. We will focus on the ability to co-ordinate and conversely deconstruct the body's natural co-ordination. The movement combinations are created to trigger the connection between brain and body and to understand the different muscle tensions possible within our movement. The relation of the body to the space in which we move plays a crucial role, both within the studio as well as relating to the different spaces which dance can occupy outside of the studio. Anchored in contemporary dance technique there is focus on weight and momentum, curving and twisting the spine, finding a balance between release and stability. We will progress through a series of simple standing exercises into more complex combinations that move in and out of the floor, within the spaces available to us. The musicality of the dancing body is brought strongly to focus.</p> <p>The class will also include a component of written analytical work which we will then translate into practical physical components, and self-reflection. Creative tasks will be brought into the classwork as these advanced students further refine how to intertwine technique and creative practise.</p> <p><u>Through completion of the course, students should be able to:</u></p> <ol style="list-style-type: none"> <li>1.) Begin giving form to their individual practise of contemporary dance</li> <li>2.) Demonstrate self-motivation with regards to their dance practise</li> <li>3.) Evaluate and apply necessary corrections to their own technical efforts at an advanced level</li> <li>4.) Identify questions and problems regarding movement performance at an advanced level as well as initiate a search for solutions to these queries in analytical, exploratory, and collaborative ways.</li> <li>5.) Demonstrate an advanced level of understanding of contemporary dance technique, specifically addressing co-ordination, habitual movement patterns, quality differentiation, focus, initiation, and rhythmic clarity.</li> <li>6.) Demonstrate at an advanced level a technical ability to relate to gravity in multiple ways, to exchange weight between the floor and all body parts including the use of arms as weight-bearers, and to orient in space from any direction.</li> <li>7.) Demonstrate artistic and performative skills of an advanced contemporary dancer</li> <li>8.) Observe and articulate responses to dance performances through in-class discussion and written assignments, with a focus on the role which dance can play within a functioning society.</li> </ol>

Course schedule	<p><b>In studio classes:</b> Monday, Tuesday, Thursday 12.00-13.50</p> <p><b>Individual assessment meetings via ZOOM:</b> November 2nd &amp; 4th/ 2021 - if it is not your time slot for a meeting, class time will be used to work on your movement analysis assignment.</p> <p><b>Fall break, no classes:</b> November 8 -14 / 2021</p> <p><b><u>Deadlines:</u></b></p> <p><b>Performance Attendance – <i>submission deadline: December 2nd, 2021.</i></b></p> <p><b>Performance Review</b> - within one week of viewing the performance, final submission date <b><i>December 2nd, 2021.</i></b></p> <p><b>Midterm Movement Assignment – <i>submission deadline October 21st, 2021.</i></b></p> <p><b>Movement Analysis - <i>live presentations and written submissions November 29th, 30th and December 2nd /2021.</i></b></p>
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<p>Assessment components</p>	<p>1. <b>40% Skill –ongoing*–</b>  <b>–Technical Proficiency, Clarity, Artistry, and Presentation–</b>  The student will be assessed on their technical development in class on an ongoing basis, based upon the live in-studio classes.</p> <p><i>*Ware will hold individual meetings on November 2 &amp; 4/2021 during class time via ZOOM to discuss progress.</i></p> <p>2. <b>40% Learning Approach and Participation –ongoing–</b>  <b>– Attitude, Commitment, Progress, Ability to Assimilate Information, Attendance–</b>  A significant part of the grade will be based on participation. By participating, we mean not only showing up for class, either in person or online, but attending to the material at hand. Students demonstrating self-motivation have the possibility to excel in this course. Effort shows and we will be sure to take note of those fully engaged in the class. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, do not expect to obtain this privilege more than once.</p> <p><b>In the event of a COVID-19 diagnosis and/or required isolation, arrangements for remote access to missed material will be made.</b></p> <p>3. <b>5% Performance Attendance – submission deadline: December 2nd, 2021.</b>  All students must attend/view: 2 contemporary dance performances, as well as 1 drama performance, 1 music performance and 1 art event. A selection of live performance events will be made available once it is clear what live events are possible. In the event that live performance is not possible, a selection of links will be provided to the students for online performance events on D2L. Students must submit either a screen shot of the video screen for each online performance/event in photo format or a photo of the ticket stub for live events, to the appropriate D2L Dropbox. Submissions must include their name, date of viewing, title of performance, as well as category of performance, clearly written with each submission. These photos must be submitted before or on <b>December 2nd, 2021.</b></p> <p>4. <b>5% Performance Response</b> - To be discussed in class at the beginning of the term. For the 2 contemporary dance performances attended (see above), all students will write a short (300 word) response to each of the works. Response should include why you selected this performance, if and/or why you consider it to be a contemporary dance performance and should attempt to place the work in relation to today's society. Responses must be submitted in the appropriate D2L Dropbox within one week of viewing the performance, final submission date <b>December 2nd, 2021.</b></p> <p>5. <b>5% Midterm Movement Assignment</b> – To be discussed in class, and assignment details will be posted on D2L. Assignment will focus on self-reflection and creative incorporation of dance into daily life, and will include a choreographed/video component and a written component. Assignments will be submitted in video form in the appropriate D2L Dropbox on <b>October 21st, 2021.</b></p> <p>6. <b>5% Movement Analysis</b> - students will be given a movement analysis assignment which will focus on self-reflection and understanding of learned outcomes of the course. This will include a written component and a live movement component. Assignment details will also be posted on D2L. To be presented live during the last week of classes, <b>November 29th, 30th and December 2nd /2021. Written component is due via D2L the same day as your live presentation.</b></p>
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Assessment expectations	<p><u>FOR GRADED DANCE STUDIO COURSES</u></p> <p>A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.</p> <p>With regard to participation, classes are considered equivalent to assignments. Thus, more than 3 absences per term will have an adverse effect on your final grade.</p> <p>If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.</p> <p>If you miss more than two weeks of classes, you have the potential to fail the course.</p> <p>If you show up late for or leave early from class, this will be counted as half an absence.</p> <p><b>If for some reason other than potential COVID-19 symptoms you are feeling unwell during class time, a substitute form of participation may be arranged; however, you may not obtain this privilege more than once.</b></p> <p>For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.</p> <p><b>Students are responsible for any and all material missed during an absence. In the event of a COVID-19 diagnosis and/or required isolation, arrangements for remote access to missed material will be made.</b></p> <p>If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.</p> <p><u>Guidelines for Submitting Assignments:</u> Assignments should be submitted via the appropriate D2L Dropbox</p> <p><u>Missed or Late Assignments:</u> Late assignments will only be accepted in exceptional circumstances.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
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Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar:  <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p> <p>The following numerical rubric will be applied:  A+ 96-100 B+ 81-85. C+ 66-70 D+ 51-55  A 91-95. B 76-80 C 61-65 D 46-50  A- 86-90 B- 71-75 C- 56-60  F 0-45</p> <p>In order to continue in the Bachelor of Fine Arts (BFA), students may be required to earn an average grade of "B-" or better in courses in that area of specialization in each academic year.: this includes choreography, improvisation and contemporary technique. Student who do not achieve this average may be required to choose a different field of specialization.</p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>
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<p>Guidelines for Zoom Sessions</p>	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the <a href="#">Code of Conduct</a>). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g <a href="#">Student Non-Academic Misconduct Policy</a>). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <a href="https://elearn.ucalgary.ca/guidelines-for-zoom/">https://elearn.ucalgary.ca/guidelines-for-zoom/</a>.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
<p>Academic Accommodation</p>	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>

Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a>.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a>.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>