



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DNCE 405: Intermediate Contemporary Dance II
Session: Fall 2017

Instructor Office Email Office Hours	Wojciech Mochniej Craigie Hall, D519 wmochnie@ucalgary.ca By appointment
Day(s),time(s) and location of Class	KN Aux Gym, Monday, Tuesday, Thursday, 12-13:50
Out of class activities	Pre class warm up and individual program of conditioning and self care. Attendance at 2 professional contemporary dance performances. Rehearsals for final project.
Learning resources: <i>Recommended</i> readings, textbooks and materials	<i>The Body Eclectic: Evolving Practices in Dance Training</i> Editors: Melanie Bales and Rebecca Netti-Fiol Available online as an ebook This book is not required
Prerequisites	Grade of "B" or better in Dance 307 or equivalent or audition. As of Fall 2015, the Division of Dance will require all students to complete a course audition for senior-level dance technique courses for the fall semester. See the SCPA Auditions website for further details.
Supplementary fees	This course requires a mandatory supplementary fee of \$117 payable at registration
Course description	Further intermediate study of the techniques of contemporary dance.
Course learning outcomes	The students/dancers will move from low intermediate toward high intermediate skill level in contemporary dance technique. The use of technique to support a broad expressive range will be emphasized. Students will: <ol style="list-style-type: none"> 1. Develop an understanding and use of momentum and force 2. Increase kinesthetic awareness and attention to detail 3. Develop spatial clarity 4. Develop range of motion 5. Express a range in qualities of motion and dynamics 6. Incorporate presentation and focus as an aspect of technique and training 7. Master increasingly complex movement phrases 8. Develop a sophisticated and personal use of phrasing and musicality Understand their individual training needs (to facilitate technical development and preparation for the profession) and incorporate an appropriate warm up and cool down to prepare for their work.
Assessment components	PHYSICAL TRAINING - 95% 1) A significant part of your grade (40%) will be based on your approach to your learning and classwork. In this, you might consider the questions, "How am I working? How am I contributing to my own learning and to the class? Am I embracing the material and concepts presented? Am I making connections between earlier ideas and discoveries, and integrating these concepts and/or discoveries into new approaches?" Assessment in this area includes: <ol style="list-style-type: none"> a.) Consistency in your work, preparedness for class b.) responsiveness to feedback (general and individual) c.) physical commitment to the material and concepts and <i>vitality</i> in your approach

	<p>d.) participation in discussions, observations and feedback exercises e.) clear application and integration of concepts f.) an independent work ethic which includes pre-class warm up and preparation.</p> <p>* Note: Non-participation through any part of class will be assessed as ½ an absence (this includes late arrivals or early departures).</p> <p>2) Another large portion of your grade (45%) will be based on skill level and skill development. In this area you answer the questions “How is my foundational skill set operating? Does it allow me to progress to more difficult movement ideas? How am I progressing and changing? Where (in what areas) am I directing my attention? Am I applying strategies for improvement or going forward randomly?” Assessment in this area includes:</p> <p>a) Your ability to integrate feedback into new, efficient movement habits and patterns (individual and general feedback) b) Your ability to generate change in your body and mind b) Your consistent success in meeting the course objectives c) Your consistent performance in the areas defined in the posted <i>skill rubric</i>. d) Your fundamental dance skill set (whole body integration, core support, strength, flexibility, functional alignment...) should be firmly in the advanced range e) Your creative, expressive work is firmly within the intermediate/advanced range. (dynamic range, clarity of focus and intention, musicality, ability to seamlessly transition between ideas, problem solving ability...) f) Your ability to consistently demonstrate your mastery of the concepts presented and the movement skills demanded.</p> <p>3) Final Movement Assignment (Solo) - (10%)</p> <p>These assessments are ongoing and allow the instructor to ascertain if you are developing the artistry befitting an intermediate/advanced level dancer. You may be videotaped periodically for the purposes of assessing skill development.</p> <p>Enhancing Your Training - 5% 1.) Through the term, the students will attend at least 2 professional contemporary dance performances. Students are required to post (on D2L) a 3-4 sentence summary of that performance within 4 days of seeing it.</p>
<p>Assessment expectations</p>	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Your consistent effort will be noted and the expectation is that you will be fully engaged in the class. If you are feeling unwell during class time, an alternate form of participation may be arranged as a privilege and only once. Please remember that classes are considered equivalent to assignments; thus, missing classes will be detrimental to your final grade.</p>

*** Note: Missing more than 3 classes** will have an adverse effect on your final grade. In addition, if you show up late for class twice (or choose to sit out exercises during 2 classes), this will be counted as an absence.

Please refer to the Undergraduate Calendar E.3 Attendance for details.

Guidelines for Formatting Assignments
N/A

Guidelines for Submitting Assignments
N/A

Late Assignments
Students are expected to submit assignments on or before the due dates specified above. A student should contact their instructor in the event that they are unable to complete assignments on time. Late assignments will carry a penalty of 10% per day (or per class in the case of an in class assignment.)

Criteria That Must Be Met To Pass
A passing grade must be achieved on all course assignments and students must attend 31 out of 37 classes.

Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2017-2018:

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable

	<table border="1"> <tr> <td>RM</td> <td>Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> </table> <p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. • The following numerical rubric will be applied: <table> <tr> <td>A+</td><td>97.6-100</td> <td>A</td><td>92.6-97.5</td> <td>A-</td><td>90-92.5</td> </tr> <tr> <td>B+</td><td>87.6-89.9</td> <td>B</td><td>82.6-87.5</td> <td>B-</td><td>80-82.5</td> </tr> <tr> <td>C+</td><td>77.6- 79.9</td> <td>C</td><td>72.6-77.5</td> <td>C-</td><td>70-72.5</td> </tr> <tr> <td>D+</td><td>67.6-69.9</td> <td>D</td><td>62.6-67.5</td> <td>F</td><td>0-62.5</td> </tr> </table>	RM	Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	A+	97.6-100	A	92.6-97.5	A-	90-92.5	B+	87.6-89.9	B	82.6-87.5	B-	80-82.5	C+	77.6- 79.9	C	72.6-77.5	C-	70-72.5	D+	67.6-69.9	D	62.6-67.5	F	0-62.5
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Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>																										
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>																										
SCPA Librarian	<p>Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca, Office: TFDL 160D</p>																										
Student misconduct	ucalgary.ca/pubs/calendar/current/k-3.html																										
FOIP	ucalgary.ca/legalservices/foip																										
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>																										
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>																										
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk																										

Students' union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/</p> <p>Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca</p> <p>Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</p> <p>Student Ombudsman: ucalgary.ca/ombuds/contact</p>
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (Dec. 11-21 for Fall 2017 term; Apr. 16-26 for Winter 2018 term; June 28-30 for Spring 2018 term; Aug. 17-20 for Summer 2018 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final</p> <p>ucalgary.ca/pubs/calendar/current/g-6.html</p> <p>ucalgary.ca/pubs/calendar/current/g-7.html</p>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p>

	For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca