



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DNCE 449 Dance Pedagogy: Children and Youth
Winter 2023

Instructor Office Email Office Hours	Andrea Downie CHD 525 andrea.downie@ucalgary.ca by appointment
Day(s), time(s) and location of Class	Monday and Wednesday, 08:00 – 09:50 KNA 163
Learning resources: required readings, textbooks, and materials	Safe Dance Practice (Quin, Rafferty & Tomlinson, 2015) Additional required learning resources will be posted on D2L.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca).
Pre/Corequisites	DNCE 235, DNCE 307 and DNCE 333
Course description	An overview of the approaches to dance pedagogy for teaching children and youth in public schools and studio/community contexts. Students will engage in discussion and a variety of practical and written activities as we explore the method and practice of teaching dance as an art and educational medium. Students will gain knowledge and experience of the teaching and learning process through a reflective exploration of the who, what, when, where, why, and how of dance and dance education. Students will be required to observe at least one dance class for children/youth outside of the scheduled class time. <i>This course may not be repeated for credit.</i>
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. reflect upon their experiences in dance and articulate through discussion and in writing their beliefs and values as dance educators; 2. prepare, manage, and monitor dancers and dance facilities to ensure physical health and safety in the dance environment; 3. create and maintain supportive and morally safe learning environments that recognize the importance of inclusivity, psychosocial wellbeing, and equitable dance contexts; 4. distinguish and select suitable dance content when planning genre-specific lessons; 5. integrate understanding of motor development and how dance skills are learned and controlled when planning and leading dance activities; 6. apply injury prevention strategies and general anatomical and biomechanical principles of alignment to dance movement; 7. adapt material and use a range of instructional methods to address individual anatomical variations and learning style differences;

	<p>8. analyze, evaluate, report upon, and provide constructive feedback on the appropriateness of the content and methods used in their own and other's dance classes using dance education language;</p> <p>9. structure dance material and lead effective and age-appropriate dance activities, within- and across- dance sessions, to enhance dance learning and practice;</p> <p>10. create a teaching portfolio that illustrates their knowledge, values, and ability to implement curriculum and lead safe and effective dance activities for children and youth.</p>
Course schedule	Will be posted on D2L.
Assessment components	<p><u>Assignment 1</u>: Attendance and Participation Assessment Method: Ongoing observation Description: Students will be continually evaluated on their attendance, effort and active engagement in the learning process, and participation in practical activities, reflective writing and discussions. Weight: 10%</p> <p><i>Detailed instructions and grading rubrics for each assignment below will be posted on D2L.</i></p> <p><u>Assignment 2</u>: Teaching Statement Assessment Method: Reflective writing Description: Students will write a teaching statement (500-750 words). Weight: 10% Due Date: January 25</p> <p><u>Assignment 3</u>: Dance Class Observation Assessment Method: Observation report Description: Students will observe a dance class for children/youth and write a report (750-1000 words) or provide an audio-recorded oral report. Weight: 15% Due Date: February 15</p> <p><u>Assignment 4</u>: Dance Lesson Plan Assessment Method: Group project Description: Students will work in small groups to develop a comprehensive dance lesson plan. Weight: 20% Due Date: March 15</p> <p><u>Assignment 3</u>: Teaching Practicum Assessment Method: Individual demonstration, self-assessment, peer assessment Description: Using their lesson plan, students will each lead part of a demonstration lesson. They will be evaluated by the instructor and peers on their choice of instructional methods and communication of content, skills, and knowledge. Each student will also complete a self-evaluation of their performance. Weight: 15% Date: specific dates TBD</p> <p><u>Assignment 5</u>: Dance Unit Plan Assessment Method: Description: Students will write a unit plan using the templates provided.</p>

	<p>Weight: 10% Due Date: April 5</p> <p><u>Assignment 6: Teaching Portfolio</u> Assessment Method: Culminating portfolio, individual presentation Description: Students will compile the requisite and optional portfolio components to showcase their learning, skills, and knowledge. Each student will give a brief interview-style presentation of their portfolio. Weight: 20% Due Date: April 17</p>												
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> All required assignments will be due either in the appropriate dropbox on D2L (electronic submissions) or given directly to the instructor (paper submissions) by 11:59 PM on the specified dates.</p> <p><u>Missed or Late Assignments:</u> Assignments submitted after the specified deadline will be affected by 10% per day. Late submissions beyond 5 days will not be accepted.</p> <p><u>Assessment Expectations for Graded Dance Studio Courses:</u></p> <ul style="list-style-type: none"> • A portion of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement. • With regard to participation, classes are considered equivalent to assignments. Thus, more than 2 absences per term will have an adverse effect on your final grade. • If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class. • If you miss more than two weeks of classes, you have the potential to fail the course. • If you show up late for or leave early from class, this will be counted as half an absence. • If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence. • For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. • Students are responsible for any and all material missed during an absence. • If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes, your case will be submitted to the Dance Division Committee to address your situation. <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>												
Grading scale	<p>For DNCE 449, the following numerical rubric will be applied:</p> <table style="margin-left: 40px;"> <tr> <td>A+ 96-100</td> <td>A 91-95</td> <td>A- 86-90</td> </tr> <tr> <td>B+ 81-85</td> <td>B 76-80</td> <td>B- 71-75</td> </tr> <tr> <td>C+ 66-70</td> <td>C 61-65</td> <td>C- 56-60</td> </tr> <tr> <td>D+ 51-55</td> <td>D 46-50</td> <td>F 0-45</td> </tr> </table> <p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p>	A+ 96-100	A 91-95	A- 86-90	B+ 81-85	B 76-80	B- 71-75	C+ 66-70	C 61-65	C- 56-60	D+ 51-55	D 46-50	F 0-45
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	<ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>

Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/