



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: DNCE433 Creative Process IV:
Choreography
Session: Winter 2021

Instructor Office Email Office Hours	Marie France Forcier CHD523 mariefrance.forcier@ucalgary.ca By appointment, Online
Day(s), time(s) and location of Class	MW 2-3:50, online and in KNA 117 Aux Gym
Learning resources: required readings, textbooks and materials	Reading will be posted periodically on the D2L.
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>
Prerequisites	DNCE431 and consent of the Division Chair, Dance
Course description	Further study in creating choreographic structures with an emphasis on group forms.
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Create and manipulate movement to develop vocabulary at an intermediate level; 2. Recognize and Implement structure; 3. Identify and Establish compositional themes and arcs; 4. Set up relationship between bodies and between ideas to create meaning; 5. Direct dancers clearly and responsibly; 6. Plan and schedule rehearsals; 7. Receive, apply and articulate constructive feedback at an intermediate level; 8. Understand and explore at a basic level how to supplement a choreographic work with music, props, or other signifiers; 10. Developed a basic understanding of the theatrical needs to support a choreographic work.

Course schedule	<p>Online until March 10, 2021, in person March 15, 2021 until the end on term. This course includes composition exercises in class, as well as video or classroom showings of work generated outside of class. Students are expected to book studio time for the entire semester to work on projects for this class. Studies developed out of class and presented in class will benefit from peer and instructor feedback. One of these studies will be selected and expected to progress through a revision process. Projects during the term will focus on small group forms and all prepared students will present their final projects in a formal theatre showing (Dance@Noon).</p> <p>An essential part of the compositional process involves getting feedback from your peers. Thus, classroom discussions are a vital part of this course. Students in this class are expected to watch their classmates' work closely and articulate beneficial critical responses to their classmates' work. Readings that address creation will be handed out during the term.</p>
Assessment components	<p>1. Compositional projects Description: First three compositional assignments prepared for presentation in class, assessed based on the student's application to the initial development of the work as well as ability to revise the work. Weight: 45% (15% each) Deadlines: Project 1: FORM In progress Showing: January 20 (5%) Final Showing: February 1 or 3 (10%) Project 2: SOUND In progress Showing: February 8 or 10 (5%) Final Showing: February 22 or 24 (10%) Project 3: INTEGRATED SIGNIFIER In progress Showing: March 1 or 3 (5%) Final Showing: March 8 or 10 (10%)</p> <p>2. Quality of Student Engagement Description: Due to the experiential nature of this course, a significant part of the grade will be based on student engagement. In addition to participation in compositional assignments, students are expected to read any distributed articles outside of class and be prepared to discuss them in class (5%). They are expected to provide constructive criticism during feedback sessions of their peers' work (5%). Students are also required to act as a performer in one of their peer's compositional projects over the course of the term. Weight: 10% Deadline: Ongoing</p> <p>3. Glossary Description: Student-developed glossary of terms. This assignment will be discussed in class and posted on the D2L. Weight: 10% Deadline: Draft due February 22, Final due April 7</p>

	<p>4. Final Choreographic Project– Dance@Noon Description: Preparation and presentation of a final project, which develops out of one composition projects (selected by March 12 as the strongest of the three by the student and instructor in consultation). The student must demonstrate that their piece is ready for performance, meaning that means that they will have deeply explored, fleshed out, and polished the work for performance, as informed by peer feedback and through choreographic revision. Weight: 25% Deadlines: First Draft: March 17 (5%) Second Draft: March 29 (5%) Final: April 7 (15%) Performances: April 13-14</p> <p>5. Work Description and Reflection of knowledge acquired through praxis Description: 200-word piece description, along with 750-word reflection on insight gained by the student throughout their process. Weight: 10% Deadline: April 16</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Written Assignments should be submitted: - by email, with the assignment number in the title in the field; - in Word/DocX (NOT PDF, as I will provide you with comments in margin), the word document title MUST BE the student’s last name and assignment number; - Formatted in 12pt, Times New Roman, Double-spaced, with student identification and date in the top left corner.</p> <p><u>Missed or Late Assignments:</u> Late assignments are subject to a 10% penalty per day that passes deadline</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>FOR GRADED DANCE STUDIO COURSES</p> <ul style="list-style-type: none"> • A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement. • With regard to participation, classes are considered equivalent to assignments. Thus, more than half an absences per term will have an adverse effect on your final grade. • If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class. • If you miss more than two weeks of classes, you have the potential to fail the course. • If you show up late for or leave early from class, this will be counted as half an absence.

	<ul style="list-style-type: none"> • If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence. • For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. • Students are responsible for any and all material missed during an absence. If you sustain a significant injury during the term that will impact your participation for longer than a week’s worth of classes and if this injury is verified by a medical practitioner’s note, your case will be submitted to the Dance Division Committee to address your situation.
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <p>In order to continue in the Bachelor of Fine Arts (BFA), students may be required to earn an average grade of “B-” or better in courses in that area of specialization in each academic year.: this includes choreography, improvisation and contemporary technique. Student who do not achieve this average will be required to choose a different field of specialization.</p> <ul style="list-style-type: none"> • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. • The following numerical rubric will be applied: A+ 96-100 A 91-95 A- 86-90 B+ 81-85 B 76-80 B- 71-75 C+ 66-70 C 61-65 C- 56-60 D+ 51-55 D 46-50 F 0-45
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p>

	<p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in</p>

	violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines