



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DNCE 431 CREATIVE PROCESS III: CHOREOGRAPHY
Winter 2024

Instructor	Heather Ware
Email	heather.ware@ucalgary.ca
Office Hours	Flexible - by appointment
Day(s),time(s):	Monday(s) & Wednesday(s) / 14.00-15.50
Learning resources: required readings, textbooks and materials	<i>A Choreographer's Handbook</i> - Jonathan Burrows This text should be available at the bookstore by the first week of classes. Relevant chapters will be digitized and posted to D2L in the meantime.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).
Prerequisites	Dance 333 and consent of the Division Lead, Dance. Anti-requisite: Not open to students with credit in DNCE 430.

Course description	<p>With an emphasis on the duet form, this course will focus on the creative process as it relates to developing choreographic questions that reach beyond the studio and help place our dance within the society in which we live. Emphasis will be on expanding our awareness for the complex network of <i>relationships</i> that have the potential to exist in the creative space.</p> <p>Through choreographic assignments, the student will practice compositional skills by exploring material generation and development in solo form, and expand upon these skills by exploring the duet form in-depth. In-progress choreographic assignment showings will occur on a regular basis, immediately followed by class discussions where the students will train their ability to formulate critical responses.</p> <p>Viewing of professional choreographic work will take place during as well as between classes, followed by written assignments and/or discussions, contributing to the student's ability to articulate perceived artistic notions.</p> <p>Class work will involve the identification and development of the skills required to best fulfill the choreographic assignments. The student will be required to practice these skills with their dancers between classes, and to bring movement materials to each class for discussion and further work. The student will therefore be expected to establish a creation/rehearsal schedule, and source out a suitable space for group work between classes.</p> <p>The student is required to bring a course-dedicated notebook to each class for note-taking and journaling purposes. The notebook may be collected at any point during the term to help assess the student's participation and progress.</p>
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Identify and articulate personal choreographic questions and interests 2. Create and manipulate movement 3. Understand and use space efficiently 4. Implement structure 5. Establish a compositional arc 6. Establish relationships between bodies and between ideas and place these in relation to audience perspective 7. Direct dancers clearly and responsibly 8. Plan and schedule rehearsals 9. Share, receive, and where applicable apply constructive feedback
Course schedule	Detailed course schedule will be shared on D2L and updated throughout the course

Assessment components

- **1) Class Participation: 20% of overall grade**
All students are expected to attend all classes, arrive on time and fully prepared (having completed all assigned readings and/or viewings), and participate actively in all sections of each class.
Criteria for assessment will include *attendance, demonstrated preparation, active participation, collaboration, creativity and respectful exchange*. Attendance will be tracked throughout the semester and will serve as one measure of class participation.
Note: given the importance of this aspect of the course, students for whom active in-class participation is difficult or impossible should identify themselves to the instructor within the first 2 weeks of classes.
- ***In the event of a COVID 19 diagnosis, symptoms, and/or required isolation, arrangements for remote access to missed material will be made by instructor, if given advance notice by student.***
- **2) Solo material presentation: 10% of overall grade: in-class presentation January 17 / 2024** exploring the task building and material creation phase of a choreographic process, in relation to individual choreographic questions. Includes in-class showing and (short) written explanation of tasks used.
- **3) Solo material development: 10% of overall grade: in-class presentation January 24 / 2024** exploring the material development phase of a choreographic process, in relation to individual choreographic questions and earlier created material. Includes in-class showing and (short) written component.
- **4) "Solo" material in relation to another medium: 10% of overall grade: in-class presentation January 31/2024** exploring placing material created and developed in solo context into relationship with another medium - hence creating initial duet structure. Includes in-class showing and (short) written component.
- **5) Short duet created on others: 15% of overall grade: in-class presentations February 12 & 14 / 2024** using material created thus far in class, placing into duet form **on others** - choreographer does not dance in own presentation. In-class presentation followed by class discussion.
- **6) Written process document - first draft: 5% of overall grade: due February 26 / 2024** 500-750 word written document detailing process of creation up to and including the short duet.
- **7) Written response to material presented in class :5% of overall grade: due March 08 / 2024** 500-750 word written response to specific material presented in class.
- **8) Long duet - form tbd in discussion with individual students: 15% of overall grade: in-class presentations March 25 & 27 / 2024** 6-8 minute duet presentation, form tbd in discussion with individual students based on class progress to date.
- **9) Process document: 10% of overall grade: due April 03 / 2024** 750-1000 word written document summarising creative process throughout the course. Due on D2L before midnight April 03 / 2024, individuals will be expected to discuss their process documents in class April 08 /2024.
- ***Note: detailed descriptions of all assignments will be discussed in class and posted on D2L throughout the course**

Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u></p> <p>Due to the experiential nature of the course, choreographic assignments are built into classes. Therefore, classes missed will be detrimental to your final grade. Refer to Expectations for Attendance and Participation below for full details.</p> <p>All written assignments should be submitted to the appropriate drop box folder on D2L, in PDF format.</p> <p><u>Missed or Late Assignments:</u></p> <p>Written assignments for this course must be received before midnight on the due date specified on the individual assignment sheets that will be posted to D2L. The penalty for submission of late assignments is 15 % of the total value of the assignment. Late work submitted after 7 days, including Saturdays and Sundays, will not be accepted. Exceptions to the lateness penalty for valid reasons such as illness and family emergency may be considered by the instructor.</p> <p>Late choreographic assignments will be discussed on a case-by-case basis between the student and the instructor.</p> <p><u>Attendance and Participation Expectations:</u></p> <p>A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.</p> <p>With regard to participation, classes are considered equivalent to assignments. Thus, more than 2 absences per term will have an adverse effect on your final grade.</p> <p>If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.</p> <p>If you miss more than two weeks of classes, you have the potential to fail the course.</p> <p>If you show up late for or leave early from class, this will be counted as half an absence.</p> <p>If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, you may not obtain this privilege more than once and you will receive half an absence.</p> <p>For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.</p> <p>Students are responsible for any and all material missed during an absence.</p> <p>If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.</p> <p><i>In the event of a COVID 19 diagnosis, symptoms, and/or required isolation, arrangements for remote access to missed material will be made by instructor, if given advance notice by student.</i></p> <p><u>Expectations for Writing:</u></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
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Grading scale	<p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none">• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.• <p><u>The following numerical rubric will be applied:</u></p> <table><tr><td>A+ 97.6-100</td><td>A 92.6-97.5</td><td>A- 90-92.5</td></tr><tr><td>B+ 87.6-89.9</td><td>B 82.6-87.5</td><td>B- 80-82.5</td></tr><tr><td>C+ 77.6- 79.9</td><td>C 72.6-77.5</td><td>C- 70-72.5</td></tr><tr><td>D+ 67.6-69.9</td><td>D 62.6-67.5</td><td>F 0-62.5</td></tr></table> <p>Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</p> <ul style="list-style-type: none">• All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.	A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5	D+ 67.6-69.9	D 62.6-67.5	F 0-62.5
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Guidelines for Zoom Sessions	<p>Class will be in-person. However in the event of a student needing remote access to class material as the result of a COVID 19 diagnosis, symptoms, and/or required isolation, Zoom will be the platform used. Zoom guidelines below apply.</p> <p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
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Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf.</p> <p>Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>

Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/