



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS

Course Number and Title:

DNCE 431

Creative Process III: Choreography

Session: Winter Block Course 2021

Instructor Office Email Office Hours	Sasha Ivanochko sashaivanochko@gmail.com By appointment Zoom only
Day(s),time(s) and location of Class	January 04- 9th, 9am-5:30pm, Gold Gym (KNA 109)
Learning resources: required readings, textbooks and materials	Please bring a notebook and pen, and three (3) duet concepts you wish to explore.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	Dance 333 and consent of the Division Chair, Dance
Course description	Continuing focus on developing choreographic structures that support clear artistic statements, with an emphasis on the duet form. Course Hours: 5 <i>units</i> ; (42.5 hours) Antirequisite(s): <i>Credit for Dance 431 and 430 will not be allowed.</i>

Course learning outcomes	<p>Choreography is the organization of bodies in space and in time. Each choreographic practice is unique and can originate from an infinite number of inquiries of imagination, culture, place, body, structure, gender and much more. In order to be coherent, a choreographer must be knowledgeable of the practical, theoretical, aesthetic and historical continua that they are part of. Additionally, a choreographer must realize their own voice and vision through experimentation, practice and choice. Through daily in- class study and assignments, students will practice a variety of compositional methods and strategies. Additionally, by practising talking about what is being seen, students will develop skills to formulate critical responses to the dances they create and perform.</p> <p>The work of this course introduces and develops the following choreographic and compositional skills:</p> <ul style="list-style-type: none">• Movement: actions and vocabulary• The use of space• Thematic development, structure and composition• Relationships between bodies• Music and the influence of other disciplines• Aesthetics• Analysis• Organization/planning• Creating meaning• A developing understanding of current choreographic practices and their intersection with the socio/political
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Course schedule	<p>Monday - Friday: The professor will lead a 30-minute warm up at the beginning of the day. The morning will be dedicated to practicing skills related to the choreographic theme of the day. Lunch. The afternoon will be dedicated to creating a short, duet, movement study that will be performed at the end of the day.</p> <p>Saturday: The professor will lead a 30- minute warm up at the end of the day. The remainder of the day will be dedicated to creating and performing a 4 - minute duet/final assignment, bringing together knowledge and skills gained throughout the week.</p>
Assessment components	<p>Class work will involve the identification and development of the skills students require to fulfill the daily assignments. Students will be required to immediately work with these skills with each other in class, and to quickly structure movement studies and a final assignment for showing and critical discussion.</p> <p>Assessment 1.</p> <p>Movement study 1: Tuesday Jan 5th (10%)</p> <p>Movement study 2: Wednesday Jan 6th (10%)</p> <p>Movement study 3: Thursday Jan 7th (10%)</p> <p>Movement study 4: Friday Jan 8th (10%)</p> <p>4-minute duet, final choreographic assignment: Saturday Jan 9th (15%)</p> <p>Assessment 2:</p> <p>Participation in Discussions: Consideration of received feedback, quality of provided feedback. Ongoing (20%)</p> <p>Assessment 3:</p> <p>Facility With In-Class Work: Engagement, progress and dedication to choreographic inquiry. Ongoing (25%)</p>

<p>Assessment expectations</p>	<p><u>Attendance:</u> Attendance is imperative for an experiential/embodied/practical course. Each late arrival or early departure will result in 3% deduction from the final grade.</p> <p>Absences of one day will result in a deduction of 10% of the final mark or the completion of a substitute, written assignment. Absences of two days will require a doctor's note and will result in a deduction of 20% of the final mark or the completion of 2 substitute written assignments. Absences of 3 or more days will result in a Incomplete final grade status.</p> <p><i>If for some reason you are feeling unwell during class time (unless it is due to COVID-19 symptoms), a substitute form of participation may be arranged; however, you may not obtain this privilege more than once and you will receive half an absence.</i></p> <p><i>Students are responsible for any and all material missed during an absence. In the event of a COVID-19 diagnosis and/or required isolation, arrangements for remote access to missed material will be made.</i></p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>																								
<p>Grading scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <p>The following numerical rubric will be applied:</p> <table data-bbox="480 1255 1084 1396"> <tr> <td>A+</td><td>97.6-100</td> <td>A</td><td>92.6-97.5</td> <td>A-</td><td>90-92.5</td> </tr> <tr> <td>B+</td><td>87.6-89.9</td> <td>B</td><td>82.6-87.5</td> <td>B-</td><td>80-82.5</td> </tr> <tr> <td>C+</td><td>77.6- 79.9</td> <td>C</td><td>72.6-77.5</td> <td>C-</td><td>70-72.5</td> </tr> <tr> <td>D+</td><td>67.6-69.9</td> <td>D</td><td>62.6-67.5</td> <td>F</td><td>0-62.5</td> </tr> </table> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	A+	97.6-100	A	92.6-97.5	A-	90-92.5	B+	87.6-89.9	B	82.6-87.5	B-	80-82.5	C+	77.6- 79.9	C	72.6-77.5	C-	70-72.5	D+	67.6-69.9	D	62.6-67.5	F	0-62.5
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<p>Guidelines for Zoom Sessions</p>	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
<p>Academic Accommodation</p>	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>

<p>Academic integrity, plagiarism</p>	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
<p>Internet and electronic communication device</p>	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</p>
<p>Intellectual Property</p>	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
<p>Copyright</p>	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
<p>Freedom of Information and Protection of Privacy</p>	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
<p>Student Support</p>	<p>Please visit this link for important information on UCalgary’s student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>