



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DNCE 323 Elementary Ballet II / DNCE 423 Intermediate Ballet II:
Winter 2021

Instructor Office Email Office Hours	Ingrid Díaz Céspedes Online ingrid.diazcespedes@ucalgary.ca Flexible. Online appointments only.
Day(s),time(s) and location of Class	Monday – Wednesday 10:00 – 11:5AM: Synchronous - Online via Zoom Friday 10:00 – 11:50AM: Asynchronous – Online via D2L Hybrid online course delivered in both synchronous (i.e., real-time/Zoom) and asynchronous (i.e., students complete on their own time such as discussion boards, watching videos, etc.) contexts.
Learning resources: required readings, textbooks and materials	Links to required viewing and reading materials will be posted on D2L throughout the semester.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone. Please be mindful of the importance of creating an appropriate and safe dance area in your home or alternative space where you are planning to engage in our web based course.
Prerequisites	DNCE 321. Audition required if Dance 321 was not completed in the previous term. DNCE 421. Audition required if Dance 421 was not completed in the previous term.
Course description	Elementary/Intermediate study of classical ballet technique. In this course students will learn about the global history and current relevance of classical ballet through research and study of the works of companies, choreographers and dancers from all regions of the world.

	Learners will be introduced to the physical practice of Floor Barre as a complementary training in order to further improve their technical abilities in the interpretation of classical ballet, and continue to develop their artistry and performance skills by exploring improvisation and choreographic practices maintaining the classical ballet aesthetic.
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1- Demonstrate an understanding of the history, impact and relevance of classical ballet worldwide, appreciating the legacy of iconic international dance companies, choreographers and dancers. 2- Improve posture, coordination, awareness and control of the body. 3- Demonstrate an Elementary/Intermediate level of understanding of classical ballet technique. 4- Exhibit an Elementary/Intermediate level of comprehension of ballet terminology both in written and verbal forms. 5- Understand and exhibit musicality in the use of timing and musical responsiveness. 6- Demonstrate growth and development of performance skills through the expressive interpretation of set movement vocabulary. 7- Improve artistry applying newly acquired knowledge of classical ballet technique in the creation and performance of their own choreographic works. 8- Participate in collaborative and interactive learning experiences.
Course schedule	<p>Detailed course schedule will be posted on D2L.</p> <p>No classes: February 14 – 20th, 2021 (Term break) Friday April 2nd, 2021 (Good Friday) Monday April 5th, 2021 (Easter Monday)</p>
Assessment components	<p><u>Assignment 1:</u> Attendance and Participation Description: Students will be assessed on an ongoing basis in each class. Attendance, commitment and participation in all aspects of the course are fundamental to your progress and artistic growth. Keeping a class journal is recommended to record your observations, document exercises and music selections and continuously monitor your progress, development and embodiment of the class material. Absences and chronic lateness are unacceptable. Please refer to the Undergraduate Calendar E.3 Attendance for details. Weight: 40% Due Date: Ongoing January 11th – April 15th, 2021</p>

Assignment 2:

Proficiency and Development

Description: Students will be evaluated on their Elementary/Intermediate technical development throughout the term. Embodiment of the classical ballet aesthetic at the Elementary/Intermediate level will be assessed considering the student demonstration of secure posture and alignment, coordination, body awareness, musicality, ability to memorize, projection and performance skill.

Students are required to submit a video recording of the class material two times throughout the term. (Proficiency and Development Dropbox folder)
Details will be posted in advanced on D2L.

Weight: 40%

Due Date: Ongoing January 11th – April 15th, 2021

Assignment 3:

Performance Review

Description: Written critical review of one of the ballet performances observed during previous asynchronous sessions.

Provide information about the company, the choreographer, the dancers and the name of the performance. Identify characteristics of the dance style, performance qualities, choreographic, theatrical and musical elements and share your interpretation of the dance, moments within the performance that are of note to you, and your overall impression and thoughts of the performance.

Submit your paper on D2L (Performance Review Dropbox folder)

Length: 800 – 1000 words

Due Date: February 26th, 2021 (by midnight)

Weight: 5%

Assignment #4:

Group Research and Reflection Power Point Presentation

Description: Choose an iconic international ballet choreographer or dancer; research and provide career, choreographic and/or performative style details. Reflect and share your thoughts about the relevance and permanence of the works created and/or performed by the artist. Presentations should include images, videos and/or testimonials.

Length: 15 - 20 minutes per group.

Due Date: March 22nd, 2021.

Weight: 5%

Assignment #5:

Terminology and Choreography

Description:

Part 1: Each student will write and demonstrate a 16 counts movement sequence described by the instructor incorporating Elementary/Intermediate ballet vocabulary learned and applied throughout the term.

Due Date: April 12th, 2021 (Within class time: synchronous Zoom session)

	<p>Part 2: Each student will create a 1-3 minute(s) choreography incorporating Elementary/Intermediate classical ballet movements presented throughout the term.</p> <p>Video – record your performance and upload it to D2L (Choreography Dropbox folder). Presentations will be viewed in the last Zoom synchronous session on April 14th, 2021.</p> <p>Due Date: April 12th, 2021 (by midnight)</p> <p>Weight: 10%</p>
<p>Assessment expectations</p>	<p>FOR GRADED DANCE STUDIO COURSES</p> <ul style="list-style-type: none"> • A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement. • With regard to participation, classes are considered equivalent to assignments. Thus, more than 3 absences per term will have an adverse effect on your final grade. • If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class. • If you miss more than two weeks of classes, you have the potential to fail the course. • If you show up late for or leave early from class, this will be counted as half an absence. • If for some reason other than potential Covid-19 symptoms you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence. • For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. • Students are responsible for any and all material missed during an absence. In the event of a Covid-19 diagnosis and/or required isolation, arrangements for remote access to material will be made. • If you sustain a significant injury during the term that will impact your participation for longer than a week’s worth of classes and if this injury is verified by a medical practitioner’s note, your case will be submitted to the Dance Division Committee to address your situation. <p><u>Guidelines for Submitting Assignments:</u> See assignments description.</p> <p><u>Missed or Late Assignments:</u> Missed or late assignments are unacceptable; in case of extenuating circumstances please contact me.</p>

Course Expectations:

- You are expected to warm up safely prior to the beginning of class, work diligently and maintaining (to the best of your ability) whole body readiness for class.
- You are expected to retain class material and demonstrate honest effort to improve your abilities and knowledge.
- You are expected to engage in class discussions and group activities with professionalism and respect.
- It is important that you are open to communication and exploration. These are key elements in your cognitive and artistic growth.
- Students may be video recorded for assessment of student's development and/or self-assessment of teaching practices during lessons, midterm and final project.

Expectations for Writing:

Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Calendar: <https://www.ucalgary.ca/pubs/calendar/current/f-1.html>.

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.

	<table border="1"> <tr> <td data-bbox="505 121 566 260">F</td> <td data-bbox="566 121 664 260">0.00</td> <td data-bbox="664 121 1497 260">Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td data-bbox="505 260 566 338">**I</td> <td data-bbox="566 260 664 338">0.00</td> <td data-bbox="664 260 1497 338">Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td data-bbox="505 338 566 449">CR</td> <td data-bbox="566 338 664 449"></td> <td data-bbox="664 338 1497 449">Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </table> <p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>FOR DANCE COURSES:</p> <ul style="list-style-type: none"> • The following numerical rubric will be applied: <table> <tr> <td>A+ 97.6-100</td> <td>A 92.6-97.5</td> <td>A- 90-92.5</td> </tr> <tr> <td>B+ 87.6-89.9</td> <td>B 82.6-87.5</td> <td>B- 80-82.5</td> </tr> <tr> <td>C+ 77.6- 79.9</td> <td>C 72.6-77.5</td> <td>C- 70-72.5</td> </tr> <tr> <td>D+ 67.6-69.9</td> <td>D 62.6-67.5</td> <td>F 0-62.5</td> </tr> </table>	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable	A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5	D+ 67.6-69.9	D 62.6-67.5	F 0-62.5
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Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behavior in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p>																					

	<p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>

Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
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