



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE
DNCE 323 – Elementary Ballet II, and
DNCE 423 – Intermediate Ballet II
Session: Winter 2015

Instructor	Nathalie Nadeau Hope
Office	CHD 525
Email	nnadeauh@ucalgary.ca
Office Hours	By appt.
Location and Time of class	Mon/Wed/Fri 10-11:45 Aux Gym
Text(s)/Readings	None Required
Prerequisites	323- DNCE 321 or equivalent and audition 423- DNCE 421 or equivalent, and audition
Supplementary Fees	\$78 payable at registration
Course Description	Elementary/intermediate study of ballet technique
Course Objectives	To develop a stronger, more advanced understanding of ballet technique, musicality, stamina, strength and artistry with an increased emphasis on using the body as an instrument of expression.
Course Activities and Content	Through class work the dancer will demonstrate continuing development of ballet vocabulary, clean technique, musicality, sequencing and artistry. Each class will incorporate observation, direction and physical practice. Alignment and control will be challenged with more difficult enchainments. Emphasis will continue to be placed on correct postural alignment, the ability to retain increasingly complex information, and apply corrections. The increased difficulty in the class level will provide a more challenging environment for the dancer. More attention will be paid to developing stamina, artistry and performance ability. Class will be comprised of a barre, centre work, pirouettes, allegro and enchainments. The level of difficulty will increase through the duration of the course.
Assessment	<p>Students are expected to attend all classes. More than 3 absences per semester will affect your final grade and more than 6 absences could result in failure.</p> <p>A significant part of your grade (45%) will be based on participation. Classes are considered to be the equivalent of assignments, missing classes will be detrimental to your final grade. Non-participation through any part of class will be assessed as ½ an absence (this includes late arrivals or early departures); i.e. 2 such classes are equivalent to a full absence.</p> <p>Active participation is required through the entire class time; you must arrive on time, warmed up, ready to dance.</p> <p>Being physically and mentally present in every class, modelling discipline, intelligence, a commitment to hard work and a desire to improve in every class will contribute to advancement. You are expected to be keen and curious and</p>

	<p>actively participate in discussion.</p> <p>If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, do not expect to receive this privilege more than once.</p> <p>2) Another large portion of your grade (50%) will be based on skill development. Students will be assessed on technical development, strength, stamina, musicality and performance ability. These assessments are ongoing and allow the instructor to ascertain if you are developing the artistry necessary of an elementary/intermediate level dancer. You may be videotaped periodically for the purposes of assessing technical and skill development. We will also have individual teacher/student sessions at midterm.</p> <p>3) You must attend one professional ballet performance. (5%) Present the ticket stub and have a brief in class discussion about the dancers, the piece and the style. i.e. classical, neoclassical, contemporary etc.</p> <p>Recommended (but not required): Keep a class journal. Keep a written record of your experiences in class. Bring your journal to class and refer to it when reflecting on new insights and questions.</p>
Grading Scale	<p>A+ 100 B+ 85-89 C+ 70-74 D+ 55-59</p> <p>A 95-99 B 80-84 C 65-69 D 50-54</p> <p>A- 90-94 B- 75-79 C- 60-64 F 49 and below</p>
Attendance	(Include this information only if it is applicable to your class) Due to the experiential nature of the course, classes are equivalent to assignments. Therefore, classes missed will be detrimental to the final grade.
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre (formerly the Undergraduate programs Office) on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.

COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com