



UNIVERSITY OF  
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**COURSE OUTLINE**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS- DANCE**  
**DNCE 323/423 Ballet III/IV**  
**Winter/2014**

<b>Instructor</b>	Nathalie Nadeau Hope
<b>Office</b>	CHD529
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<b>Office Hours</b>	By appt.
<b>Location and Time of class</b>	Mon/Wed/Fri 10-11:45 Aux Gym
<b>Text(s)/Readings</b>	None Required
<b>Prerequisites</b>	321- DNCE 221 or equivalent and audition 421- Grade of 'B' or better in DNCE 323 or equivalent, or audition
<b>Supplementary Fees</b>	\$78 payable at registration
<b>Course Description</b>	Elementary/intermediate study of ballet technique
<b>Course Objectives</b>	To develop a stronger, more advanced understanding of ballet technique, musicality, stamina, strength and artistry with an increased emphasis on using the body as an instrument of expression.
<b>Course Activities</b>	Through class work the dancer will demonstrate continuing development of ballet vocabulary, clean technique, musicality, sequencing and artistry. Each class will incorporate observation, direction and physical practice. Alignment and control will be challenged with more difficult enchainments. Emphasis will continue to be placed on correct postural alignment, the ability to retain increasingly complex information, and apply corrections. The increased difficulty in the class level will provide a more challenging environment for the dancer. More attention will be paid to developing stamina, artistry and performance ability.
<b>Course Content</b>	Class will be comprised of a barre, centre work, pirouettes, allegro and enchainments. The level of difficulty will increase through the duration of the course.
<b>Written Assignments</b>	N/A

<b>Assessments</b>	<p><b>Students are expected to attend all classes. More than 3 absences per semester will affect your final grade and more than 6 absences could result in failure.</b></p> <p>A significant part of your grade <b>(40%) will be based on participation.</b> Classes are considered to be the equivalent of assignments, missing classes will be detrimental to your final grade. Non-participation through any part of class will be assessed as ½ an absence (this includes late arrivals or early departures); i.e. 2 such classes are equivalent to a full absence.</p> <p>Active participation is required through the entire class time; <b>you must arrive on time, warmed up, ready to dance.</b></p> <p>Being physically and mentally present in every class, modelling discipline, intelligence, a commitment to hard work and a desire to improve in every class will contribute to advancement. You are expected to be keen and curious and actively participate in discussion.</p> <p>If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, do not expect to receive this privilege more than once.</p> <p>2) Another large portion of your grade <b>(50%) will be based on skill development.</b> Students will be assessed on technical development, strength, stamina, musicality and performance ability. These assessments are ongoing and allow the instructor to ascertain if you are developing the artistry necessary of an elementary/intermediate level dancer. You may be videotaped periodically for the purposes of assessing technical and skill development.</p> <p>We will also have individual teacher/student sessions at midterm.</p> <p>3) You must attend one professional ballet performance. <b>(10%)</b> Present the ticket stub and have a brief in class discussion about the dancers, the piece and the style. i.e. classical, neoclassical, contemporary etc.</p> <p>Recommended (but not required): Keep a class journal. Keep a written record of your experiences in class. Bring your journal to class and refer to it when reflecting on new insights and questions.</p>
<b>Grading Scale</b>	<p>A+ 100    B+ 85-89    C+ 70-74    D+ 55-59  A    95-99    B    80-84    C    65-69    D    50-54  A-    90-94    B-    75-79    C-    60-64    F    49 and below</p>
<b>Attendance</b>	<p>Due to the experiential nature of the course, classes are equivalent to assignments. Therefore classes missed will be detrimental to the final grade. During the entire semester <b>more than three absences will affect your grade and more than six absences can result in failure.</b> An injury or illness lasting 2 or more weeks that prevents you from participating in class may require either a grade deferral or a medical withdrawal from the course. Please discuss further with your course instructor and the Associate Dean for Students in the PIC office SS102.</p>

<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at <a href="mailto:picarts@ucalgary.ca">picarts@ucalgary.ca</a>. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.</li> <li>• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.</li> </ul>
<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a>
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>CAMPUS SECURITY</b>	403-220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>

<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission <b>before</b> they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (3 <sup>rd</sup> floor TFDL) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> , <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> , <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> , <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society CH C 005 <a href="mailto:dusuofc@hotmail.com">dusuofc@hotmail.com</a> MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 <a href="mailto:pivot@ucalgary.ca">pivot@ucalgary.ca</a>

Revised June 2013 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>