



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DNCE 313-413 Jazz Dance-technique studio class
Winter 2021

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| Instructor Office Email Office Hours | Michèle Moss COVID N/A (otherwise in CHD 100 Hub) mross@ucalgary.ca Due to COVID-19 restrictions, by appointment only, via Zoom |
| Day(s),time(s) and location of Class | Hybrid Approach therefore, Monday is undertaken online-either synchronous or asynchronously Wednesday and Friday will be oncampus in Aux Gym, KinesA |
| Learning resources: required readings, textbooks and materials | Text: A jazz book or robust article is to be sourced individually -submit title end of January 2021 via D2L Periodically a reading will be posted on our D2L site. Optional text example: Jazz Dance: Roots and Branches. Edited by Oliver and Guarino is most recent publication used in this course otherwise sometimes it is beneficial to go back and reclaim some earlier titles such as the iconic M and J Stearns- <i>Jazz Dance</i> text. Attendance at a live or virtual jazz event is required: example DJD Breezeway Drive-in jazz performance (beginning February) Live event and visit Jacob's Pillow website and Jazz at Lincoln Center In studio needs -Jazz shoes required – soft jazz shoes or a jazz sneaker, non-marking |
| Learning Technologies and Requirements | There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone. |
| Prerequisites | Audition for non-majors in week one |
| Course description | DNCE 313 Elementary study of the techniques of jazz dance DNCE 413 Intermediate study of the techniques of jazz dance This course will reveal jazz dance aesthetics, characteristics and essences and require the student to dance with a high level of proficiency; from authentic/vernacular to modern-jazz, Latin-jazz and Afro-jazz as well as set |

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| | <p>historical dances. Innovative jazz dance futures will be explored, these are contemporary expressions that reference the history of the form as well as represent African Diasporic urban jazz dance styles.</p> <p>An understanding of the historical context of jazz and its development over time will be emphasized. This somatic historicity will be explored through music studies, skill development and creative expression through improvisation; these are central to a <i>roots-based</i> jazz experience. Students will be asked to harness and synthesize all physical and creative resources in order to engage with the material and create a personal and dynamic studio experience. Students will be required to orient themselves to the topic by participating in jazz dance concerts that appear online. Stand by for information regarding DJD (Decidedly Jazz Danceworks) live dance concert, title to come. Choreographer yours truly. it is a ticketed drive-in event first week of February 2021</p> |
| <p>Course learning outcomes</p> | <p>Weekly embodied research into the nature of jazz through morning technique class and a home practice. Body conditioning and awareness is an important part of style execution. In your home practice you may include coordinations and review set dances. The class builds weekly and requires the student to synthesize all their dance learning to date and develop an appreciation for how jazz is a distinct practice. Owing to the experiential nature of this course, classes are equivalent to assignments. Students are also expected to engage in expression of their understanding of jazz dance through written assignments and in-class discussions; compare and contrast references to other dance practices and various jazz era highlights.</p> <p>Class will include pre-warm-up regimes, roots-based/vernacular jazz exercises for warm-up, modern jazz centre warm-ups, across the floor practice (with physical distancing), creation/compositional exercises and considerable improvisational practice, in a <i>jazz way</i>. The majority of classes will be accompanied by recorded music although we will have live accompaniment on occasion and in accordance to COVID protocols.</p> |
| <p>Course schedule</p> | <p>Attendance, commitment and participation in all aspects of the course are fundamental to your progress and artistic growth. Absences and chronic lateness are unacceptable. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Experiential and embodied learning requires special attention to the moment, good physical and mental health and emotional readiness for class. You are expected to work diligently both in and outside of class. This is imperative to your artistic and cognitive growth as an artist. You will be expected to retain the material, analyze your performance as a student and improve weekly on your abilities. A discernable, genuine effort should be demonstrated with every class. You will be guided during studio classes as to what jazz dancing essences are and be expected to find ways to embody these characteristics. Imperative to this rhythm-generated/roots approach to jazz is development of your own personal expression, understanding of social justice and appreciation of black social dance culture. Do feel free to contact me about any course content/material or aspects of the teaching-learning process that need further clarification. All meetings during COVID will be accomplished through zoom as 1:1 meeting online -including mid-term assessment interviews.</p> |

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| | <p>No classes: February 14 – 20th, 2021 (Term break) Friday April 2nd, 2021 (Good Friday) Monday April 5th, 2021 (Easter Monday)</p> |
| <p>Assessment components</p> | <p><u>Assignment 1</u>: Attendance and Participation 40%</p> <p>Assessment is on-going</p> <p>Taking class is not a passive process. Taking class goes beyond showing up there must be evidence of deep consideration. Evidence of both in-studio effort and a robust home practice beyond weekly studio meetings or asynchronous classes, should be clear and obvious. It is expected that you will dig deeply into the nature of jazz by searching out images of the dancing jazz body. This may be found in films and videos reflecting styles related to blues and jazz such as Latin styles, West African roots and diaspora traditions as well as other contemporary urban styles, such as house dance or other hip hop related traditions. Weekly discussion topics and short embodied <i>riffs and licks</i> will be posted to D2L as News Items and guidance will be provided during studio classes.</p> <p>It is highly recommended that you also engage in a reflexive practice and consider keeping a class journal and bring it to weekly classes and the elective midterm interview.</p> <p><u>Do refer to your journal</u> when reflecting on new insights and research questions. As well this document could assist with the self-evaluation process. A class journal can be used to document exercises, music selections, artist profiles, community resources and musing related to the quality of your work -most specifically change, progress and development. A home practice of listening to jazz music will be expected. Do be an active learner and continuously monitor your progress, development and embodiment of the class material.</p> <p>During COVID it is imperative that you engage in considerable self-care and appreciation for the circumstances by being a sensitive and thoughtful participant relative to your peers and the health and safety protocols. Please do take stock daily of your health state to avoid the spread of COVID.</p> <p>As mentioned in “course schedule” classes are considered equivalent to assignments; please see comments below in “assessment expectations” on missed classes. One note, if you show up late for class three times, this will be counted as a full absence. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Assignment 2</u>: Skill Development 30%</p> <p>Assessment is on-going</p> <p>Your change, progress and development- over the course of the term- should be evident. An appreciation for the idiom should be made apparent and manifest throughout each week and the duration of the course. Responsive to instructor feedback and distinct change and development should be plain. The</p> |

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| | <p>course material is distinct and expectations for style development, personal expressivity, choreographic interpretation, accurate performance of movement phrases and new co-ordinations, and bold improvisation practices with idiom specific artistry, befitting an elementary/intermediate level dancer, should be clearly evident. Students will be assessed on an ongoing basis in class and they will also be videotaped periodically for the purposes of assessing technical, style and skill development.</p> <p><u>Assignment 3: Midterm Embodied Group Jazz History Project</u> Assessment Method: Rubric will be provided on D2L for embodied group jazz presentations Description: A short dance presentation based on textual research, visuals/video viewing (such as Ken Burns Jazz series/DJD Drive-in show) and reference to other research materials. The project should reveal the nature of jazz dance or music, analysis of a performance, luminaries of the idiom, details of specific eras such as swing dance, various approaches or related urban dance forms that are part of the <i>jazz dance tree</i> will provide inspiration. Historical and unique movement language will be expected- such as reference to- and unpacking of- essential embodied essences as <i>groundedness, isolations, polyrhythms and polycentrism</i> and much more. 3 minutes minimum. Weight: 20% Due Date: Mid-term A detailed schedule will be made available on D2L and projects will be presented live in studio</p> <p><u>Final Movement Project:</u> culminating solo, using historical references and personal embodied expression of jazz dance with an innovative flare. A playful spirit will be highly regarded. The work will take a new and different path from midterm project. Weight: 10% Due Date: second to last week of classes</p> |
| Assessment expectations | <p><u>Guidelines for Submitting Assignments:</u></p> <p><u>Missed or Late Assignments:</u></p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>FOR GRADED DANCE STUDIO COURSES</p> <ul style="list-style-type: none"> • A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement. • With regard to participation, classes are considered equivalent to assignments. Thus, more than <u>1, 2, or 3 (fill in based on how many times the class meets per week)</u> absences per term will have an adverse effect on your final grade. • If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class. |

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| | <ul style="list-style-type: none"> • If you miss more than two weeks of classes, you have the potential to fail the course. • If you show up late for or leave early from class, this will be counted as half an absence. • If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence. • For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. • Students are responsible for any and all material missed during an absence. <p>If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee</p> | | | | | | | | | | | | |
| Grading scale | <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <p>FOR DANCE COURSES:</p> <ul style="list-style-type: none"> • The following numerical rubric will be applied: <table border="0"> <tr> <td>A+ 97.6-100</td> <td>A 92.6-97.5</td> <td>A- 90-92.5</td> </tr> <tr> <td>B+ 87.6-89.9</td> <td>B 82.6-87.5</td> <td>B- 80-82.5</td> </tr> <tr> <td>C+ 77.6- 79.9</td> <td>C 72.6-77.5</td> <td>C- 70-72.5</td> </tr> <tr> <td>D+ 67.6-69.9</td> <td>D 62.6-67.5</td> <td>F 0-62.5</td> </tr> </table> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. | A+ 97.6-100 | A 92.6-97.5 | A- 90-92.5 | B+ 87.6-89.9 | B 82.6-87.5 | B- 80-82.5 | C+ 77.6- 79.9 | C 72.6-77.5 | C- 70-72.5 | D+ 67.6-69.9 | D 62.6-67.5 | F 0-62.5 |
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| B+ 87.6-89.9 | B 82.6-87.5 | B- 80-82.5 | | | | | | | | | | | |
| C+ 77.6- 79.9 | C 72.6-77.5 | C- 70-72.5 | | | | | | | | | | | |
| D+ 67.6-69.9 | D 62.6-67.5 | F 0-62.5 | | | | | | | | | | | |
| Guidelines for Zoom Sessions | <p>Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> | | | | | | | | | | | | |

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| | <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p> |
| Academic Accommodation | <p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p> |
| Academic integrity, plagiarism | <p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p> |
| Internet and electronic communication device | <p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</p> |
| Intellectual Property | <p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p> |
| Copyright | <p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in</p> |

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| | violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html . |
| Freedom of Information and Protection of Privacy | Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary. |
| Student Support | Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines |