



UNIVERSITY OF CALGARY  
 FACULTY OF ARTS  
 SCHOOL OF CREATIVE AND PERFORMING ARTS

Course Number and Title:  
 313 and 413, Elementary and Intermediate study of the jazz dance.  
 Winter 2018

Instructor Office Email Office Hours	Michèle Moss CHD 527 <a href="mailto:moss@ucalgary.ca">moss@ucalgary.ca</a> By appointment
Day(s),time(s) and location of Class	MWF 10 am –11:50 am KNA 163 (Dance Studio)
Out of class activities	Attendance at a community jazz event is required. This may be a concert, a social dance event or jazz music event.
Learning resources: required readings, textbooks and materials	Text Book: <i>Jazz Dance: Roots and Branches</i> edited by Guarino & Oliver Available in the bookstore Recommended: Mark Gridley's, <i>The Concise Guide to Jazz</i>  Online 'viewings' to be undertaken by end of January 2018 1-Shim Sham <a href="https://youtu.be/bjFM4Wrj9UI">https://youtu.be/bjFM4Wrj9UI</a>  2- Bay Area House Dance Festival Performance   LaTasha Barnes (Vernacular Jazz mashup) 2016 <a href="https://youtu.be/63e_EhNKEtY">https://youtu.be/63e_EhNKEtY</a>  3- Solo Jazz performance by Ksenia Parkhatskaya <a href="https://youtu.be/COWGfJy6msY">https://youtu.be/COWGfJy6msY</a>  and Listen to  4-Miles Davis – So What (audio) <a href="https://youtu.be/yjXk1LBvlqU">https://youtu.be/yjXk1LBvlqU</a>  FYI- new students-this is last semester's list: 1-Gang Busters   Authentic Jazz Dance Routine by Sharon Davis   4 November 2015 <a href="https://www.youtube.com/watch?v=gJ7Hhh7Z9yw">https://www.youtube.com/watch?v=gJ7Hhh7Z9yw</a>  2- A Platonic Model of Funky Rhythms, or How to Get That Swing - Richard Cohn <a href="https://www.youtube.com/watch?v=sltSHfYG3oY">https://www.youtube.com/watch?v=sltSHfYG3oY</a>  3- Amazing Jazz dance - off . This is an awesome performance <a href="https://www.youtube.com/watch?v=nDpGLAlipck">https://www.youtube.com/watch?v=nDpGLAlipck</a>  4- Rhythm Tap Dance 1937 (John Bubbles) <a href="https://www.youtube.com/watch?v=mq38QLBE6wM">https://www.youtube.com/watch?v=mq38QLBE6wM</a>

	<p>5- Ksenia Parkhatskaya - Jazz Improvisation to Oscar Peterson  <a href="https://www.youtube.com/watch?v=hyqWxhNxiE">https://www.youtube.com/watch?v=hyqWxhNxiE</a></p> <p>Jazz shoes required – soft jazz shoes or a jazz sneaker</p>
Prerequisites	<p>DNCE 313: Dance 311 and audition.  DNCE 413: DNCE 411 and audition.</p>
Supplementary fees	<p>This course requires a supplementary fee of \$117.00 per student to be paid at registration.</p>
Course description Course Overview	<p>DNCE 313: Elementary study of the techniques of jazz dance  DNCE 413: Intermediate study of the techniques of jazz dance</p> <p>In this course, authentic/vernacular and modern-jazz, Latin-jazz and Afro-jazz will be explored as well as other contemporary, urban jazz dance styles.</p> <p>An understanding of the historical context of jazz and its development over time will be emphasized. This somatic historicity will be explored through music studies, skill development and improvisation; these are central to the jazz experience.</p> <p>Students will be asked to harness and synthesize all physical and creative resources in order to engage with the material and create a personal and dynamic studio experience. <i>Dancing from the inside out!</i></p> <p>Jazz dance is especially varied and detailed. Without a single syllabus or approach, it has many expressions. Curiosity and work ethic are central to its study. It is highly recommended that you find a book, a selection of music, a website, or a radio show to bring the topic of jazz dance into greater focus. In this way, you will make your growing knowledge of the topic evident in your studio work and contribute to in-studio discussions with greater confidence by referencing these resources. Do take class with body, mind and spirit and demonstrate systematic growth. Elements such as; ability to focus, robust and dynamic physical shaping, “groundedness” and relationship to the floor (soft knees, pliant feet and hunkered stance,) rhythmic sophistication and ability to demonstrate subdivision of time and swing, rugged individuality and dynamic flashes of the spirit must be present. Preparation is vital, and an ability to track and internalize class corrections and generally engage in reflection and refinement is important. Skill acquisition moves beyond traditional understandings of <i>technique</i>, and beyond imitation to include performative/expressive essences, rhythmic sophistication, bold improvisation and creation. Expressivity and “making the music visible” will be central for the spectrum of jazz styles we will explore.</p> <p>Due to the mixed level of this class, studio work will require some collaborative learning; students will need to be self-motivated and willing to engage in experiences/occasions that require some self-teaching or peer-teaching, while exercising both patience and generosity.</p> <p>You will be expected to meet the development level of your course registration; either 300 (Elementary) or 400 (Intermediate) work.</p>
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. demonstrate the style of movement distinctive of jazz dance through the performance of set vocabulary</li> <li>2. memorize and perform set movement vocabulary</li> <li>3. articulate through movement the complex and unique connection between jazz</li> </ol>

	<p>dance and jazz music</p> <ol style="list-style-type: none"> <li>4. identify different types of jazz music, song structures, music terminology, and phrase counting</li> <li>5. create new rhythms and subdivide time in movement</li> <li>6. improvise within the jazz form while recognizing musical structures</li> <li>7. demonstrate an improved strength of body, coordination and ability to execute all parts of class</li> <li>8. demonstrate an improved technical base, rhythmic sophistication, physical strength and stamina, flexibility, coordination and rugged individualism all while shaping an individual style</li> <li>9. engage in cooperative learning and self-teaching in order to identify and understand their own learning styles</li> <li>10. articulate an understanding of the history of jazz music and dance in reference to other social and political happenings of the numerous jazz eras including identifying luminaries and other historical figures</li> </ol>
Course schedule	<p>Weekly embodied research into the nature of jazz through technique class.</p> <p>No classes: mid-term Break/Reading Week February 19-23, 2018 Week of Mainstage 2018 week -special activities TBA</p> <p>It is recommended (but not required) to keep a <u>class journal</u>. Taking class is not a passive process. It is highly recommended that you keep a class journal and bring to weekly classes and the optional midterm interview. Do refer to your journal when reflecting on new insights and research questions, as well this document could assist with the self-evaluation process. A class journal can be used to document exercises, music selections, and musing related to the quality of your work (progress and development).</p>
Assessment components	<p><b>1 Embodiment of class material-mid-term/final-progress and development</b> <b>Value:</b> 40% of final grade</p> <p><b>2. Daily class participation and attendance</b> <b>Value:</b> 20% of final grade</p> <p><b>3. Assignment :</b> Mid-term research presentation <b>Value:</b> 15% of final grade <b>Due Date:</b> Feb. 12 and 14, 2018 <b>Type:</b> Course text chapter review- undertaken in groups. This mid-term history and nature of jazz research presentation will focus on the eras, luminaries and style elements.</p> <p><b>Description:</b> Mid-term research project presented as oral group presentation on the history and nature of jazz dance and music. Group presentations should be ten minutes for a group of two –add 5 minutes for each additional person. Prepare a summary of a minimum two chapters from our text. Couple the chapter reviews with some visuals. Do be prepared to stimulate the class with some questions and comments on the significance of the chapters/research. Please submit group member names and minimum two chapters on January 26, 2018</p> <p><u>Assessment details:</u> Is your summary well organized, presented systematically, and with clarity? Did you choose and reference relevant images to expand on the understanding of jazz dance? Did you go beyond our singular course text to find evidence in credible outside sources? Is your summary rich in detail and with</p>

	<p>statements well referenced? =15%</p> <p><b>4. Assignment:</b> Attend a Performance  <b>Due Date:</b> one week after event.  <b>Value:</b> 10%  <b>Description:</b></p> <p>i) Attend a Jazz performance (Jazz music or dance performance/event) and submit a short written reflection with a ticket or program.  Choose from the following:</p> <ul style="list-style-type: none"> <li>• Mainstage 15-17 2018 UT at 8 pm –The jazz piece ( You are welcome to attend my rehearsals) Claim Your Seat</li> <li>• Toe Tappin’ Swing’s Friday night lesson and social dance event, Mount Pleasant Community Centre (entrance fee applies)</li> <li>• U of C SCPA Monday Night Jazz Music Series-March 13, 2018 at 8 p.m. Claim Your Seat</li> </ul> <p>(Any other event will need to be proposed to Professor Moss)</p> <p>ii) Post to D2L a succinct 300 to 400-word blog style reflection post. Keep it in a scholarly tone, avoiding conversational language. Use a title and topic sentence to bring together all central points into one claim. Do reference and cite our course readings, viewings, and corporeal practice to use as evidence in your response post. Post one week after the show discussing your experience of the event/work and revealing your growing understanding of jazz music and dance.</p> <p><i>Criticism in the arts is not only a way to describe what you have seen: it is also a road to insight. The critical act, the task of trying to articulate what is before us, is also a way of discovering what is there. – Eliot Eisner</i></p> <p><b>5. Final Assignment</b>  Value: 15%  Due Date: last week of classes-performance order to be decided  Type: Culminating assignment  Description: short choreography  Length of project: 3-5 minutes  Details: Choose a piece of jazz music that reflects your jazz taste, new understandings and creative potential. Work in a solo, duet or group to create a work that contains some reference to class material and an element of improvisation. Make sure you have some details to share by way of introduction regarding the artist, genre of jazz music and the style you have chosen.</p>
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments</u>  Submit to a forum on D2L  <u>Criteria That Must Be Met To Pass</u>  Attendance is imperative for an experiential/embodied/practical course. A state of engagement should be evident and progress and development apparent.  Daily class requires students to participate in all discussions and to assume responsibility for physical and mental commitment to the material presented in class, and to achieve levels of development beyond mere attendance. Taking class is an active process.  A = superior performance</p>

Excellent attendance and participation, indeed perfect- 100% effort and consistency. Clear application and integration of class/studio feedback. Fearless exploration of physicality and expression. High level of concentration. Outstanding self-awareness. Ability to change/great improvements. STUDENT STRIVES FOR NEW INSIGHTS, GROWTH AND NEW WAYS OF UNDERSTANDING.

B = Good

Excellent attendance and participation

Displays initiative, applies class feedback. Strives to be fearless in explorations. Integrates and demonstrates commitment to class material. Demonstrates improvement of abilities. Good self- awareness.

C = Good attendance and good effort but possibly inconsistent effort.

Inconsistent application of feedback. Limited or tentative in explorations and improvement of abilities. Weak self -awareness.

D = Poor or inconsistent attendance or work effort.

Incomplete or unfulfilled class work. Late assignments, lack of commitment or self-initiative.

Expectations for Writing:

Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Guidelines for Formatting Assignments:

Blog style requires using a critical stance, do proofread for grammar, do not use an overly conversational tone, does not require double spacing

Late Assignments:

Late assignments will be deducted 1% a day –not acceptable past 5 days

Expectations for Attendance and Participation:

Please refer to the Undergraduate Calendar E.3 Attendance for details.

**FOR GRADED DANCE STUDIO COURSES**

- A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.
- With regard to participation, classes are considered equivalent to assignments. Thus, more than 1, 2, or 3 (fill in based on how many times the class meets per week) absences per term will have an adverse effect on your final grade.
- If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.
- If you miss more than two weeks of classes, you have the potential to fail the course.
- If you show up late for or leave early from class, this will be counted as half an absence.
- If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, *you may not obtain this privilege more than once* and you will receive half an absence.
- For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.
- Students are responsible for any and all material missed during an absence.
- If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is

	verified by a medical practitioner’s note, your case will be submitted to the Dance Division Committee to address your situation.																																																
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2017-2018:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable</td> </tr> <tr> <td>RM</td> <td></td> <td>Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.</td> </tr> </tbody> </table> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable	RM		Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.
Grade	Grade Point Value	Description																																															
A+	4.00	Outstanding performance																																															
A	4.00	Excellent performance																																															
A-	3.70	Approaching excellent performance																																															
B+	3.30	Exceeding good performance																																															
B	3.00	Good performance																																															
B-	2.70	Approaching good performance																																															
C+	2.30	Exceeding satisfactory performance																																															
C	2.00	Satisfactory performance																																															
C-	1.70	Approaching satisfactory performance.																																															
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject																																															
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.																																															
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.																																															
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.																																															
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable																																															
RM		Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.																																															
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/">ucalgary.ca/access/</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a></p>																																																
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a>) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an</p>																																																

	extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative &amp; Performing Arts</i> and <i>School of Languages, Linguistics, Literatures &amp; Cultures</i>   Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: <a href="mailto:mstoeckle@ucalgary.ca">mstoeckle@ucalgary.ca</a> , Office: TFDL 160D
Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>
FOIP	<a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a>
Emergency evacuation	Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information, see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
Students' union and ombudsperson contacts	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student's Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a> Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a>
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the <b>examination period (Dec. 11-21 for Fall 2017 term; Apr. 16-26 for Winter 2018 term; June 28-30 for Spring 2018 term; Aug. 17-20 for Summer 2018 term)</b> ; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYS table next to</li> </ol>

	<p>the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</p> <p>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</p> <p>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</p>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a></p> <p>MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a></p>