



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DNCE 407: Intermediate Contemporary Dance III /**  
**DNCE 507: Advanced Contemporary Dance II**  
**Winter 2022**

Instructor Office Email Office Hours	Andrea Downie CHD 525 <a href="mailto:andrea.downie@ucalgary.ca">andrea.downie@ucalgary.ca</a> by appointment
Day(s), time(s) and location of Class	M, Tu, Th, 12:00 – 13:50 KNA AUX
Learning resources: required readings, textbooks and materials	Required learning resources will be posted on D2L.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see <a href="http://d2l.ucalgary.ca">d2l.ucalgary.ca</a> ).
Prerequisites	DNCE 405/505. Audition required if DNCE 405/505 was not completed the previous term.
Course description	DNCE 407: This completes the sequence of intermediate study of the techniques of contemporary dance. This course may not be repeated for credit. DNCE 507: Further advanced study of the techniques of contemporary dance. This course may be repeated for credit.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Demonstrate an intermediate/advanced level of contemporary dance skill and artistry 2. Apply theoretical, conceptual, and embodied understanding of a wide range of contemporary dance principles and approaches in other dance-related contexts 3. Engage in reflective learning processes and dance practice 4. Articulate their personal values and movement style, and investigate how these connect with and contribute to the changing dance ecology 5. Critically evaluate their personal goals and learning approach, as well as their skill, technical and artistic performance 6. Develop experiences/activities and construct a plan to support their ongoing development as dance artists
Course schedule	Will be posted on D2L.
Assessment components	<b>Assignment 1: Term-start Goal Setting and Evaluation</b> Assessment Method: Self-assessment and faculty-assessment of process and performance Description: Students will articulate their term goals and identify their strengths and challenges with reference to their participation, learning process and approach. The student and instructor will also evaluate their video-taped term-start skill performance using Laban movement analysis methods and personally defined criteria. Weight: 20% Due Date: January 24

	<p><b><u>Assignment 2: Development Experience</u></b>  Assessment Method: Presentation assessment  Description: Students will define, create, and present to their peers a learning experience based upon one of the process or performance areas that they identified in their term-start evaluation needed further development.  Weight: 10%  Due Date: TBD</p> <p><b><u>Assignment 3: Critical Reflection</u></b>  Assessment Method: Reflection log assessment  Description: Students will keep a reflection log of their thoughts related to specific topics discussed in class and questions put forth for reflection by the instructor and/or students.  Weight: 15%  Due Dates: February 3, March 10, April 7</p> <p><b><u>Assignment 4: Mid-term Evaluation</u></b>  Assessment Method: Peer-assessment and faculty-assessment of performance  Description: Students will be evaluated by the instructor and a peer on their video-taped mid-term skill performance using Laban movement analysis methods.  Weight: 15%  Due Date: March 7</p> <p><b><u>Assignment 5: Term-end Reflection and Evaluation</u></b>  Assessment Method: Self-assessment and faculty-assessment of process, progress, and performance  Description: Students will reflect upon and evaluate themselves, and be evaluated by the instructor, on their progress with reference to participation, learning process and approach. Both parties will also evaluate the student’s attendance, progress, and video-taped term-end skill performance using Laban movement analysis methods and the student’s personally defined criteria.  Weight: 30%  Due Date: April 4</p> <p><b><u>Assignment 6: Goal Setting and Development Plan</u></b>  Assessment Method: Project assessment  Description: Based upon the course learning experiences, learning tasks, and assessments, students will articulate their future goals and construct a multifaceted plan for their continued development as dance artists. This will be creatively presented through any combination of mediums, including movement, verbal explanation, illustration, and/or writing.  Weight: 10%  Due Date: April 12</p> <p>Assignment details and rubrics will be posted on D2L.</p>
Assessment expectations	<p><b><u>Guidelines for Submitting Assignments:</u></b>  All required assignments will be due in the appropriated dropbox on D2L by 11:59PM the specified dates.</p> <p><b><u>Missed or Late Assignments:</u></b>  Assignments submitted after the specified deadline will be affected by 10% per day. Late submissions beyond 5 days will not be accepted.</p>

	<p><u>Attendance and Participation Expectations:</u>  A portion of your grade is based on attendance and participation. Participation means not only showing up for class, but also attending to the material and discussions at hand with effort and engagement. With regard to participation, classes are considered equivalent to assignments. Thus, more than <b>3 absences</b> per term will have an adverse effect on your final grade. If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class. If you miss more than two weeks of classes, you have the potential to fail the course. If you show up late for or leave early from class, this will be counted as half an absence. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence. For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. Students are responsible for any and all material missed during an absence. If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.</p> <p><u>Expectations for Writing:</u>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p> <p>In order to continue in the Bachelor of Fine Arts (BFA), students may be required to earn an average grade of "B-" or better in courses in that area of specialization in each academic year. This includes choreography, improvisation and contemporary technique. Student who do not achieve this average may be required to choose a different field of specialization.</p> <ul style="list-style-type: none"> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> <li>• The following numerical rubric will be applied:</li> </ul> <p style="padding-left: 40px;">A+ 96-100    A 91-95    A- 86-90  B+ 81-85    B 76-80    B- 71-75  C+ 66-70    C 61-65    C- 56-60  D+ 51-55    D 46-50    F 0-45</p>
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p>

	<p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a>.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a>.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>