



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DNCE 407 Intermediate Contemporary Dance III /
DNCE 507 Advanced Contemporary Dance II

Winter 2021

<p>Instructor</p> <p>Email</p> <p>Office Hours</p>	<p>Christianne Ullmark</p> <p>christianne.ullmark@ucalgary.ca</p> <p>Friday 09:30-10:30 via ZOOM or by appointment</p>
<p>Day(s),time(s) and location of Class</p>	<p>In studio classes: <i>Tuesday, Thursday</i> 12:00-13:50</p> <p>Asynchronous Web-based classes: New material posted on <i>Mondays</i> via D2L.</p> <p>Individual progress meetings: Monday March 8th and Tuesday March 9th via ZOOM</p> <p>In studio class location: KN Auxiliary Gymnasium</p> <p>Reading week, no classes: February 14-20, 2021</p>
<p>Learning resources: required readings, textbooks and materials</p>	<p>None required</p>

<p>Learning Technologies and Requirements</p>	<p>There is a D2L site for this course which contains suggested readings and other relevant class resources and materials (see d2L.ucalgary.ca).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. <p>Most current laptops will have a built-in webcam, speaker and microphone.</p> <p>Students should also organize to have access to a space in which they are able to study and learn class material for the asynchronous classes, as well as to complete the video submission post assignment(s).</p>
<p>Prerequisites</p>	<p>DNCE 405. Audition required if DNCE 405 was not completed in the previous term.</p> <p>DNCE 505. Audition required if DNCE 505 was not completed in the previous term.</p>
<p>Course description</p>	<p>DNCE 407: This completes the sequence of intermediate study of techniques of contemporary dance.</p> <p>DNCE 507: Further advanced study of techniques of contemporary dance .</p>

<p>Course learning outcomes</p>	<p>This is an advanced contemporary technique class aimed at investigating and exploring various approaches for building nuance in both the physical and cognitive expressions of the 'self' in movement.</p> <p>We will explore what it means for virtuosity to be seen as an expression of attention to the present moment and we will work compassionately to bring balance between both internal and external perceptions of awareness. We will also focus on activating sensory awareness by building individualized tools for increasing and attuning one's anatomical and energetic range in order to prepare for creative process and performance.</p> <p>In context to the blended learning model, this class will include various writing components. This will include critical reflection, peer-assessment, and self-assessment</p> <p><u>Through the completion of this course the student should be able to:</u></p> <ul style="list-style-type: none"> • Commit to maintaining an inquisitive attitude, to the extent that they pose questions in studio and online, aligning with course materials and concepts • Demonstrate advanced skills in contemporary dance technique, specifically in relation to qualitative range, musical phrasing, evidence of choreographic thinking in one's spatial awareness, individuality of approach, and choice making. • Prioritize awareness for the present moment, to the extent that they can identify and evaluate their habitual movement patterns and provide assessment and feedback for their peers. • Build tools for an individualized approach for attending to self-practice in a set class structure, to the extent that they can balance their personal agendas with imposed instruction and feedback.
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Course schedule	<p>INSTUDIOCLASSES: <u>Tuesday and Thursday 12:00-13:50</u> January 12, 14 / 19, 21 / 26, 28 / February 2, 4 / 9, 11 / 23, 25 / March 2, 4 / 11 / 16, 18 / 23, 25 / 30, April 1 / 6, 8 / 13 and 15th - <i>March 9th will be used for ZOOM meetings</i></p> <p>ASYNCHRONOUSWEB-BASEDLEARNING: <u>class material to be posted</u> via D2L on or before the following Mondays: January 18, February 8, March 8, March 15</p> <p>SYNCHRONOUSWEB-BASEDCLASSES: <u>Monday 12:00-13:50</u> January 13 - Introductions, course overview, agreements, expectations and assignments (via ZOOM) Monday April 12 - Review and Wrap-up</p> <p>INDIVIDUALPROGRESSMEETINGS: <u>Monday March 8th and Tuesday March 9th</u> (via ZOOM)</p> <p>DEADLINES: <u>Weekly Journal Entries</u> Due by 11:59pm on Fridays: January 22, 29 / February 5, 12, 26 / March 5, 12, 19, 26 / April 9</p> <p><u>Video Submission Posts</u> January 25, February 22 , March 22 (Group 1) February 1, March 1, March 29 (Group 2)</p> <p><u>Midterm Movement Presentations</u> March 2nd and March 4th</p> <p><u>Final Movement Presentations</u> April 13th and April 15th</p>
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<p>Assessment components</p>	<p>1. 40% Skill -ongoing- Technical Proficiency, Clarity, Artistry, and Presentation The student will be assessed on their technical development in class on an ongoing basis, based upon the live in-studio classes.</p> <p>2. 40% Learning Approach and Participation -ongoing- Attitude, Commitment, Progress, Ability to Assimilate Information, Attendance A significant part of the grade will be based on participation. By participating, we mean not only showing up for class, either in person or online, but attending to the material at hand. Participation will also be gauged by the level of effort put into engaging with proposed questions and driving conversation on the D2L discussion board. Students demonstrating self-motivation have the possibility to excel in this course. Effort shows and we will be sure to take note of those fully engaged in the class. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, do not expect to obtain this privilege more than once.</p> <p>3. 5% Video Submission Posts Details to be discussed in class at the beginning of the term. Each student must submit 3 different videos over the duration of the semester (see course schedule for dates). Using class material provided, each student will record themselves and share the video to the D2L discussion board on the designated due date(s).</p> <p>4. 5% Journal Entries Journal entries will be due each Friday by 11:59pm (see course schedule for dates). Journal entries will be used to assess the student's ability to reflect on their individual progress and to demonstrate their ability to engage critically (in writing) with class material and concepts. Prompt questions will be provided and posted via D2L on the Monday of each week. Each entry will have a 250-word (minimum) requirement. Submit journal entries on due date(s) via D2L dropbox.</p> <p>5. 5% Midterm Movement Presentations Details to be discussed in class at the beginning of the term. Presentation format will be determined collaboratively between the students and the instructor (Ullmark).</p> <p>6. 5% Final Movement Presentations Details to be discussed in class at the beginning of the term. Presentation format will be determined collaboratively between the students and the instructor (Ullmark).</p>
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<p>Assessment expectations</p>	<p><u>FOR GRADED DANCE STUDIO COURSES</u></p> <p>A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.</p> <p>With regard to participation, classes are considered equivalent to assignments. Thus, more than 3 absences per term will have an adverse effect on your final grade.</p> <p>If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.</p> <p>If you miss more than two weeks of classes, you have the potential to fail the course.</p> <p>If you show up late for or leave early from class, this will be counted as half an absence. If for some reason other than potential COVID-19 symptoms you are feeling unwell during class time, a substitute form of participation may be arranged; however, you may not obtain this privilege more than once. For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. Students are responsible for any and all material missed during an absence. In the event of a COVID-19 diagnosis and/or required isolation, arrangements for remote access to missed material will be made.</p> <p>If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.</p> <p>Guidelines for Submitting Assignments: Assignments should be submitted via the appropriate D2L Dropbox</p> <p>Missed or Late Assignments: Late assignments will only be accepted in exceptional circumstances.</p> <p>Expectations for Writing: <u>Writing skills are important to academic study</u> across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar</p> <hr/> <p>E.2 Writing Across the Curriculum policy for details.</p>
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Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. • <p>GRADING SCALE: Include a letter grade conversion scale</p> <p>FOR DANCE COURSES: The following numerical rubric will be applied:</p> <table border="0"> <tr> <td>A+ 97.6-100</td> <td>A 92.6-97.5</td> <td>A- 90-92.5</td> </tr> <tr> <td>B+ 87.6-89.9</td> <td>B 82.6-87.5</td> <td>B- 80-82.5</td> </tr> <tr> <td>C+ 77.6- 79.9</td> <td>C 72.6-77.5</td> <td>C- 70-72.5</td> </tr> <tr> <td>D+ 67.6-69.9</td> <td>D 62.6-67.5</td> <td>F 0-62.5</td> </tr> </table>	A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5	D+ 67.6-69.9	D 62.6-67.5	F 0-62.5
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<p>Guidelines for Zoom Sessions</p>	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor <i>may</i> record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
<p>Academic Accommodation</p>	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>

Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>