



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE
Dance 407 Intermediate Contemporary Dance III
Dance 507 Advanced Contemporary Dance II
Winter 2016

Instructor	Module 1: Iris Heitzinger: January 11-February 26th, 2016 Module 2: Louis Laberge-Côté: February 29-April 13, 2016
Office	CH D529
Office Email:	i_heitzinger@gmx.net ; louislabergecote@gmail.com
Office Hours	By appointment
Day(s),time(s) and location of class	Monday, Tuesday, Thursday 12-13:30 KN AUX Gym
Out of class activities	Pre class warm up and individual program of conditioning and self care. Possible attendance of performances offered in the city (dance, drama, music, etc.) To be discussed in class.
Learning resources: required readings, textbooks and materials	None required, Reading or online material might be recommended during the course
Prerequisites	DNCE 407: Dance 405 or equivalent or audition. DNCE 507: Dance 505 or equivalent or audition. A course audition is required if the prerequisite course was not completed in the term immediately preceding this course. See the SCPA Auditions website for further details: http://scpa.ucalgary.ca/studentsalumni/auditions#cadance .
Supplementary fees	\$117.00 per student.
Course description	DNCE 407: This completes the sequence of intermediate study of the techniques of contemporary dance. DNCE 507: Further advanced study of the techniques of contemporary dance. May be repeated for Credit.
Course overview	The term contemporary dance includes a number of approaches, styles and philosophies toward performance, choreography, and training. The work that you experience in a contemporary dance class will vary based on the experiences of the artist teaching. Each artist/teacher brings his or her history, artistry, philosophy and methodology. Our primary objectives are to increase the individual dancer's awareness and knowledge of her/his body. Students will be asked to physically experiment and challenge previously held notions about dance as an art form and the structure of dance training. Students will provide peer-to-peer feedback and participate in a classroom environment that lends itself to performance preparation. A strong focus will be put on the development of an individual approach to movement even in given choreographic material and to make creative choices within the class. This will require students to claim what they know and adapt this embodied knowledge to methods and processes presented by the 2 instructors. Besides working on artistry and presentation, technical skills and body conditioning, we will be engaging in improvisation, research and creation exercises to expand our understanding of dance and our own dancing instrument. Students in this class are

	<p>also expected to articulate their understanding of dance through in-class discussions, performance viewings, and written evaluation assignments.</p> <p>Iris Heitzinger In this course we will explore movement simultaneously through accumulating knowledge of our anatomical structure and through recognition of our physical intuition. Contrary to our conscious mind which has certain limitations when it comes to focusing on various task at the same time, the body has a capacity to work within much more complex systems if we allow or provoke it to act from it's intuitive and organic knowledge in a fluid and reactive state. We will focus on concepts like: the centre's connection with the extremities, exploring movement in and out of axis, different ways of initiating and phrasing movement/musicality, efficient use of energy, spatial projection and interpretation skills. We attend to this practice, equally, through fixed material and research exercises, individually, with a partner and in groups, always aiming to amplify our physical language and our creative potential. Students are highly encouraged to continuously work on their performance skills, even when practicing technique and to unfold their individuality as movers, performers and human beings.</p> <p>Louis Laberge-Côté This course will give students the opportunity to deepen their practice and understanding of the technical aspects of contemporary dance forms. Emphasis will be placed on torso articulation, floorwork, use of breath and energy, physical release, musicality, imagery, sequential and isolated movement, tridimensional projection, spatial awareness, contrasting movement qualities, weight shifting, momentum, use of gravity, natural impulses, and unaffected presentation. This will be a technique-based class that incorporates concepts of contemporary, modern, jazz and classical dance, as well as somatic and improvisation practices, but all within a contemporary context and aesthetic. Dancers will focus on developing a wide range of movement qualities while cultivating a sense of maturity, sensuality, power and centeredness</p>
Course learning outcomes	<p>The objectives for this course will be to develop an intermediate and/or intermediate/advanced skill level with regard to coordination, articulation, alignment, phrase comprehension, quality differentiation, spatial and kinesthetic awareness, focus, transition, initiation, and clarity. Students will:</p> <ol style="list-style-type: none"> 1. Develop awareness of their anatomical structure, and how best to utilize it in movement 2. Develop spatial clarity 3. Improve their musicality in relation to phrasing, tempo, and mood 4. Become more agile and responsive to new movement ideas 5. Produce more readily and easily, specific textures, qualities, and sensations in their bodies as they move 6. Develop an increased capacity for developing imagery in support of their artistic development 7. Increase understanding of use of momentum and force in dance 1. Incorporate presentation and focus as an aspect of technique and training 8. Increase understanding of individual training needs to facilitate development and independence.
Course schedule:	Details will be provided in class
Assessment components	<p>1) 40%: Learning approach and participation (attitude, commitment, progress, ability to assimilate information, attendance) A significant part of the grade will be based on participation. By participating, we</p>

	<p>mean not only showing up for class, but attending to the material at hand. Assessment in this area includes:</p> <ul style="list-style-type: none"> a.) Consistency in your work, preparedness for class b.) Responsiveness to feedback (general and individual) c.) Physical commitment to the material and concepts and vitality in your approach d.) Participation in discussions, observations and feedback exercises f.) An independent work ethic which includes pre-class warm up and preparation. g.) Respectful and positive attitude towards fellow students, willingness to support each other and active contribution to a positive group dynamic h.) Curiosity towards your own process and the questions raised through the practice <p>Note: Please refer to section "Expected attendance and participation in class"</p> <p>2) 40%: Skill level and skill development (technical proficiency, clarity, artistry, and presentation) Faculty will be making assessments throughout the course to ascertain if students are developing the new movement patterns and artistry befitting an elementary/intermediate level dancer. Students will be assessed on an ongoing basis in class on their technical and skill development. In this, you might consider the questions: How am I progressing and changing? Where (in what areas) am I directing my attention? Am I using all the resources available to me (including readings, researching work of other artists, approaching the instructor with questions individually, working with fellow students, etc.)? Where do my personal interests toward skill development lie?</p> <p># 1 AND #2 WILL BE ASSESSED BY THE INSTRUCTOR FOR EACH MODULE AND WEIGHTED 50/50 FOR THE FINAL GRADE IN THESE AREAS.</p> <p>3) 10%: Mid-term assignment/module 1: We will discuss the details in class. You will be asked to keep a journal on the topics worked in class and present one of them back to the class at mid-term. The format of this presentation is open to your creativity (can be physical, performance lecture, talk, discussion, installation, video work, etc.) Each student will discuss details with the instructor. Assignments will be presented during class time.</p> <p>4) 10%: Final movement assignment/module 2: We will discuss the details of the assignment in class. Assignments will be presented during class time.</p> <p>Two important notes: by enrolling in this class, you are engaging in the course requirements listed above. Please keep up with the syllabus requirements so that you are not caught in a bind at the end of the quarter.</p>
Assessment expectations	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Being prepared and on time for class, participating fully, and focused work is considered a sign of respect towards fellow students and the instructor.</p>

Division of Dance Attendance Policy:

- A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.
- With regard to participation, classes are considered equivalent to assignments. Thus, more than 3 absences per term will have an adverse effect on your final grade.
- If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.
- If you miss more than two weeks of classes, you have the potential to fail the course.
- If you show up late for or leave early from class, this will be counted as half an absence.
- If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, *you may not obtain this privilege more than once* and you will receive half an absence.
- For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.
- Students are responsible for any and all material missed during an absence.
- If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.

Guidelines for Formatting Assignments

N/A

Guidelines for Submitting Assignments

N/A

Late Assignments

Students are expected to submit assignments on or before the due dates specified above. A student should contact their instructor in the event that they are unable to complete assignments on time. Late assignments will carry a penalty of 10% per day (or per class in the case of an in class assignment.)

Criteria That Must Be Met To Pass

A passing grade must be achieved on all course assignments.

Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:

Grade	GPA	Description
A+	4.00	Outstanding.
A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.
A-	3.70	
B+	3.30	
B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.
B-	2.70	

	<table border="1"> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </table>	C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
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Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>																		
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>																		
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>																		
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it--is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>																		
Copyright	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).</p>																		
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available</p>																		

	at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca