



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title: DNCE 347 Modern Dance History**  
**Session: Winter 2024**

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| Instructors<br>Emails<br>Office Hours                                | Tara Wilson and Alèn Martel<br><a href="mailto:twilson@ucalgary.ca">twilson@ucalgary.ca</a> and <a href="mailto:alen.martel@ucalgary.ca">alen.martel@ucalgary.ca</a><br><b>By Appointment Only</b>   |
| Day(s),time(s):  | Mondays and Wednesdays from 16:00 – 17:15<br><i>Please note that there are no classes on the below dates:</i> <ul style="list-style-type: none"> <li>• 19 February 2024 (Reading Break)</li> <li>• 21 February 2024 (Reading Break)</li> <li>• 1 April 2024 (Easter Monday)</li> </ul>   |
| Learning resources:<br>required readings,<br>textbooks and materials | All required readings will be posted onto the D2L course shell.  |
| Learning Technologies<br>and Requirements                            | There is a D2L site for this course which contains required readings and other relevant class resources and materials (see <a href="http://d2L.ucalgary.ca">d2L.ucalgary.ca</a> ).   |
| Prerequisites  | <a href="#">Dance 267</a> or <a href="#">231</a> .   |
| Course description   | In depth study of western modern and contemporary dance theatre practices with particular focus on 20th century to present.  |
| Course learning<br>outcomes  | By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. Understand early twentieth-century to present modes of analyzing and communicating dance history;</li> <li>2. Identify the artistic, social, cultural, and political contexts that influenced the seminal developments of several dance histories, including urban dance practices and theatrical dance practices from a global perspective;</li> <li>3. Identify and understand the varieties of modes of transmission of various dance practices, including through informal ‘seeing and doing’, formalized schools and academies, and notation systems;</li> <li>4. Name the major figures who influenced and transformed the development of several twentieth century dance practices and be able to articulate these influences;</li> <li>5. Name and articulate major local artists and organizations and their contributions to the artistic landscape of Canada.</li> <li>6. Comprehend and extract the main ideas from assigned readings.</li> </ol> |
| Course schedule  | <i>The below course schedule is provisional, and the content and schedule may change.</i><br><br><a href="#">Week 1</a><br>Course Outline Review, Reading Dance History, and Modern and Contemporary Dance (Pt.1)<br><br><a href="#">Week 2</a><br>Ballet (Pt. 1) and Modern and Contemporary Dance (Pt. 2)  |

|   | <p><u>Week 3</u><br/>Dance and Nationalism (Pt. 1) + Hip Hop and Street Dance (Pt. 1)</p> <p><u>Week 4</u><br/>Modern and Contemporary Dance (Pt. 3) and Dance and Nationalism (Pt. 2)</p> <p><u>Week 5</u><br/>Modern and Contemporary Dance (Pt. 4) and Hip Hop and Street Dance (Pt. 1)</p> <p><u>Week 6</u><br/>Classical Dance in India: Bharatanatyam</p> <p><u>Week 7</u><br/>Hip Hop and Street Dance (Pt. 2)</p> <p><u>Week 8</u><br/>Modern and Contemporary Dance (Pt. 5)</p> <p><u>Week 9</u><br/>Hip Hop and Street Dance (Pt. 3)</p> <p><u>Week 10</u><br/>Hip Hop and Street Dance (Pt. 4) and Local Dance History (Pt. 1)</p> <p><u>Week 11</u><br/>Dance Notation Systems (Global Perspective) and Group Presentations</p> <p><u>Week 12</u><br/>Indigenous Dance of the Prairies and Local Dance History (Pt. 2)</p> |   |           |
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| Components<br>(Assignment,<br>Paper, Project,<br>Quiz, or Test) | Description  | Due Date  | Worth (%) |
| <i>Participation and Discussion</i>                             | Students are required to actively participate in, contribute to, and commit to class work including both in answering questions posed by the instructors, participating in movement workshops, and engaging in group discussion. Simply being present in class will not suffice. Through active participation, you will have the opportunity to grow in your understanding of the course content. The amount of effort and quality of the contribution you make will be assessed alongside focus and attention to all aspects of the course.   | Ongoing<br><br>(current grade will be provided at halfway mark of the course) | 25%       |
| <i>Pre-Lecture</i>  | Each lecture week will have a lead-in quiz   | Quiz 1: 14 January 2024   | 15%       |

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| <i>Week Quizzes</i>          | <p>that will test the current knowledge of the class regarding the week's topics and/or the main themes of assigned readings. These quizzes will be accessed via D2L and must be completed by 23:59MST the Sunday prior to each week (see Due Date column for specific dates).</p> <p>Questions regarding current knowledge will be graded as complete/incomplete, whereas questions regarding the assigned readings will be graded on a 5-point scale of 1 exceptional understanding / 2 understands well / 3 somewhat understands / 4 understanding requires work / 5 does not understand.</p>                             | <p>Quiz 2: 21 January 2024<br/> Quiz 3: 28 January 2024<br/> Quiz 4: 4 February 2024<br/> Quiz 5: 11 February 2024<br/> Quiz 6: 25 February 2024<br/> Quiz 7: 3 March 2024<br/> Quiz 8: 10 March 2024<br/> Quiz 9: 17 March 2024<br/> Quiz 10: 2 April 2024</p> | (1.50% per quiz)  |
| <i>Group Project</i>         | <p>Students will pick a topic from the list of topics provided on D2L. They will then research their chosen topic and provide a detailed outline as well as a plan for their presentation and list of 3 questions that will be posed to the class based on their presentation.</p>   | <p>31 January 2024:<br/>Topic Chosen</p> <p>28 February 2024:<br/>Outline Completed</p> <p>13 March 2024:<br/>Draft Provided for Review</p> <p>27 March 2024:<br/>In-Class Presentation</p>   | <p>40% Overall:<br/>5%</p> <p>10%</p> <p>10%</p> <p>15%</p> |
| <i>Local History Project</i> | <p>This assignment tasks the student with writing an essay on a local professional dance artist or organization. For the purposes of this assignment, the local is 'Alberta' with an emphasis on Calgary. This project will involve introducing the artist/organization, articulating their influences (e.g., artistic genealogy), aesthetics, vision, and contributions as well as highlighting their artistic vision and highlighting major works and accomplishments, which includes a short review of a major work. Specific assignment parameters and organization will be provided via an assignment brief on D2L.</p> | <p>9 April 2024</p>   | <p>20%</p>  |
| Assessment expectations      | <p><u>Guidelines for Submitting Assignments:</u><br/> All written assignments are to be submitted digitally via D2L; no hard copies and no emailed copies will be accepted.</p> <p>All assignments must be submitted as follows:</p>   |   |   |

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|                        | <p>Last name, first initial. - name of assignments</p> <p>e.g.,<br/>Martel, Alèn - Local History Project.pdf</p> <p>Only .pdf and .docx are accepted formats. Any other file format will be considered 'not submitted' and/or 'late' until an acceptable file format is used.</p> <p><b><u>Missed or Late Assignments:</u></b></p> <p>Late assignments and quizzes will be penalized 10.00% per twenty-four hours (24hr) period, prorated. If students need extensions (with exception to the Group Project), then they are encouraged to request, in email, an extension as well as the date they wish to submit. All requests are at the discretion of the course instructor and may still result in a reduced late penalty.</p> <p><b><u>Attendance and Participation Expectations:</u></b></p> <p>While this is a history course, much of it will be interactive, dialogic, and participatory. As such, to do well in this course, students are encouraged to attend &gt;90% of the classes. In-class participation and discussions cannot be made up if a class is missed, exceptions will be made if a student is ill with appropriate documentation that supports their situation.</p> <p><b><u>Expectations for Writing:</u></b></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> |             |             |            |              |             |            |               |             |            |              |             |          |
| Grading scale          | <p>The following numerical rubric will be applied:</p> <table border="0"> <tr> <td>A+ 97.6-100</td> <td>A 92.6-97.5</td> <td>A- 90-92.5</td> </tr> <tr> <td>B+ 87.6-89.9</td> <td>B 82.6-87.5</td> <td>B- 80-82.5</td> </tr> <tr> <td>C+ 77.6- 79.9</td> <td>C 72.6-77.5</td> <td>C- 70-72.5</td> </tr> <tr> <td>D+ 67.6-69.9</td> <td>D 62.6-67.5</td> <td>F 0-62.5</td> </tr> </table> <p><b>Undergraduate:</b> <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</a></p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul> <p><b>Graduate:</b> <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html">https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</a></p> <ul style="list-style-type: none"> <li>• All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.</li> </ul>  | A+ 97.6-100 | A 92.6-97.5 | A- 90-92.5 | B+ 87.6-89.9 | B 82.6-87.5 | B- 80-82.5 | C+ 77.6- 79.9 | C 72.6-77.5 | C- 70-72.5 | D+ 67.6-69.9 | D 62.6-67.5 | F 0-62.5 |
| A+ 97.6-100            | A 92.6-97.5  | A- 90-92.5  |             |            |              |             |            |               |             |            |              |             |          |
| B+ 87.6-89.9           | B 82.6-87.5  | B- 80-82.5  |             |            |              |             |            |               |             |            |              |             |          |
| C+ 77.6- 79.9          | C 72.6-77.5  | C- 70-72.5  |             |            |              |             |            |               |             |            |              |             |          |
| D+ 67.6-69.9           | D 62.6-67.5  | F 0-62.5    |             |            |              |             |            |               |             |            |              |             |          |
| Academic Accommodation | It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations   |             |             |            |              |             |            |               |             |            |              |             |          |

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|  | <p>policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>  |
| Academic integrity, plagiarism               | <p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p> |
| Internet and electronic communication device | <p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a>.</p>  |
| Intellectual Property                        | <p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>  |
| Copyright                                    | <p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a>.</p>   |

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| Freedom of Information and Protection of Privacy | Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.  |
| Student Support                                  | Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>   |
| Arts Students' Centre Program Advising:          | Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> .<br>You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns. |
| Faculty of Graduate Studies:                     | For graduate studies email: <a href="mailto:graduate@ucalgary.ca">graduate@ucalgary.ca</a> or call 403 220 4938.<br>Visit the Faculty of Graduate Studies for more details: <a href="https://grad.ucalgary.ca/">https://grad.ucalgary.ca/</a>   |