



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS – DANCE
DNCE 345: 20th Century Dance History
Spring 2021

Instructor	Anna Mouat
Email	mouat@ucalgary.ca
Office Hours	By appointment: email/Skype /Zoom/telephone
Day(s),Time(s) and Location of Class	Online course; asynchronous
Learning Resources: Required Readings, Textbooks and Materials	Lectures, readings and videos will be posted on D2L (see d2L.ucalgary.ca). No textbook is required.
Learning Technologies and Requirements	<p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>
Course Description	Historical survey of western theatre dance
Course Overview	This course will explore the radically new approaches to theatre dance that emerged in North America and Western Europe at the turn of the 20 th century and will piece together a chronological narrative of their development through to the end of the 20 th century and beyond. We will examine the individual philosophies of seminal choreographers and their unique approach to choreography. We will also take a more thematic approach and explore the cultural and artistic movements from which these individual styles emerged i.e. Modernism, Neo-Romanticism, Naturalism, Abstractionism, Expressionism, Neo-Classicism, and Postmodernism. The course content will be presented through online lectures, videos, and assigned readings.
Course Learning Outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Identify the artistic, social, cultural, and political contexts that influenced the seminal developments in the history of theatre dance in the 20th century. 2. Define, compare, and contrast the major characteristics of Modernism, Neo-Romanticism, Naturalism, Abstractionism, Expressionism, Neo-Classicism, and Postmodernism. 3. Identify the major characteristics of 20th century modern dance, postmodern dance, and ballet. 4. Name the major figures who influenced and transformed the development of modern dance, postmodern dance, and ballet in the 20th century; compare and contrast their philosophies and unique approaches to dance-making; and identify their major contributions to the history of dance. 5. Comprehend and extract main ideas from assigned dance history readings.

Course Content:	<p>The following course topics will be covered:</p> <ol style="list-style-type: none"> 1. Early Modern Romanticism 2. The Diaghilev Era 3. German Expressionists 4. Modern Dance Pioneers 5. Neo-Classical Ballet 6. Pioneer Descendants 7. African-American Dance 8. Postmodern Dance: 1960's, 70's & 80's 9. European Dance Theatre 10. Modern/Postmodern /Ballet Fusion: 1990's and beyond 																											
Assessment Components	<p>1. Assignment: Test 1 Value: 33% Due Date: Thursday May 13</p> <p>2. Assignment: Test 2 Value: 34% Due Date: Thursday May 20</p> <p>3. Assignment: Test 3 Value: 33% Due Date: Thursday May 27</p> <p>Description: These online tests will be open book and will assess students' understanding of the content of the online Powerpoint lectures, readings, and videos. Each test will be randomly generated for each student with 50 questions selected from a larger pool of test questions.</p> <p>The 3 tests will be available on D2L from 8:00am to 10:00pm on May 13, 20, & 27. Once you sign on to the test, you will have 90 mins to complete the test.</p> <p>The test format will be multiple choice, matching pairs, multi-select, fill in the blank, and true/false. These tests will not be cumulative.</p>																											
Assessment Expectations	<p>Students are responsible for watching all the online Powerpoint lectures posted on D2L, watching all the video material, and completing all the course readings.</p> <p>Criteria That Must Be Met To Pass Students must achieve a final grade of 46%.</p>																											
Grading Scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2017-2018:</p> <table border="1" data-bbox="532 1612 1414 1948"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.
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C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	
D+	1.30		
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	
F	0	Fail - unsatisfactory performance or failure to meet course requirements.	

Notes:

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.

The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

The following numerical equivalencies will apply:

A+	96 - 100	C+	66 - 70
A	91 - 95	C	61 - 65
A-	86 - 90	C-	56 - 60
B+	81 - 85	D+	51 - 55
B	76 - 80	D	46 - 50
B-	71 - 75	F	below 46

Guidelines for Zoom Sessions

Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the [Code of Conduct](#)). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g [Student Non-Academic Misconduct Policy](#)). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>.

If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>