



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
 Course Number and Title: **DNCE 343.9 DJD Intensive Jazz Technique**
 Session: **Spring 2022**

Instructor Office Email Office Hours	Joanne Baker jbaker@decidedlyjazz.com /403-616-9640 by email/phone only
Day(s),time(s) and location of Class	Mon-Fri 9:00AM-12:00PM DJD Dance Centre 111 12 Ave SE, Studio 5
Learning resources: required readings, textbooks and materials	Please see D2L site for suggested readings
Learning Technologies and Requirements	N/A
Prerequisites	Participants must be dancing at or above an intermediate level. Previous dance experience is required. All students must have Dance Department consent.
Course description	Intermediate study in jazz dance and its related forms. Possible topics include Rhythm, Improvisation, West African, Afro-Cuban, DJD repertoire and creative process & jazz music appreciation. Hosted by Decidedly Jazz Danceworks (DJD) and taught by DJD artistic leaders, company members, and community experts in jazz dance and jazz adjacent dance forms. Participants are invited to attend DJD's Professional Training Program performance of Footprints, on either May 27 (7:30pm) or May 28 (2:00pm or 7:30pm). Students will be contacted by DJD to arrange for your complimentary ticket.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. authentically connect with jazz music 2. understand foundational tenets of jazz dance 3. discover the various influences on concert jazz dance 4. build on existing knowledge of jazz dance and its related forms
Course schedule	Friday May 27 – 10:00AM-11:30 AM Monday May 30-Thursday June 16 – 9:00AM-12:00PM All sessions will take place at DJD Dance Centre, Studio 5 **Students are welcome to attend 9:00-12:00 classes on FRIDAY JUNE 17. As this falls outside of the course, there are no penalties to not attending.
Assessment components	Each week of the intensive will serve as an individual unit and be graded as unique experiences out of 30. Final grade will be an accumulation of all three units (90%) with the last 10% being assigned to attendance. <u>Weekly Unit Evaluation (30% X 3)</u> 1. Full physical and intellectual engagement in the work (10%) 2. Embodiment of the work presented (5%) 3. Connection to rhythm and musicality (5%) 4. Growth throughout each week (10%)

Assessment expectations	<p>Attendance and Participation Expectations:</p> <p>A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement. With regard to participation, classes are considered equivalent to assignments. Thus, more than 2 absences per week will have an adverse effect on your final grade.</p> <p>If you show up late for or leave early from class, this will be counted as half an absence.</p> <p>If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence.</p> <p>For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.</p> <p>Students are responsible for any and all material missed during an absence.</p> <p>If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.</p>												
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <p>FOR DANCE COURSES:</p> <p>The following numerical rubric will be applied:</p> <table> <tr> <td>A+ 97.6-100</td> <td>A 92.6-97.5</td> <td>A- 90-92.5</td> </tr> <tr> <td>B+ 87.6-89.9</td> <td>B 82.6-87.5</td> <td>B- 80-82.5</td> </tr> <tr> <td>C+ 77.6- 79.9</td> <td>C 72.6-77.5</td> <td>C- 70-72.5</td> </tr> <tr> <td>D+ 67.6-69.9</td> <td>D 62.6-67.5</td> <td>F 0-62.5</td> </tr> </table> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5	D+ 67.6-69.9	D 62.6-67.5	F 0-62.5
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Guidelines for Zoom Sessions	N/A												
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>												
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding</p>												

	<p>conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>